

MASS MoCA

MASS MoCA Announces Winter/Spring 2026 Programming



Photo: Morehshin Allahyari *Speculations on Capture*, 2024 (film stills).
Courtesy of the artist and V&A for *Technologies of Relation* at MASS MoCA, 2026

Featuring new exhibitions *Technologies of Relation* and a mediation with trees in *Homecoming*, Black Belt Eagle Scout and Mato Wayuhi with Ailani perform as part of Jeffrey Gibson: *POWER FULL BECAUSE WE'RE DIFFERENT*, concerts by Cochemea and Yaya Bey, and Community Free Day to welcome all in the new year

Press Images

North Adams, MA, November 12, 2025 — MASS MoCA announces its Winter/Spring 2026 season, inviting audiences into its creative campus of bold ideas, cross-disciplinary collaborations, and artistic risk-taking. The Winter/Spring 2026 season explores intersections of technology, environment, and community through exhibitions, live performances, and public

programming. *Technologies of Relation* (on view February 21) examines how digital systems shape human connection, followed by **Amanda Lovelee**'s climate-centered work, *Homecoming* (on view March 14), an immersive, outdoor installation that utilizes the museum's campus as a micro field station for two "trees in residence," offering visitors a poetic meditation on resilience.

Performance and music animate MASS MoCA's vast industrial spaces throughout the season. Highlights include the return of **Robin Frohardt** — creator of *The Plastic Bag Store* — with *Shopping Center of the Universe* (February 20), an observation on consumer culture and ecological loss; and new works by **Shamel Pitts | TRIBE**'s *Marks of RED* (March 7) and **Emily Johnson / Catalyst**'s *YOUR HONOR, a care procession* (April 11), which both explore memory, embodiment, and care through movement, light, and sound. The concert lineup spans intimate and electrifying performances by **Black Belt Eagle Scout** and **Mato Wayuhi** with **Ailani** (February 7), **Cochemea** (February 28), and **Yaya Bey** (March 21), alongside a night of sharp political satire from comedian **Jordan Klepper** (February 14).

Winter/Spring 2026 programming also emphasizes the gallery spaces, activating exhibitions with community programs, artist talks, and participatory workshops designed to deepen engagement between artists and visitors. As the Berkshires' winter landscape gives way to spring, MASS MoCA invites audiences to experience a season that celebrates art in all its forms — one that embodies the museum's enduring belief in artists' ability to inspire connection, curiosity, and change.

New ticketed events go on sale to MASS MoCA members beginning Wednesday, November 12, at 12pm EST. Tickets to the general public go on sale beginning Friday, November 14 at 10am EST.

MASS MoCA is open six days a week, 10am–5pm, closed only on Tuesdays; timed entry reservations are encouraged for select exhibitions; For more information about upcoming programs, visit massmoca.org.

EXHIBITION OPENINGS

***Technologies of Relation* | On view beginning February 21, 2026**

Responding to the rapidly advancing technologies that are shaping our daily lives and social fabric, the artists in *Technologies of Relation* examine how we relate to each other, to machines, and to our future. These creators see the complexity of our relationships to the digital, avoiding the binary views that frame technology as good or bad, as tool or monster, and choose to instead embrace how technology, including algorithms and Artificial Intelligence, can both connect us and further marginalize and oppress us at the same time.

Exhibiting artists include: Morehshin Allahyari; Pelenakeke Brown; Taeyoon Choi; Neema Githere; Mashinka Firunts Hakopian with Dahlia Elsayed, Andrew Demirjian, and Danny Snelson; Kite; Lauren Lee McCarthy; Analia Saban; and Roopa Vasudevan.

**In Conversation: Technologies of Relation Artist Discussion |
February 21, 2026, 4pm**

The 12 artists featured in *Technologies of Relation* discuss the current state of technology, considering how we can rethink our relationships to our devices, to computing, and to artificial intelligence, while bringing increased ethics and agency into the digital landscape. After the talk, join us for the opening celebration.

Tickets: \$10 Advance; free for members and students

**Member Celebration: *Technologies of Relation* and Zora J Murff:
RACE/HUSTLE | February 21, 2026, 5:30–7:30pm**

Join fellow museum members, MASS MoCA curators, friends from the community, and artists to celebrate new exhibitions in The Robert W. Wilson Building B6); *Technologies of Relation*; and Zora J Murff: *RACE/HUSTLE*, along with a new installation by Laurie Anderson.

