

Saturday, January 24th, 4pm

boiling rain is a call and response to a two-spirit invitation for choreographer devynn emory to resonate with Jeffrey Gibson's *POWER FULL BECAUSE WE ARE DIFFERENT*. it is a gathering to honor our health care workers enduring the durational tending to bodies impacted by ongoing colonialism. it draws a circle around our departed, with an additional circle around our declining frontline workers. this performance is an invitation to gather around medical mannequin Jeanie, as she departs this plane into the next. she will be welcomed home by previous ancestors of former works in this series.

join choreographer, seer, and hospice RN devynn emory and dancers Yanira Castro and maura nguyễn donohue as they overlay their voices and native tongues with the sounds and memories of lineages insisting on surviving. you are welcome to join us in breathing, lifting and sounding your voices in collaboration with devynn and Jeffrey Gibson's two-spirit weave of works. we will offer Jeanie to the skyworld together, as she ascends into the live vocal composition of artist Holland Andrews.

the premiere of the final work of *boiling rain* will invite you back in October 2026 at the chocolate factory theater in nyc.

gratitude to Jeffrey Gibson, Albert McLeod, and all contributing two-spirit and indigenous artists.

gratitude to collaborating performers: Yanira Castro, maura
nguyễn donohue, Holland Andrews, and ancestors Jeanie, Cindy,
Manny, and all who came before and all who come after.

gratitude to the ancestor adorning kin: Joseph M. Pierce, Chloe
Alexandra Thompson, db amorin, Nicole Wallace, Emily Johnson, IV
Castellanos, Karelle Hall, Bunny Michael, Marcela Torres, Mar'ya
Wethers, Dulce Izaguirre, groana melendez, and Shawn
Shenandoah.

gratitude to production team Reilly Horan, Tim McEvoy, Dave
Nelson, Bozzy Karasu, Meghan Labbee, Taylor Jackson-Doyle,
Addison MacDonald, Claire Hutchinson, Chris Lynch, Joey Rainone,
Lydia Jung, Mike Martin, Sue Killam, Spencer Byrne-Seres, Essie
Lash, Evan Garza, Denise Markonish, Meghan Clare Considine, with
special thanks to Vanessa Dion Fletcher, Karelle Hall, Ais Oisín, Mylo
Choy-Sutton, Martita Abril, Gracie Aghapour and Romy bear, Olga
Dekalo and the River Valley Arts Collective, Lilly Slezak and the Al
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and James Autery; with generous support from the Creative
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Foundation for Contemporary Arts, and New York State Council on
the Arts.