

MASS MoCA

Inaugural Limited Edition Print Portfolio Honors MASS MoCA's 25th Anniversary

*Silkscreen prints created in collaboration with Gary Lichtenstein Editions
by eleven artists — Laylah Ali, Nick Cave, Alex Da Corte, Mark Dion,
Cai Guo-Qiang, Ann Hamilton, Mona Hatoum, Osman Khan,
Mary Lum, Elle Pérez, and Cauleen Smith – all in one collection*

[PRINT IMAGES](#)

North Adams, MA, May 21, 2025 — In honor of MASS MoCA's 25th anniversary, the museum has published a limited edition print portfolio, in collaboration with Gary Lichtenstein Editions, entitled, *42°42'1" N/73°6'51" W (Coordinates Vol. 1)*. There are eleven silkscreen prints created by eleven artists who have each made an indelible impact on MASS MoCA over the museum's dynamic history. Working across disciplines and generations, and representing MASS MoCA's regional, national, and international network of artists, the contributing artists include Laylah Ali, Nick Cave, Alex Da Corte, Mark Dion, Cai Guo-Qiang, Ann Hamilton, Mona Hatoum, Osman Khan, Mary Lum, Elle Pérez, and Cauleen Smith.

"MASS MoCA's commitment to artists is the bedrock of our work," said Kristy Edmunds, Director of MASS MoCA. "Having these incredible artists return to participate in an edition that supports the museum is just so indicative of their generosity. The caliber and diversity of these prints developed with Gary Lichtenstein are stunning and the idea that some of the greats would come together to create a print edition in celebration of MASS MoCA's first 25 years is inspiring. It's been felt through the fact that the first third of the edition was placed with collectors before the prints were even completed. It's such an honor to be able to offer this extraordinary box set of limited edition prints to fans and supporters of MASS MoCA, and to share in what these artists have created in support of our organization."

"It has been a privilege to partner with MASS MoCA and these artists on the production of this remarkably important portfolio," says Lichtenstein. "Production spanned a little over eight months, with each artist spending many hours in my studio to turn their creative concepts into indelible, unique artworks silk screened by hand. Some works consist of as many as forty-four different colors, such as "Grapt" by Nick Cave which required us to recreate the texture of needlepoint in ink to authentically capture his visual dialogue. I am honored to have had the chance to meet and work with all of the incredible artists involved, and I will count this experience as one of the most memorable of my career."

Long-time MASS MoCA collaborators Mark Dion, Ann Hamilton and Mary Lum — whose unique sensibilities and explorations of taxonomies, textiles, and text — are recognizable in their prints. Nick Cave based his silkscreen on a new large-scale mixed media assemblage while Alex Da Corte pays homage to fellow Venezuelan-American artist Marisol. Several artists reference former MASS MoCA projects, including Cai Guo-Qiang's sketch for the video *Illusion*, which was featured in the exhibition *Inopportune (2024)* where 9 cars were suspended and tumbled through the air. Cauleen Smith's depiction of the book cover for *Thought Forms* by Annie Besant, grew out of the *BLK FMNNST Loaner Library* series from her exhibition *We Already Have What We Need (2019)*.

The portfolio's title, *42°42'1"N/73°6'31"W (Coordinates Vol. I)*, references the geographical coordinates of MASS MoCA, a unique place where a plurality of artists and ideas converge and creativity thrives unbounded. The suite of prints is presented in an archival portfolio signed in pencil by the artists and numbered in a limited edition of 25. The dimensions of each print are 20 x 26 inches. The portfolio is curated and published by MASS MoCA and printed by Gary Lichtenstein Editions at MASS MoCA.

The print portfolio is available exclusively through [MASS MoCA's Research and Development Store](#) (in person and online), proceeds go towards supporting MASS MoCA.

About Gary Lichtenstein Editions

Over the course of his remarkable 49-year career, Gary Lichtenstein has produced a wide range of silkscreen editions and multiples with artists including Cey Adams, Charlie Ahearn, Doug Argue, Janette Beckman, Bisa Butler, Roz Chast, Bill Blast, Michael De Feo, Al Diaz, Jane Dickson, Oasa DuVerney, Chris "DAZE" Ellis, Ron English, Danielle Frankenthal, Mako Fujimura, Joanne Greenbaum, Bob Gruen, Gerard Hemsworth, Charles Hinman, Indie184, Alfred Leslie, John "CRASH" Matos, John Miller, Rebecca Miller, Dave Navarro, John Newsom, Eric Orr, Gary Panter, James Prosek, Rubem Robierb, Shelter Serra, Duane Slick, Jessica Stockholder, Frederic Tuten and Banks Violette. He has printed for industry legends including Marina Abramovic, Karl Benjamin, Robert Cottingham, Shepard Fairey, FUTURA, Robert Indiana and Ken Price. Lichtenstein's prints have been exhibited and collected by, among others, The Aldrich Contemporary Art Museum, New York's Museum of Modern Art, the San Francisco Museum of Modern Art, the Smithsonian, the San Francisco Art Institute, the Chicago Art Institute, the Butler Institute of American Art, the College of Art & Architecture at the University of Tennessee, the Boca Raton Museum of Art, the Silvermine Arts Center and the International Print Center NYC.

About MASS MoCA

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art, and is an indispensable home for artists who stretch toward what has yet to be created. From its beginnings as the major textile mill Arnold Print Works in the mid-19th century, to its days as the Sprague Electric Company in the mid-20th century, to its current iteration as a globally renowned contemporary art museum and fabrication center, the 24-acre MASS MoCA campus has a rich history of serving as an economic engine of the city of North Adams and the surrounding region. With vast galleries and a stunning variety of indoor and outdoor performing

arts venues, MASS MoCA is able to embrace art in all forms. For more information visit massmoca.org or follow on Instagram at [@massmoca](https://www.instagram.com/massmoca).

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