

# MASS MoCA

## MASS MoCA Announces Full Lineup of Summer 2026 Programming



***Featuring the return of Wilco's Solid Sound, newly installed works by Laurie Anderson, a new exhibition by Chilean artist Daniela Rivera, outdoor concerts by Big Thief and Lucy Dacus, comedians Robby Hoffman and Jay Jurden, Community Free Day 2026 featuring the opening of Amanda Lovelee's Homecoming with a Pep Rally for the Trees, and MASS MoCA's annual Memorial Day Weekend celebration***

[Press images](#)

**North Adams, MA, April 8, 2026** — MASS MoCA announces its Summer 2026 programming, inviting audiences to experience all that the season has to offer across our vast galleries and grounds.

Kicking it all off is a chance to show your support for MASS MoCA's mission at MASS MoCA's Art Futures Benefit honoring Laurie Anderson and Charlotte Cramer Wagner with an outdoor After Party in Courtyard C (May 21). Wilco's Solid Sound (June 26—28) returns featuring a historic performance of *Mermaid Avenue* by Wilco and Billy Bragg on our largest stage, Joe's Field. July and August offer chances to once again dance under the summer stars, with outdoor concerts by Lucy Dacus (July 23) and Big Thief (August 8) — some of the best in contemporary indie rock — and the return of Thursday nights at The Chalet.

Music isn't the only art form you can experience outdoors at MASS MoCA this summer: Amanda Lovelee's *Homecoming* and Pep Rally for the Trees opens on our annual Community Free Day (June 13), and invites visitors to contemplate and celebrate the assisted migration of two "trees-in-residence". MASS MoCA's expansive collection of long-term outdoor exhibitions will reopen for the season (May 23) and the indoor galleries continue to sing with newly installed works by Laurie Anderson, the recently opened *Technologies of Relation*, and a participatory commission by Boston-based Chilean artist Daniela Rivera (on view beginning July 11), where visitors are invited to walk on a fresco-inspired floor. Plus, the Research & Development Store honors the artists, photographers, and musicians who helped shape one of the most influential creative movements of the 20th century in *50 Years of PUNK*.

Tickets for new events go on sale to MASS MoCA members beginning Wednesday, April 8, at 12pm EST. Tickets to the general public go on sale beginning Friday, April 10, at 10am EST.

MASS MoCA is open six days a week, 10am–5pm, closed only on Tuesdays; timed entry reservations are encouraged for select exhibitions. For more information about upcoming programs, visit [massmoca.org](https://massmoca.org).

### **MEMORIAL DAY WEEKEND AT MASS MoCA**

Museum galleries, outdoor exhibitions, and Kidspace will be open 10am–5pm all weekend.

### **MASS MoCA's Art Futures Benefit | Thursday, May 21, 2026, 6pm**

Please join us in celebration of MASS MoCA's mission and work by gathering with fellow supporters and friends to raise a glass to our shared art futures. This year's festive benefit and summer season opener will feature the celebration of our 2026 Art Futures Awardees — the incomparable artist Laurie Anderson, who will be presenting new work in the Robert W. Wilson Building (B6) beginning in May, and global philanthropist and champion of artists Charlotte

Cramer Wagner. All proceeds from this event benefit the Art Futures Fund, which ensures MASS MoCA's ability to continue its unique practice of investing directly in artists through the funding of new work — commissions, exhibitions, and programming.

Tickets: Table sponsorships available. Single tickets: \$750 or \$1,250

**MASS MoCA's Art Futures Benefit After Party | Thursday, May 21, 2026, 8:30pm**

Join us in dancing the night away at our high-energy, outdoor after party featuring music by DJs Cooper Gangemi and Sören Smedvig, and immersive, large-scale projections by artist Pamela Hersch. All proceeds from this event benefit the Art Futures Fund, which ensures MASS MoCA's ability to continue its unique practice of investing directly in artists through the funding of new work — commissions, exhibitions, and programming.

