

MASS MoCA

MASS MoCA Appoints Selby Nimrod, Curator



North Adams, MA, March 24, 2026 – Selby Nimrod has been appointed Curator at MASS MoCA. On February 9, Selby began the full-time role in MASS MoCA's Visual Arts department, which includes Director of Curatorial Affairs, Susan Cross; Curator, Evan Garza; and Curatorial Assistant, Lydia Jasper.

“We are so pleased that Selby is joining MASS MoCA's curatorial team. Her deep engagement with artists, ideas, and the field at large — along with her strong collaborative ethos — make her a wonderful addition to the museum and our community.” says Cross.

Nimrod joins MASS MoCA after nearly eight years in curatorial roles at the Massachusetts Institute of Technology (MIT), where she served as Assistant Curator at the List Visual Arts Center, and most recently, as Director of Exhibitions and Commons at the School of Architecture and Planning. At the List Center, she curated over a dozen exhibitions including the US museum solo debuts of Kite, Lex Brown, Alison Nguyen, Azza El Siddique, Carlos Reyes, Hana Miletić, Andrew Norman Wilson, and Cindy Ji Hye Kim; *Symbionts: Contemporary Artists and the Biosphere* (co-curated with Caroline A. Jones and Natalie Bell); and organized

the east coast presentation of Nayland Blake's major survey, *No Wrong Holes: Thirty Years of Nayland Blake*.

"I am excited to join MASS MoCA at a pivotal moment for the visual arts department," states Nimrod. "Years ago, as a young person studying art history, visits to MASS MoCA were among my formative encounters with contemporary art. I have since admired the museum's bold collaborations with artists shaping the field and commitment to serving as a community-grounded institution with a global reach and reputation. I look forward to getting to know the community more fully, and to developing rigorous and impactful projects in collaboration with artists and MASS MoCA's impressive team."

About Selby Nimrod

Selby Nimrod is a curator, writer, and scholar of contemporary art and media. In addition to her work making exhibitions at the MIT List Visual Arts Center and independently, she has served as a guest lecturer, visiting critic, and advisor at the MASS Art Graduate Program; Harvard University Department of Art, Film, and Visual Studies (AFVS); Glassell School of Art, at MFA Houston; SMFA Tufts; and School of Visual Arts, New York. Nimrod's writing appears in several journals and catalogues, the award-winning publication *Symbionts: Contemporary Artists and the Biosphere* (MIT Press, 2022); *Ericka Beckman: Double Reverse* (Hirmer Verlag, 2019); and *After the Sun*, (Gammel Strand, 2025), among them. In 2020, she received an Étant donnés Curatorial Research Fellowship from the French American Cultural Exchange for research into queer and femme new media practices in the collection of Espace Multimédia Gantner. Nimrod earned a BA in Art History from the University of St. Andrews, Scotland and an MA in Curatorial Studies from the Center for Curatorial Studies at Bard College.

About MASS MoCA

MASS MoCA is a contemporary art museum that emphasizes bold creative exploration and fosters surprising connections between people every single day. It upholds artistic freedom and is an indispensable home for artists who stretch toward what has yet to be created. From its beginnings as the major textile mill Arnold Print Works in the mid-19th century, to its days as the Sprague Electric Company in the mid-20th century, to its current existence as a globally renowned, contemporary art museum and fabrication center, the MASS MoCA campus has a rich history of serving as an economic engine of the City of North Adams and the surrounding region. With vast galleries, artist studios and a variety of indoor and outdoor stages, MASS MoCA is able to embrace art in all forms. For more information visit massmoca.org or follow on Instagram at [@massmoca](https://www.instagram.com/massmoca).

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