



MASS MoCA Announces Full Lineup of Summer 2025 Programming

Featuring Lake Street Dive, SNACKTIME, Guster & The Mountain Goats, and others live in concert; North Adams mainstays FreshGrass and Bang on a Can: LOUD Weekend; SNL talents Sarah Sherman and Julio Torres; and the opening of Vincent Valdez's first major museum survey Just a Dream...

North Adams, MA, April 16, 2025 — MASS MoCA today announces its full lineup of summer programming. Following the celebratory opening weekend of Vincent Valdez: *Just A Dream...*, this summer's concerts, workshops, and events include **SNACKTIME** (July 12), **Guster & The Mountain Goats** (July 26), and many others live in concert; the final **Like Magic: Screening Series** (June 7) prior to the exhibition's September closure; the return of MASS MoCA's summer fun spot **The Chalet**; and a late summer outdoor show with **Lake Street Dive** (September 6); among other energizing offerings.

Summer 2025's lineup encourages exploration of MASS MoCA's campus and provides ample opportunity for community gathering for all ages. From an **UNO Drop-In Art Club** with **Northern Berkshire Community Coalition** in partnership with **the Clark** (beginning May 7) and **Family Storytime** featuring **Drag Story Hour of North Adams Pride** (June 21), to a foraging workshop in partnership with **Wild Soul River** or one-night-only event with **Casita**, there are myriad ways to engage with MASS MoCA's community partners all season long.

The summer season will also feature two activations of **Jeffrey Gibson's** immersive exhibition *POWER FULL BECAUSE WE'RE DIFFERENT*— including a congregational concert by **Martha Redbone** following MASS MoCA's Community Day (June 21) and a dance party with multimedia performance artist **MX Oops** (August 30) — as well as a refresh in its Resource Room (opening July 26).

Embrace the Berkshires' summer weather by navigating MASS MoCA's campus with its digital guide *Bloomberg Connects* — the free arts and cultural app created by *Bloomberg Philanthropies* — along with multiple outdoor installations opening on Sunday, May 25. Experiences from members-only picnics (June 16 & July 14) and guided tours of outdoor

exhibitions (July 26) to Skate Jam in Courtyard D (August 17) invite opportunities for gathering all summer long.

Ticketed events go on sale to MASS MoCA members beginning Wednesday, April 16, at 12pm EST. Tickets to the general public go on sale beginning Friday, April 18, at 10am EST. For more information about upcoming programs, visit massmoca.org.

Memorial Day Weekend programming and summer festivals announced previously are already on sale.

MASS MoCA is open six days a week, 10am–5pm, closed only on Tuesdays; timed entry reservations are encouraged for select exhibitions; [learn more here](#).

SUMMER CONCERTS AND FESTIVALS

Martha Redbone | Saturday, June 21, 2025, 8pm

Martha is invited by Jeffrey Gibson to engage with his installation *POWER FULL BECAUSE WE'RE DIFFERENT*; she and her touring band will offer Song-scapes — an immersive, congregational concert honoring the space in sound, sonic time travel — connecting the ancestors and descendants, the past and present, unapologetically uplifting the Black and Indigenous interwoven American story in music.

Tickets: \$29 Advance, \$39 Week-of, \$59 Preferred; Members receive 10% off

Jazzmeia Horn | Saturday, June 28, 2025, 8pm With Black Nile

The next installment in MASS MoCA's series highlighting some of the best and brightest in contemporary jazz brings multi-award winning vocalist Jazzmeia Horn to the Hunter Center.

Tickets: \$29 Advance, \$39 Week-of, \$59 Preferred; Members receive 10% off

SNACKTIME | Saturday, July 12, 2025, 8pm

SNACKTIME is Philadelphia's beloved seven-piece band with soul, funk, punk, hip hop, and rock influences. They began by performing free shows in Philadelphia's Rittenhouse Square in the summer of 2020. After attracting huge crowds in the park, the band played their first headlining club show and sold over 900 tickets. Things quickly progressed — the group started selling out headlining shows, supporting national touring artists including Portugal. The Man, and performing at major music festivals like Life Is Beautiful, Sound on Sound, Sea.Hear.Now., and Firefly.