Tickets: \$50 or included with ticket to MASS MoCA's Art Futures Benefit

**Spatial Poems: Artist and Member Opening Reception | Saturday, May 23, 2026, 5:30pm**

Spatial Poems is a communal exhibition in three concurrent parts developed by CEI Fellow Marissa Del Toro in collaboration with guest curators Ninabah Winton and Jamillah Hinson, who aim to disrupt the art world's usual curatorial structures. Join fellow museum members, MASS MoCA curators, friends from the community, and the artists to celebrate the opening of two exhibitions *Spatial Poems* and *Michael E. Smith*.

Tickets: \$20 in advance; free for Members in advance

**In Conversation: Artist and Curators of Spatial Poems: | Saturday, May 23, 2026, 4pm**

Join us for a panel discussion on *Spatial Poems*, moderated by Curatorial Exchange Initiative Fellow Marissa Del Toro with collaborating guest curators Ninabah Winton and Jamillah Hinson and artists Sam Frésquez and Lola Ayisha Ogbara. The conversation will revolve around the exhibition's themes of precariousness, care, collectivity, ephemerality, memory, and cyclical repetition.

Tickets: \$10 in Advance; free for Members

**Arielle Twist: CHOPPED | Saturday, May 23, 2026, 3–5pm**

Join us for a sound installation and audio takeover of Jeffrey Gibson: POWER FULL BECAUSE WE'RE DIFFERENT by Halifax-based Two-Spirit Cree transfemme artist Arielle Twist.

Tickets: Free with museum admission

**OUTDOOR CONCERTS AND SUMMER FESTIVALS**

### **Lucy Dacus | Thursday, July 23, 2026, 8pm**

Having cultivated a devoted following both on her own and as a third of the Grammy Award-winning group boygenius, Lucy Dacus has proven herself to be one of indie music's most magnetic forces. Returning to MASS MoCA for the first time since her crowd-favorite performance at Courtney Barnett's Here and There Festival in 2022, Dacus will bring her signature brand of heartfelt, guitar-driven rock to Courtyard C for the kind of intimate outdoor concert that only she can deliver.

Tickets: \$60 Advance, \$70 Week of, \$44.10 Members

### **FreshGrass Presents: Big Thief | Saturday, August 8, 2026, 7pm**

Big Thief, who first played MASS MoCA after the release of their stunning 2016 debut record *Masterpiece*, makes their triumphant return a decade later with a concert in Joe's Field that promises to be among the most electrifying shows of the summer. Formed in Brooklyn and led by beguiling singer-guitarist-songwriter Adrianne Lenker, they have become one of the defining indie-folk bands of their generation.

Tickets: \$60 Advance , \$70 Week of, \$44.10 Members

### **Bang on a Can: LOUD Weekend 2026 | Thursday, July 30–Saturday, August 1, 2026**

Bang on a Can LOUD Weekend features three days of immersive music experiences set within the context of MASS MoCA's vast galleries, performing arts stages, and outdoor spaces. LOUD Weekend is the culminating event of the twenty-fourth annual Bang on a Can Summer Music Festival at MASS MoCA, a three-week artist residency for innovative composers and performers selected from an international roster of artists.

LOUD Weekend 2026 includes the Bang on a Can All-Stars performing a brand new arrangement of the iconic Philip Glass album *Glassworks*, in its entirety, a new live arrangement of Terry Riley's inspirational *A Rainbow in Curved Air*, the ever-inventive and virtuosic guitarist Yasmin Williams, Conrad Tao performing Frederic Rzewski and more, Eliza Bagg and Mantra Percussion premiere Annie Gosfield's one-act chamber opera *Emma* — exploring the radical vision, ideals, and enduring legacy of Emma Goldman, one of the most legendary and influential social activists in U.S. history, Morton Feldman's mind-altering, meditative *Piano and String Quartet*, and so much more.

Tickets: General Admission Advance 3-Day Pass \$169 (week of: \$199), Preferred Seating 3-Day Pass \$269, Single-Day tickets To Be Announced

### **Wilco's Solid Sound 2026 | June 26–28, 2026**

Spanning three days and four stages, the festival features music by Wilco and its members' side projects alongside a diverse lineup of enduring favorites and emerging voices. It also features a full comedy lineup, family fun for all ages, local food, craft beer, camping, naturalist

activities, and more. Wilco's Friday night set features Billy Bragg joining the band to perform songs from the album *Mermaid Avenue*. This year's lineup also includes The Breeders, Gang of Four, a solo set from Bragg, S.G. Goodman, L'Rain, Ryan Davis & the Roadhouse Band, Sharp Pins, The Messthetics and James Brandon Lewis, Hannah Cohen, and much more.