Free for MASS MoCA members with advance registration; \$20 for non-members

Curator Tour: *Technologies of Relation* | March 7, 2026, 10am

MASS MoCA members are invited to join Director of Curatorial Affairs Susan Cross for a members-only tour of the group exhibition *Technologies of Relation*.

Working across mediums, addressing technology both with its own tools and through analog means, many of the artists featured in *Technologies of Relation* — skilled technologists — choose simpler materials to give shape to their ideas. Their works demystify technology, reminding us that it is neither neutral nor authoritative, or beyond our scope of influence. They bring it closer by relating emerging technologies to the ancient arts of weaving, tattooing, and divination. These artists look to ancestral traditions as models for making technology more accessible, and for ways of imagining (or remembering) how we can employ more ethics and care in the technological sphere.

Free for MASS MoCA members

**Jimena Sarno: *Rhapsody* Repair Workshop: Ceramics with Gen Saratani |
February 7, 2026, 11am–4pm**

Try your hand at Kintsugi, the Japanese art of repairing ceramic objects, in a special pop-up workshop in Jimena Sarno's exhibition *Rhapsody*. While participants will work with modern materials for this short session, the class will be led by Gen Saratani, a master of traditional Kintsugi, who will share the history, philosophy, and authentic techniques of this centuries-old Japanese craft.

Tickets: \$60 advance, \$54 for members; museum admission is included in the workshop fee.

***Homecoming* | On view beginning March 14, 2026**

Artist and programmer Amanda Lovelee presents *Homecoming* at MASS MoCA, an immersive, outdoor environmental art exhibition designed to remember a deeper connection between humans and nature while playfully addressing the urgency of climate change that is causing plants to migrate. The project envisions MASS MoCA as a symbolic micro field station for two trees in residence participating in assisted plant migration. Central to this installation are custom-designed bleachers and decks that will allow visitors to participate in interspecies collaboration, through programming of pep rallies and performances to cheer on the trees during their assisted-migration residency.

Homecoming demonstrates resilience through slow observation and reflection: the bleachers are positioned to provide an ideal vantage point, with the backdrop of MASS MoCA, to cheer on the trees in residence. Visitors watch the trees exchange volatile organic compounds (VOCs) and engage in beholding non-human species on our campus, creating an ongoing opportunity for dialogue around, and connection to, ecosystems through “slow looking.”

Contemporary Nature: Tending the Garden Symposium | March 13–14, 2026

Contemporary Nature: Tending the Garden is a public symposium featuring a keynote by writer and philosopher Báýò Akómoláfé that poses questions for our ecological future. Artists, scholars, and students convene to share their experiences on what co-becoming means to them in their art, gardening, and land stewardship practices. In addition to *Homecoming*'s Amanda Lovelee and Jessica Gersony, presenters include Pallavi Sen and Sarah Workneh, Alejandra Salinas and Aeron Bergman, and Camila Marambio and Christy Gast.

Gardens are choreographed sites with the most cyclically innate power to all life: to catch sunlight and transform energy into matter. Through gardening, we are able to cultivate physical and emotional energies, making us manipulators of the world. Nature is dialectic; we are one of many agents in a wide network. Humanity continues to create gardens to ecologize, although we have blighted them through histories of apartheid, colonialism, and control, and we continue on this path. Gardening reframes choice and power, as it produces allowances and realizations to know what it means to be with others in difference, to know unknowing, and to give humanity's control to the ecological network that we are a part of.

Our intention is to dissolve boundaries of information-sharing between species and ecological processes and realize how truly interconnected we are in nature.

Tickets: \$40 student, \$50 advance, \$45 for members

Pep Rally for the Trees | March 14, 2026, 12:30pm

Amanda Lovelee creates immersive artworks around the U.S. to influence government at the local and national levels to focus on climate justice. Her

newest iteration of *Homecoming* envisions a symbolic micro field station for two trees in residence participating in assisted plant migration. Join us in welcoming these two trees to their residency and help us cheer on their resilience.