Tickets: \$35 Advance, \$45 Week-of, \$55 Preferred; Members receive 10% off

Guster & The Mountain Goats | Saturday, July 26, 2025, 7pm

Guster and The Mountain Goats take to MASS MoCA's Courtyard D stage to light up the summer with a night of rock 'n roll. Hear why Boston.com says Guster is "back in a big way," and Pitchfork declares that "few working artists have accumulated a richer body of lore than the Mountain Goats" at this unmissable summer show.

Tickets: \$59 Advance, \$64 Day-of

LOUD Weekend | July 31–August 2, 2025

The Bang on a Can Summer Music Festival has transformed MASS MoCA into a genre-bending musical utopia for innovative composers and performers for the past 24 years. Over three weeks, every corner of our galleries and outdoor spaces will come alive with performances, workshops, and seminars focused on adventurous new music — culminating in LOUD Weekend, when renowned special guests, Bang on a Can faculty, and young players perform throughout MoCA's campus in a series of playful and heady collisions of jazz, classical, rock, and beyond. Fueled by more than three decades of marathon concerts, Long Play Festival in Brooklyn, and countless world tours and staged productions, Bang on a Can's LOUD Weekend at MASS MoCA is a fully loaded, three-day, eclectic super-mix of creative, experimental, and unusual music.

Tickets: \$159 Advance General Admission 3-Day Pass, \$189 Week-of
(Day passes will be available later this summer at <https://massmoca.org/loud>)

Roomful of Teeth | Saturday, August 16, 2025, 8pm

Now in their 16th year, the multiple Grammy Award-winning vocal group Roomful of Teeth returns to MASS MoCA to explore new sounds and expand their adventurous repertoire. Frequent collaborator William Brittelle joins the group to workshop *Millennium Rift*, a new immersive multimedia song cycle with a soundscape that emerges from Roomful of Teeth's otherworldly vocals and various 1980s-inspired sonic elements. The performance will also feature new music by Mingjia Chen and Christopher Cerrone.

Tickets: \$29 Advance, \$39 Week-of, \$55 Preferred; Members receive 10% off

**Lake Street Dive | Saturday, September 6, 2025, 8pm
With Lawrence**

Lake Street Dive has pushed the possibilities of pop music as a unifying force, not only through their eclectic sound—a boldly original cross-pollination of soul, folk, jazz, classic pop, and more— but through the five-piece's all-embracing ethos which has earned them a reputation as a beloved live band known for building connection among every crowd.

Tickets: \$69 Advance General Admission

FreshGrass | September 19–September 21, 2025

Set against the foothills of the beautiful Berkshire mountains, FreshGrass is a family-friendly festival with the best in bluegrass and roots music filling the fields, courtyards, and galleries of MASS MoCA (gallery admission included with all tickets). Along with world premieres, emerging artist competitions, farm-fresh food, local brews, and pop-up jam sessions, this is three days of festival magic produced in partnership by MASS MoCA, the FreshGrass Foundation, and No Depression.

Tickets: \$500 VIP FreshPass, \$169 3-Day Adult, \$129 3-Day Student, \$59 3-Day Child (6–16)
Free for kids 5 and under

COMEDY

Sarah Sherman | Saturday, July 19, 2025, 8pm

SNL mainstay Sarah Sherman has become the standard bearer of weird and unhinged hilarity for the legendary show, amplifying its cultural relevance. As a champion of the outsider, she's full of love; as a keen observer and critic of hypocrisy and anyone with hate in their heart, she's equally full of gleeful venom. Come for the laughs — stay for the takedowns.

Tickets: \$35 Advance, \$45 Week-of, \$55 Preferred; Members receive 10% off

Julio Torres | Friday, August 8, 2025, 8pm

Spend a summer evening in the Hunter Center with comedian/actor/director/writer/fashion icon/fill-in-the-blank-because-he-does-it-all Julio Torres as he returns to MASS MoCA for the first time since his 2016 High Mud Comedy Fest debut! From SNL staff writer, to co-writer and showrunner of *Los Espookys* (with Fred Armisen and Ana Fabrega) on HBO, to writer-director of the 2023 A24 surrealist comedy *Problemista* and creator and star of HBO's *Fantasmas*, Torres has emerged one of the hottest commodities in the comedy world.