Tickets: Sold Out – festival passes and single-day tickets are no longer available

### **The Chalet | Thursdays, July 9–September 3 (except July 23 & 30), 6pm, 2026**

You know summer is in full swing when The Chalet at MASS MoCA returns! Spend the evening in our beloved beer garden that features live music and “The Chalet,” a bar created by artist Dean Baldwin for the 2012 group exhibition *Oh, Canada*. With riverside regulars and friendly new faces, summer's most magical memories happen at The Chalet – in the midst of the museum, to the hum of local music, under the Berkshire stars.

Tickets: Free to all

## **COMEDY AND OTHER PERFORMANCES**

### **Robby Hoffman | Friday, July 24, 2026, 8pm**

Robby Hoffman is an Emmy-winning writer, Emmy-nominated actor, and comedian whose work spans stand-up, television, and podcasting. In 2025, she was named one of Variety's "10 Comics to Watch," and her debut Netflix stand-up special, *Robby Hoffman: WAKE UP*, directed by John Mulaney, premiered globally. Upon announcement of their collaboration, Mulaney boasted, “No one has owned a stage like her since James Brown.”

Tickets: \$48 Advance, \$58 Week of, \$88 Preferred, \$44.10 Members

### **HOLD THESE TRUTHS: Lara Downes and Friends | Saturday, July 18, 2026, 7pm**

Featuring Theo Bleckmann, 9 Horses, and others to be announced, pianist and cultural visionary Lara Downes presents a poignant and probing concert that marks America's 250th anniversary by celebrating the power of music to express the core essence of our founding promise.

This concert features work generated via Lara Downes' The Declaration Project, which has been in residence at MASS MoCA as part of a national year-long journey engaging with people of all ages in urban and rural communities to reflect on our collective vision and intention for the American future.

Tickets: \$38 Advance, \$48 Week of, \$58 Advance, \$35.10 Members, \$24 Students

### **Jay Jurden | Saturday, August 29, 2026, 8pm**

Jay Jurden is the star of the new Hulu comedy special *Yes Ma'am*, a breakout hour that solidifies him as one of the sharpest and most original comedic voices working today. Based in New York and originally from Mississippi, Jurden has become a national standout thanks to his precise writing, magnetic presence, and a point of view that is both deeply personal and universally funny. Jurden is a four-time guest on *The Tonight Show Starring Jimmy Fallon* and has also appeared on *The Late Show with Stephen Colbert*, *The Late Late Show with James Corden*, *Comedy Central Stand-Up Presents*, and HBO's *High Maintenance*.

Tickets: \$34 Advance, \$39 Week of, \$31.50 Members

### **Roomful of Teeth | Friday, August 21, 2026, 7pm**

GRAMMY Award-winning vocal ensemble Roomful of Teeth is thrilled to return to MASS MoCA to create a new concert-length work with Puerto Rican-born composer Angélica Negrón and Brooklyn-based indie electronic transnational band Balún. *The Puerto Rico Experiment* is a new song cycle built from a series of sonic vignettes for voices surrounded by a mosaic of acoustic and electronic textures. Drawing on the expressive possibilities of the human voice, reimagined Caribbean folk traditions, and layered electronic textures, the work creates a unique sound world that moves between history, memory, and a speculative future.

Tickets: \$38 Advance, \$48 Week of, \$58 Preferred, \$35.10 Members

## **EXHIBITION OPENING AND ARTIST OPEN STUDIOS**

### ***Daniela Rivera: Hacia cuando (To When)* | Saturday, July 11, 2026, 10am**

Daniela Rivera's work focuses on the migration of cultural objects, narratives, practices, and myths by addressing political, art historical, and personal histories. The exhibition unpacks ideas of transit and migration, both of which are key to the artist, who is an immigrant from Chile. Additionally, through the materiality of the exhibition, Rivera uses craft methodologies and materials to investigate the ways in which art history colonizes non-European traditions of making. At the center of *Hacia cuando (To When)* is an installed floor, comprised of tiles fabricated in pre-Hispanic fresco-like traditions, that visitors will be invited to engage.