Free. All ages are welcome, with kid-friendly art-making and performances by regional marching bands and pep rally performers taking place alongside the rally.

Michael E. Smith | On view beginning May 2, 2026

Using familiar objects, Michael E. Smith creates installations that thrum with unexpected energy. Drained fish tanks, plaster-filled basketballs, and unplugged scanners exert a new – or previously unseen – sense of alertness, even swagger, in their novel conditions. Retooling objects that remain, in the artist's words, "stubbornly themselves," such as a piece of furniture or article of clothing, Smith tests the way that materials interact and react when placed together. He handles the shared materials of our lives with sensitivity, often coupling disparate objects in the hopes that they will be reunited with their other halves. Diverting them from their future as waste, Smith also taps into their resilience.

Smith responds to the particulars of both his materials and the spaces in which they are presented, identifying their possibilities and constraints. This often means bending the limits of traditional exhibition-making practices, which see installation as a purely additive process. Instead, Smith works like an editor, honing a narrative or a feeling by taking away as much as he adds. Splitting, trimming, and adapting his objects (or perhaps, his subjects), he alters and combines them into strange, soulful articulations. Placed in specific postures and relationships that reveal a blend of tender poetry and dark humor, the work casts, as Smith says, "one hell of a glow."

CONCERTS & COMEDY

Black Belt Eagle Scout and Mato Wayuhi with Ailani | February 7, 2026, 8pm

Black Belt Eagle Scout and Mato Wayuhi, with Ailani, are invited by Jeffrey Gibson to engage with his installation *POWER FULL BECAUSE WE'RE DIFFERENT* through this evening-length performance in MASS MoCA's Club B10.

The duo are co-headlining "The Black Bear" national tour beginning in February 2026, with support from fellow Indigenous artist Ailani (Tewa Pueblo). Their live show is a seamless set that begins with Mato Wayuhi songs, transitions into KP + Mato collaborations, and closes with Black Belt Eagle Scout songs—all performed with a full live band. The performance flows as one continuous experience, weaving together their voices, styles, and energy into a powerful celebration of sound and collaboration.

Tickets: \$25 advance, \$35 preferred; members receive 10% off

Jordan Klepper | February 14, 2026, 8pm

Second City and Upright Citizens Brigade alum and current *Daily Show* host with the most, Jordan Klepper dishes out some of the shrewdest and funniest cultural commentary going — skewering the hypocrisy of our surreal political moment with a rare mix of bemused incredulity and genuine empathy. A teeth-gnashing, side-splitting good time will be had by all!

Tickets: \$52 advance, \$62 preferred; members receive 10% off

Cochemea | February 28, 2026, 8pm

Music is in multi-instrumentalist and composer Cochemea Gastelum's blood. For over 25 years, Cochemea has built a distinct career as a soloist, section player, and composer/arranger, collaborating with artists across genres — from his long tenure with Sharon Jones & the Dap-Kings to work with Kevin Morby, Run The Jewels, Jon Batiste, Amy Winehouse, The Roots, Archie Shepp, Mark Ronson, and Quincy Jones, among many others.

Tickets: \$36 advance, \$46 week-of, \$66 preferred; members receive 10% off

Yaya Bey | March 21, 2026, 8pm

Rising R&B star Yaya Bey's music contains multitudes — at once celebratory and deeply personal, sophisticated and full of visceral grooves, with a voice to melt hearts soaring above it all. Her wide-ranging sound is rooted in classic R&B, but brings in everything from hip-hop to soca to jazz and beyond; fans of The Roots, Ravyn Lenae, and Phony Ppl will feel right at home.

Tickets: \$25 advance, \$35 preferred; members receive 10% off

MASS MoCA RESIDENT ARTIST ENGAGEMENTS**Shamel Pitts | TRIBE: *Marks of RED* | March 7, 2026, 7pm**

Open Rehearsal Experience

Award-winning choreographer Shamel Pitts returns to MASS MoCA with *Marks of RED*, the fourth chapter of his RED series exploring Black embodiment, aliveness, and human connection. A work of magical realism narrated by and featuring the viewpoints of six women, *Marks of RED* is an Afrofuturistic meditation on the “womb space,” divining the effect that memory has on our experiences, senses, bodies, reality, and imaginative possibilities. This multidisciplinary work includes scenic designs by Mimi Lien, projection lights by Lucca Del Carlo, and production by TRIBE arts collective.