Tickets: \$39 Advance, \$49 Preferred; Members receive 10% off

MASS MoCA AFTER HOURS

MX Oops Dance Party | Saturday, August 30, 2025, 8pm

Multimedia performance artist MX Oops — who was invited by Jeffrey Gibson to present in his exhibition *POWER FULL BECAUSE WE'RE DIFFERENT* — will create an evening-length sound bath turned DJ set based on the concept of ecstatic aesthetics. Diving into the world of their recent work, *UnFiNiShEd aNiMaL*, they welcome you to this party and multimedia performance inside Building 5 that uses the vibrant aesthetics of queer nightlife culture to reveal how cognitive bias connects us all. This is a journey toward wholeness, through bass, bars, and ecstatic bodies in motion. Come with your dancing shoes on to bounce, pulse, and twirl together to the sounds of global bass.

Tickets: \$10 Student, \$20 Advance

The Chalet | Thursdays, July 3–September 4 (except July 31), 2025, 6–10pm

You know summer is in full swing when The Chalet at MASS MoCA returns! Spend the evening in our beloved beer garden that features live performances and a bar designed from objects in artist Dean Baldwin's 2013 exhibition *Oh, Canada*. With riverside regulars and friendly new faces, summer's most magical memories happen at The Chalet—in the midst of the museum, to the hum of local music, under the Berkshire stars.

Free to all

THE ARTIST IS IN

Randi Malkin Steinberger: *The Archive of Lost Memories* | A Residency & Installation | On view through June 29, 2025

Throughout the course of a three month residency, Steinberger will be working in Building 8 — the home of MASS MoCA's Summer Chalet events — creating an ever-evolving environment that functions as a studio, archive, installation, and cabinet of curiosities. The artist invites the public in to witness the daily practice of making and to consider the questions, connections, and possibilities it creates. Elements from this installation will remain on view throughout the summer, transforming the exhibition into an After Hours experience at The Chalet.

Free with museum admission

Open Studios | Thursdays, June 5, July 10, August 7, 2025, 5pm

Mark your calendars for this season's Open Studios at MASS MoCA and get to know the current artists-in-residence over snacks and conversation! Each event will take place in Building 13 + Building 34.

Free to all

***Hot Corners* Drawing Activation with Amy Yoes | August 3, 2025, noon**

Explore Amy Yoes' drawing implements in a drop-in activation to create artworks on paper in Yoes' *Hot Corners* exhibition. Stay for a couple minutes to make a few remnant tracings, or join us until 4pm to dive deep and execute a series of drawings in relation to Yoes' practice of making generative elements for artists. No registration required.

Free with museum admission

EXHIBITIONS OPENING

Vincent Valdez: *Just a Dream...* | On view beginning May 24, 2025

Vincent Valdez bears witness to the world around him, chronicling America at the margins. *Just a Dream...* is the artist's first major museum survey including work from over twenty years across all media. The exhibition is co-organized by MASS MoCA and the Contemporary Arts Museum Houston (CAMH). The exhibition addresses American politics today, including topics such as boxing, lynchings of Mexican Americans, border walls, politics, greed, the Ku Klux Klan, and the failings and triumphs of society. Accompanying the show will be a bilingual (English/Spanish) catalogue that will be lushly illustrated and will feature a gatefold and a special sewn-in booklet of behind-the-scenes studio images. Texts include a re-print of Joyce Carol Oates' *On Boxing*, essays by exhibition curators Denise Markonish (MASS MoCA) and Patricia Restrepo (CAMH); and writing on the artist's relationship to Texas by MASS MoCA Curator Evan Garza. This exhibition and publication will cement Valdez as one of the most important American painters working today — imaging his country, its people, politics, pride, and foibles.

Outdoor Exhibitions Open | May 25, 2025

Art under the open sky: Outdoor exhibitions open at MASS MoCA.

***New York State of Mind* | On view beginning June 28, 2025**

New York State of Mind is the newest rotation of music photography at MASS MoCA. The exhibition provides a snapshot of New York from 1969 to 1999, a 30-year span that gave us Bob Gruen's iconic image of revelers at Woodstock, before depicting clubs such as Max's Kansas City where we see Johnny Thunders, Iggy Pop, Lou Reed, David Bowie, Joan Baez, and Bruce Springsteen. We then go downtown to the Bowery to see Alex Chilton, the Cramps, and Patti Smith before finding Television in St. Mark's Place and Tom Waits presiding over Times Square. And don't forget the outer boroughs, where Madonna had her first show on Long Island, and an uncharacteristic Joey Ramone walks the beach in Coney Island with a surfboard. The exhibition is the fifth in a series of curated selections from a private collection of music photography.