### **Open Studios at MASS MoCA | Thursdays, May 28, June 25, September 17, 5pm–7pm**

Mark your calendars for this season's Open Studios and get to know the current Studios at MASS MoCA artists-in-residence over snacks and conversation! Each event will take place in Building 13 and Building 34.

Tickets: Free to all

## **PUBLIC PROGRAMS**

**Community Free Day: Summer 2026 | Saturday, June 13, 2026, 10am**

Free for all who walk through our doors, MASS MoCA's June 2026 community celebration is an invitation to all to explore every corner of our creative campus. Our June Community Free Day includes the opening celebration of Amanda Lovelee's *Homecoming*, thematic museum tours, art-making in Kidspace, and an author talk between Isaac Fitzgerald, author of *American Rambler: Walking the Trail of Johnny Appleseed* and Amanda Lovelee.

MountainOne is the Lead Community Sponsor for Community Free Days. Additional support is provided by the Avangrid Foundation in partnership with Berkshire Gas.

***Amanda Lovelee: Homecoming* | On View Saturday, June 13, 2026, 10am**

Artist and programmer Amanda Lovelee presents *Homecoming* at MASS MoCA, an immersive, outdoor exhibition designed to remember a deeper connection between humans and nature, while playfully addressing the urgency of climate change that is causing plants to migrate. The project envisions MASS MoCA as a symbolic micro field station for two trees to participate in an assisted plant migration residency — a red oak from the southeastern U.S. and a red oak from our local region. Central to this installation are custom-designed bleachers to watch two trees grow, and witness the time scale shifts of more-than-human beings. Joyful programming, pep rallies, and performances are planned to cheer on these trees while they participate in MASS MoCA's assisted plant migration residency.

**Pep Rally for the Trees | Saturday, June 13, 2026, 2pm**

Join us in welcoming two trees in residence at MASS MoCA as part of Amanda Lovelee's immersive, outdoor installation *Homecoming* — and together we will cheer on their resilience! All ages are welcome, with kid friendly art-making and performances by regional marching bands.

Tickets: Free to all

***American Rambler: Walking the Trail of Johnny Appleseed: Isaac Fitzgerald in Conversation with Amanda Lovelee* | Saturday, June 13, 2026, 4pm**

In conjunction with MASS MoCA's newest immersive outdoor exhibition *Homecoming*, join us and artist Amanda Lovelee as we celebrate the return of *The New York Times* best-selling author of *Dirtbag, Massachusetts*, Isaac Fitzgerald in a conversation that explores the artists' shared reverence for trees.

Tickets: Free to all

**Zora J Murff Performs George Jackson's *Blood in My Eye* | Saturday, August 15, 2026, 12–3pm**

George Jackson, Black Panther and founding member of the Black Guerrilla Family, finished writing *Blood In My Eye* only days before his death in the San Quentin Prison. Published after his death, the text quickly became a key reference for the political theorists within the Black Liberation Movement. The text informs Murff's visual artworks that examine how systems of domination interlock and how their injurious effects are normalized and made invisible in everyday life.

Zora J Murff's in-exhibition reading of *Blood In My Eye* is followed by a conversation between Murff and curator Terence Washington. The two will discuss the text in relation to Murff's exhibition, *RACE/HUSTLE*, and its effect on generations since its publication.

Tickets: Free with gallery admission

**Educator Professional Development Day | Saturday, August 22, 2026, 10am–3pm**

Pre-K–12 educators are invited to join MASS MoCA's Senior Manager of Education and Family Programs and facilitators for a free professional development day. Workshops will explore ways to enhance your students' learning through arts integration activities and techniques such as Visual Thinking Strategies, Universal Design for Learning, and activity-based teaching.

**MASS MoCA's RESEARCH & DEVELOPMENT STORE**

**MASS MoCA's Research & Development Store *Glow Up***

Part gallery, part retail space, and home to author talks and record release events, MASS MoCA's Research & Development Store is expanding to showcase **50 Years of PUNK** (on view beginning June 26). *50 Years of PUNK* not only honors the groundbreaking legacy of *PUNK Magazine* but also the artists, photographers, and musicians who helped shape one of the most influential creative movements of the 20th century.