Co-Presented by Jacob's Pillow

Tickets: \$46 advance, \$56 week-of, \$66 preferred; members receive 10% off

Emily Johnson / Catalyst: *YOUR HONOR, a care procession* | April 11, 2026, 4pm

Join celebrated dance artist Emily Johnson for a new performance gathering unfolding within Jeffrey Gibson's exhibition *POWER FULL BECAUSE WE'RE DIFFERENT*.

We'll pay attention to another scale, another form, another knowledge. We'll traverse together. We'll listen to stories and provocations transmitted from artists across territories and First Nations. We'll take in the sounds of famed Lower East Side DJ, DJ Dat Gurl Curly. And we'll gather on and amongst 84 hand-stitched quilts — a 4,000 square-foot design created over the past decade by hundreds of volunteers over multiple geographies. An extension of care itself, designed by Ojibwe artist Maggie Thompson and activated through our performances, these quilts reflect a collective vision toward better futures. They hold a record of historic actions alongside personal histories, migrations, and dreams. You'll be invited to take part by adding your ideas to this monumental project: what are your non-negotiable care actions? How do we defend land in a city? How do we disrupt the misuse of the terms: great, free, he, she, illegal, migrant, border?

Free with museum admission

Robin Frohardt: *Shopping Center of the Universe* | February 20, 2026, 7pm

Herb Alpert Award-winner Robin Frohardt — whose immersive, multimedia experience *The Plastic Bag Store* captivated audiences at MASS MoCA in 2024 — returns to the museum for a preview of *Shopping Center of the Universe*, a theatrical work of speculative nonfiction. This new work in development, grounded in reality yet deeply reflective, offers a poetic meditation on our relationship with the natural world. Blending puppetry, prose, live music, and intricate handmade sets, Frohardt gives shape to the cultural and personal grief she has experienced growing up surrounded by big box stores. Frohardt reframes the parking lot as part of the ecosystem, rather than separate from it: tree roots break through asphalt, condensation from an air conditioner wears a hole in a sidewalk, and a flock of birds crash-lands, mistaking the lights on the pavement for the surface of water. This genre-defying, live-cinema project is Frohardt's innovative attempt to reconcile the predicament of being born a soul in a body raised in Walmart.

Tickets: \$34 for students, \$44 advance, \$54 week-of, \$74 preferred; members receive 10% off

Open Studios | February 5 & May 28, 2026, 5pm

Mark your calendars for this season's Open Studios at MASS MoCA and get to know the current artists-in-residence over snacks and conversation! Each event will take place in Building 13 + Building 34.

Free and open to all

PUBLIC PROGRAMS

Community Free Day | January 24, 2026

MASS MoCA's free, community celebration in January rocks the galleries with thematic museum tours and art-making in Kidspace. At 4pm, join us in Building 5 for a performance by

devynn emory, who was invited by Jeffrey Gibson to activate his exhibition *POWER FULL BECAUSE WE'RE DIFFERENT*. Hang out after the museum closes for a reception in the R&D Store.

Made possible by MASS MoCA's Lead Community Sponsor, MountainOne.

Schedule:

All day Art-making in Kidspace

10am–3pm Meet & Greet with Community Organizations

11am Long-Term Exhibitions Highlights Tours

12pm MASS MoCA History Tour

1pm Short-Term Exhibitions Highlights Tours (English & Spanish)

2–4pm Connections Tours

4pm devynn emory performs in *POWER FULL BECAUSE WE'RE DIFFERENT*

5pm Reception in R&D Store

devynn emory: *boiling rain* | January 24, 2026, 4pm

Join choreographer and dance artist devynn emory on Community Free Day for a performance within Jeffrey Gibson's exhibition *POWER FULL BECAUSE WE'RE DIFFERENT*.

boiling rain is a call to honor our healthcare workers enduring the durational tending to bodies impacted by ongoing colonialism. it draws a circle around our departed, with an additional circle around our declining workforce in health care. this performance is an invitation to gather around medical mannequin Jeanie, as she departs this plane into the next. join dancers devynn emory, Yanira Castro and maura nguyễn donohue. as they overlay their voices and tongues with the sounds and memories of the club — sweating, insisting on last breaths, and guiding a procession through Jeffrey Gibson's garments, lights, and ancestral realms. we will offer Jeanie to the skyworld together, as she ascends into the live vocal compositions of artist Holland Andrews.