At the heart of *50 Years of PUNK* is a suite of eleven signed and numbered silk screens produced by Gary Lichtenstein Editions. These works reimagine and revive original stills from *PUNK Magazine*, transforming the publication's playful, subversive art and photography into bold, large-scale, and collectible fine art screen prints.

**R&D STORE BOOK TALKS**

**Rennie McDougall: *Nonstop Bodies: How Dance Shaped New York City* | Saturday, May 30, 2026, 5pm**

In charting the stories and interconnected histories of different forms of dance, *Nonstop Bodies: How Dance Shaped New York City* (Abrams Press) reveals how each was fundamentally shaped by the social and historical forces of the time, as movements

rumbling through the rest of the country came to a head in the singular density and diversity of New York City.

Tickets: \$5 Advance, free for Members

**Meg Elison: *Foundling Fathers*, co-presented at the North Adams Public Library | Wednesday, June 24, 2026, 6pm**

This co-presentation takes place at our neighboring North Adams Public Library (74 Church St., North Adams, MA), not at MASS MoCA.

The trouble starts when a curious young man finds a smartphone in his privy. The problem is, it's supposed to be the year 1750. The Antediluvian Society — a shadowy cabal of right-wing billionaires — is fed up with a country they cannot fully control or understand. So they have done what any reasonable American patriots would do: clone the Founding Fathers and raise them in secrecy. The plan, unbeknownst to the boys, is for them to restore America to its "original glory."

Tickets: Free to all

**Jon King: *To Hell with Poverty! A Class Act: Inside the Gang of Four* | Friday, June 26, 2026, 4pm**

MASS MoCA's R&D Store presents a Solid Sound Book Talk for *To Hell with Poverty!* (Akashic Books) which documents Jon King's story from a south London slum and working-class background to international success as core musician, lyricist, writer, and producer in the legendary post-punk/funk band Gang of Four. King's memoir takes the reader on an episodic journey full of raucous adventures from his childhood and teenage years, to the height of Gang of Four's success in the seventies and eighties.

Tickets: \$5 Advance, free for Members

**Two Photographers: David Katzenstein & David Ricci | Thursday, July 9, 2026, 5pm**

Join us as we celebrate the publication of two unique photo book projects: David Katzenstein's *Brownie* (Hirmer Publishers) and David Ricci's *Hunter Gatherer* (MW Editions).

*Brownie* is a collection of photographs created by photographer David Katzenstein over ten years, 1979-1989. With this series, Katzenstein pays homage to the original line of Brownie cameras that began in 1900. For the series, he used the successor to the famous Kodak Brownie, the Duaflex, which was first introduced in 1947. The result is a colorful, personal, and sensitive view of the world.

The inanimate tableaux of the American resale marketplace gives power to collectible objects in David Ricci's *Hunter Gatherer* (MW Editions). Ricci spent seven years

traveling across the U.S. making photographs at antique malls and fairs, curio shops, thrift stores, and other sites where consumer goods from the past are sold. The images in *Hunter Gatherer* expose the hidden underbelly of American resale shops and cast a light on the country's historical biases and stereotypes, weaving together a tapestry of racism, objectification, beauty standards, Christianity, and consumerism.

Tickets: \$5 Advance, free for Members

**Oliver Munday: *Head of Household* | Saturday, July 11, 2026, 5pm**

From stories about a father who shows up hung over to chaperone his daughter's kindergarten bowling trip, to another who rediscovers his love of graffiti, and a father who pays for his legal fees and apartment through his OnlyFans earnings, *Head of Household* (Simon & Schuster) is a short story collection that reckons with divorce, financial anxiety, and sexuality to create a collage of the beleaguered father, a man on the front lines of a masculinity in crisis — stories of men salvaging the shreds of their identities while staging puppet shows and pretending to be ponies for their children.

Tickets: \$5 Advance, free for Members

**Elizabeth Margulis: *Transported: The Everyday Magic of Musical Daydreams* | Sunday, July 26, 2026, 12pm**

In *Transported* (Liveright), acclaimed music cognition researcher Elizabeth Margulis explores the phenomenon of musical daydreams — the vivid, spontaneous, emotionally charged images, stories, and memories we lapse into while listening to music — and argues that these everyday reveries offer a powerful and underappreciated window into how we think, feel, and connect.

Tickets: \$5 Advance, free for Members

**Graphic Novel Book Club: Ben Passmore | Thursday, August 13, 2026, 5pm**

Join our quarterly book club centered around the art of the graphic novel where we'll be discussing Ben Passmore's *Black Arms to Hold You Up: A History of Black Resistance*.

It's the summer of 2020, and downtown Philly is in flames. "You're not out in the streets with everyone else?" Ronnie asks his ambivalent son, Ben, shambling in with arms full of used books: the works of Malcolm X, Robert F. Williams, Assata and Sanyika Shakur, among others. "Black liberation is your fight, too."

So begins *Black Arms to Hold You Up* (Pantheon), a boisterous, darkly funny, and sobering march through Black militant history by political cartoonist Ben Passmore. From Robert Charles' shoot-out with the police in 1900, to the Black Power movement in the 1960s, to the Los Angeles and George Floyd uprisings of the 1990s and 2020, readers will tumble through more than a century of armed resistance against the racist

state alongside Ben — and meet firsthand the mothers and fathers of the movement whose stories were as tragic as they were heroic. Deeply researched, vibrantly drawn, and bracingly introspective, *Black Arms to Hold You Up* dares to find the answer.

This casual book club and roundtable is facilitated by MASS MoCA Curatorial Exchange Initiative (CEI) Curator Terence Washington. He and Passmore will discuss the book, which is featured in the exhibition *Zora J Murff: RACE/HUSTLE*.

Tickets: \$5 Advance, free for Members

**Kelli Anderson: *Alphabet in Motion: How Letters Get Their Shape* | Thursday, September 10, 2026, 5pm**

With an interactive cover, 17 pop-ups, and hands-on activities throughout, *Alphabet in Motion* (Katherine Small Gallery) is an immersive introduction unlike any other to the history of typography and letter shapes. Join us in the R&D Store for an evening with the book's creator, Kelli Anderson, moderated by MCLA Professor of Art Melanie Mowinski.

Type history is often technical and always visual. It is therefore challenging to fully explain in text or in diagrams alone. This paper engineering feat provides a sensory inroad for curious readers to grasp how typography has morphed through history (and how lettering can convey a point of view or philosophical stance). If you look carefully, you can see the history of the world — from the Bronze Age to the Information Age — in the microcosm of type.

Tickets: \$5 Advance, free for Members

**Lucy Ives: *three six five* | Saturday, September 12, 2026, 5pm**

In *three six five*, writer Lucy Ives presents prompts, acts, and divinations for both aspiring and experienced authors. Her collection of writing exercises opens the door to a new world of possibilities to imagine, think, remember, and write. In this inspiring book talk, Ives traces the lineage of Yoko Ono's *Grapefruit* and Raymond Queneau's *Exercises in Style*, and invites the reader (and writer) to learn and unlearn; to mine memory and forgetting; to enter impossible spaces and create new ways of telling time; to inhabit multiple, other and conflicting perspectives; to discover the elasticity of language and its constraints; to write by drawing, walking, and listening, and by being distracted.

Tickets: \$5 Advance, free for Members

**FOR KIDS & FAMILIES**

### **Kidspace | Open during regular museum hours | Free Admission**

Established to foster curiosity and art education for children Pre-K through 8th grade, Kidspace is a creative makerspace at MASS MoCA centering experiential learning and engagement with the museum's rich array of exhibitions, performances, and artist residencies. Signature programs like ArtBar continue and invite visitors of all ages to make art in the space, community art projects rotate in theme every three to six months, and a new Book Nook corner is an area for kids and families to rest, recover, and connect with one another through literature.

#### **Kidspace Community Art Project: Weaving Community**

In the exhibition *Rhapsody*, Jimena Sarno collaborated with many artists to share time, space, and resources to deepen solidarity through making, repairing, and the collective production of alternative forms of knowledge. This community art project, inspired by the exhibition, encourages museum visitors of all ages to do the same in Kidspace to create collaborative weavings that will be added to an ever-evolving display. Looms, weaving materials, and instructions are provided.