Drop-In Drawing: Vincent Valdez: *Just a Dream...* | January 17, 2026, 2–4:45pm

Practice drawing and engage with fellow visitors alongside the skillful artworks of Vincent Valdez. Stop into MASS MoCA's Research & Development Store to check out a drawing pad and graphite pencil (included in event registration) to use in the galleries of Vincent Valdez's *Just a Dream...* exhibition.

In his practice, Vincent Valdez blends large, representational paintings — the scale of which recalls Western traditions of history painting as well as mural painting and cinema — with contemporary subject matter. He focuses on subjects that explore his observations and experience of life in the twenty-first century.

Free with museum admission

Drawing Expo with Vincent Valdez | March 21, 2026, 3pm

Participants of Drop-in Drawing are eligible to bring their work from the previous drop-in drawing sessions to share with the public, joined by exhibiting artist Vincent Valdez. Drawing exhibitors eligible to display are by invitation only. Drop-In Drawing Expo is open to the public and will be on view from 3 to 5pm in the B11.2 Swing Space.

Tickets: \$10 or free with museum admission

Educator Professional Development Virtual Workshop: Teaching with Larger-than-Life Artists | January 29, 2026, 7pm

Join Art21's Education Coordinator and MASS MoCA's Senior Manager of School Programs to learn strategies for teaching with contemporary art, both within the classroom and in the galleries. This session will consider how artists like Louise Bourgeois and James Turrell explore colossal ideas through form, aesthetics, and place. During this virtual workshop participants can expect to learn how to incorporate these larger-than-life artists into your classroom and how to engage students with their works in the museum.

Free with RSVP

In Session: Gallery Visits with Anaïs Duplan | January 31 and April 4, 2026, 10am–noon

Join writer Anaïs Duplan for a multi-session, seminar-style series in our galleries to explore the concepts of privilege and power in contemporary art through reading short texts, writing in response to exhibitions, and discussion.

This series focuses on exhibitions by Black, Indigenous, and people of color (BIPOC) identifying artists at MASS MoCA, who explore the concepts of privilege and power in some form. Duplan poses the question: "Power is a big part of political and artistic discourse but can feel very abstract; what does it mean?" Each session will help to understand and assess how power manifests in each exhibition.

Participants can register for a single event or the entire series. Registration includes admission to the event and exhibition galleries, and copies of two books.

Book titles to explore for this series include:

Emergent Strategy, adrienne maree brown
Homo Sacer, Giorgio Agamben

Multi-session on Saturdays:

January 31, 2026: Jimena Sarno: *Rhapsody*

April 4, 2026: Jeffrey Gibson: *POWER FULL BECAUSE WE'RE DIFFERENT*

July 11, 2026: Zora J Murff: *RACE/HUSTLE*

Tickets: \$60 per session, includes gallery admission and two book titles

Slow Art Day | April 11, 2026, 10am–5pm

Did you realize that the average viewer spends only 21 seconds in front of a work of art? Let's change that, together! Come celebrate International Slow Art Day and connect more deeply to what you see in our galleries. Enjoy a slow-looking tour at noon or 2pm — it's chilled-out fun for all ages.

Teen Invitational Reception | April 16–26, 2026, 6pm

The 14th Annual MASS MoCA Teen Invitational is a weekend-long exhibition featuring over 250 works of visual art by students and teachers in ten high schools in the northern Berkshires. In addition to the reception, the Teen Invitational is on view and open for drop in: Thursday, April 16–Sunday, April 26, during normal museum hours.

: Participating schools include: The Academy at Charlemont, BART Charter School, Buxton School, Darrow High School, Drury High School, Hoosac Valley Middle and High School, McCann Technical High School, Miss Hall's School, Mt. Greylock Regional School, Pine Cobble School, Pittsfield High School, and The Greater Commonwealth Virtual School. The goal of the Invitational is to reach students who engage with visual art and who have made excellent work, inside or outside school settings.

Free and open to all.

AUTHOR TALKS IN MASS MoCA's RESEARCH & DEVELOPMENT STORE

Graphic Novel Book Club: *The Woman With Fifty Faces* | March 21, 2026, 5pm

In the past 40 years, comics have gone from an underground, alternative, and niche concern to being used as a tool for learning in primary schools across the country and critiqued in universities the world over. Many of us first experience “reading” images in the sequential format of graphic novels before ever entering a museum.

Join the first of our quarterly book clubs centered around the art of the graphic novel where we'll be discussing *The Woman With Fifty Faces: Maria Lani & The Greatest Art Heist That Never Was*. Author Jonathan Lackman and illustrator Zachary James Pinson will be present to answer questions about this biographical graphic novel, which chronicles the elusive life and tumultuous times of Maria Lani. This casual book club and roundtable is facilitated by R&D Store staff and Colleen AF Venable.

Tickets: \$5 advance; free for members

Book Talk: *The Berkshires Farm Table Cookbook* | March 26, 2026, 5pm

In this book talk, Elisa Spungen Bildner and Robert Bildner tell the story of family-run agriculture through the language of food with the new edition of *The Berkshires Farm Table Cookbook*.

This stunning but approachable book offers more than 125 recipes to bring the magic of the Berkshires into your kitchen. Sweet Corn Pancakes, Confetti Vegetable and Goat Cheese Lasagna, Chicken Pot Pie, Cranberry Cobbler, and more celebrate the lush landscape of this western New England region. Complete with charming farm profiles and vibrant photographs, *The Berkshires Farm Table Cookbook* paints a vivid portrait of the relationship between the earth and what we eat.

As board members of the Berkshire Food Project, sourcing locally has always been a priority for campus restaurant Casita. Following the talk, it will be hosting a one-of-a-kind dinner using ingredients from the farmers who live and work in the region. Join Casita founders Mariah and Justin Forstmann, the authors, and several of the farmers profiled in the book at 6:30 for this one-night-only menu.

Tickets: \$5 advance; free for members

KIDS AND FAMILIES

Admission to MASS MoCA's Kidspace is always free.

Family Storytime | Saturdays at 10:30am

Families with children up to 6 years old are invited to join MASS MoCA Museum Educators for a storytime and related exploration in the galleries. Each storytime will feature a different children's book about contemporary art, creativity, and/or the themes of the exhibitions on display. Meet in Kidspace at the designated time and a brief gallery walk-through and discussion of the art will follow. This program is in partnership with the North Adams Public Library.

Free; RSVP to reserve your spot.

February School Break Workshops | February 16–20, 2026, 11am & 1pm

April School Break Workshops | April 20–24, 2026, 11am & 1pm

Join MASS MoCA Museum Educators for a series of free workshops for all ages during school breaks, February 16–20 and April 20–24. Workshops will take place in Kidspace at 11am and 1pm every day, and each will focus on a different art medium and process. Come get inspired, learn something new, and make a project to take home! The ArtBar will also be open for drop-in art-making throughout the day.

Free; RSVP encouraged but not required

Camp MASS MoCA | August 3–21, 2026, 9am–3pm

Young people entering grades 2–9 are invited to Camp MASS MoCA. We are hosting both middle school age camps (grades 6–9) and camps for grades 2–5. Participants explore the expansive campus and world-class art exhibitions, meet exhibiting artists, and create original works of their own. Stay tuned for registration details, coming in January 2026.

About MASS MoCA

MASS MoCA is a contemporary art museum that emphasizes bold creative exploration and fosters surprising connections between people every single day. It upholds artistic freedom and is an indispensable home for artists who stretch toward what has yet to be created. From its beginnings as the major textile mill Arnold Print Works in the mid-19th century, to its days as the Sprague Electric Company in the mid-20th century, to its current existence as a globally renowned, contemporary art museum and fabrication center, the MASS MoCA campus has a rich history of serving as an economic engine of the City of North Adams and the surrounding region. With vast galleries, artist studios and a variety of indoor and outdoor stages, MASS MoCA is able to embrace art in all forms. For more information visit massmoca.org or follow on Instagram at [@massmoca](https://www.instagram.com/massmoca).

For more information and photo inquiries, please contact:

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Visit: massmoca.org/press-room