#### **Kidspace Community Art Projects: What Can You Make With This? A Culture of Creative Repurposing at MASS MoCA**

Our world is full of materials. Fibers, wood, paper, plastic, metal, and minerals flow into and out of our lives on a daily basis. Inevitably, a lot of it ends up in the trash. However, with a little creative thoughtfulness and experimentation these materials can be given a new life. MASS MoCA creatively repurposes materials on our site for our buildings and exhibitions, and every day we consider how to reuse materials on our site for new purposes. In this community art project, participants of all ages are challenged to make something new with used and unusual materials.

### **Family Storytime | Saturdays, June 13, June 20, July 18, August 15, September 19, 10:30am**

Families with children up to age 6 are invited to join MASS MoCA Museum Educators for a storytime and related exploration in the galleries. Each storytime features a different children's book about contemporary art, creativity, and/or the themes of the exhibitions on view. Meet in Kidspace at the designated time, and a brief gallery walk-through and discussion of the art will follow.

Tickets: Free to all

### **Camp MASS MoCA | Monday, August 3–Friday, August 21, 2026**

Young people entering grades 2–9 are invited to Camp MASS MoCA. We are hosting both middle school-age camps (grades 6–9) and camps for grades 2–5. Campers will explore our expansive campus and world-class art exhibitions, meet exhibiting artists, and create original works of their own.

Tickets: \$450 per-week, 10% discount for members

**UNO Drop-In Art Club with the Clark, MASS MoCA, and nbCC | Wednesdays, April 29–August 19, 2026, 3:30–4:40pm**

This co-presentation takes place at our neighboring UNO Community Center, not at MASS MoCA.

Join the Clark, MASS MoCA, and nbCC Educators at the UNO Drop-in Art Club, a free weekly art program for youth ages 8 to 19! Taking place every Wednesday from 3:30 to 4:30pm, the Drop-in Art Club offers a supportive environment where young artists can experiment with various media, techniques, and styles. Snacks and materials are included, so all participants need to bring is their imagination!

Tickets: Free to all

**North Adams Public Library Workshops | Friday, July 17 and Friday, August 14, 2026, 11am**

This co-presentation takes place at our neighboring North Adams Public Library (74 Church St., North Adams, MA), not at MASS MoCA.

Join MASS MoCA Museum Educators for free art workshops at the North Adams Public Library. Designed for children 12 years and younger, the workshops will include a storytime and art-making project related to one of the exhibitions on display at the museum.

Tickets: Free to all

**MASS MoCA MEMBER EVENTS**

**Members Picnic | Saturday, July 18, 2026, 1pm**

Members are invited to join MASS MoCA staff for a summer picnic. Experience MASS MoCA from a new perspective, hang out with fellow MASS MoCA Members, and enjoy a picnic lunch with us provided by our partners at Guido's Fresh Marketplace.

**Member Picnic & Outdoor Art Tour | Monday, August 10, 2026, 11:30am**

MASS MoCA members are invited to a tour of our beloved outdoor exhibitions to learn about the art on display outside the museum's walls on this one-hour tour featuring sculptural, sound, and installation works. After the tour, enjoy a picnic lunch with us provided by our partners at Guido's Fresh Marketplace.

**About MASS MoCA**

MASS MoCA is a contemporary art museum that emphasizes bold creative exploration and fosters surprising connections between people every single day. It upholds artistic freedom and

is an indispensable home for artists who stretch toward what has yet to be created. From its beginnings as the major textile mill Arnold Print Works in the mid-19th century, to its days as the Sprague Electric Company in the mid-20th century, to its current existence as a globally renowned, contemporary art museum and fabrication center, the MASS MoCA campus has a rich history of serving as an economic engine of the City of North Adams and the surrounding region. With vast galleries, artist studios and a variety of indoor and outdoor stages, MASS MoCA is able to embrace art in all forms. For more information visit [massmoca.org](http://massmoca.org) or follow on Instagram at @massmoca.

**For more information, please contact:**

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