Jeffrey Gibson: *POWER FULL BECAUSE WE'RE DIFFERENT* Resource Room Refresh | On view beginning July 26, 2025

Explore fresh insights into Jeffrey Gibson's *POWER FULL BECAUSE WE'RE DIFFERENT* with new content added to the exhibition's Resource Room. Additions focus on highlighting the many contributors to the exhibition, including the Indigenous creatives Gibson invited to create the five-channel video *Your Spirit Whispering in My Ear*.

SUMMER WORKSHOPS & GALLERY ACTIVATIONS

The Matière: Material Studies from the Bauhaus, Black Mountain College, and Beyond | June 7 & June 14, 2025, 10:30am

Matière exercises focus on the tactile exploration of materials and can reveal how our eyes *think* a material would feel. A broken egg shell, for example, seems visually different seen on top of ruffled white silk versus on top of burlap. The principles of this approach can be applied to collage, sculpture, painting, poetry, and more. Using mostly reclaimed materials and simple

hand tools, in this workshop, participants will create *Matières* that explore texture, design, and more. Can a soft material appear to be hard? A rough material smooth? We will engage with everyday materials to imbue them with new meaning while utilizing multiple sensory experiences.

Based on the curricula developed by Josef and Anni Albers in their time at the Bauhaus and Black Mountain College and taught by artist and Albers Foundation Education Director Fritz Horstman, this two-session workshop is ideal for artists and teachers of every level. The result is a form of collage or assemblage — a piece entirely your own, focused on a material of your choosing. Participants will gain a deeper understanding of materiality and texture, learning new ways to elevate everyday materials.

The second session of this two-part workshop builds upon the first; though it is not necessary to join both, we encourage you to do so.

Tickets: \$25, includes museum admission; Members receive 10% off

North Adams Public Library Workshops | July 18, 2025 & August 1, 2025, 3pm

Join MASS MoCA Museum Educators for free afternoon art workshops at the North Adams Public Library! Designed for children ages 12 and younger, the workshops include a storytime and art-making project related to one of the exhibitions on view.

Free to all

***Like Magic*: Screening Series | Saturday, June 7, 2025, 2pm**

Join us in the *Like Magic* exhibition for the final installment of our series of screenings of short videos by artists and filmmakers addressing technologies of magic — including devices, charms, rituals, and spells. This session is curated by Curatorial Assistant Lydia Jasper.

Free with museum admission

***Like Magic*: Library Sale and Book Seance with Mandylyon Press | Sunday, August 31, 2025, 10am–5pm**

A book is a portal, a technology that enables a reader to cope in an unjust world. Books structure rituals; books bring back the dead. Join us as we say goodbye to our beloved *Like Magic* exhibition and conduct a one-day-only sale of the *Like Magic* Library that has been so popular with visitors. Curated over several years, the library represents myriad intellectual legacies, from Black and Indigenous studies to queer and feminist studies to primary source anthologies and science fiction, and has been admired by visitors to the exhibition since 2023. Many of these books are out of print and highly sought after, and the event concludes with a publisher showcase with Mandylyon Press founders Madeline Porsella and Mabel Capability Taylor.

Free with museum admission

PUBLIC PROGRAMS & COMMUNITY EVENTS

UNO Drop-In Art Club with the Clark, MASS MoCA, and nbCC | Wednesdays, May 7–August 20, 2025, 3:30pm

Join the Clark, MASS MoCA, and nbCC Educators at the UNO Drop-In Art Club, a free weekly art program for youth ages 8 to 19! Taking place every Wednesday from 3:30 to 4:30pm, the Drop-In Art Club offers a supportive environment where young artists can experiment with various media, techniques, and styles. From painting and drawing to sculpture and mixed media, there's something for everyone to explore. Snacks and all materials are included, so all participants need to bring is their imagination!

Family Storytime | 3rd Saturday of each month, 2025, 10:30am

Families with children up to age 6 are invited to join MASS MoCA Museum Educators for a storytime and related exploration in the galleries. Each storytime features a children's book about contemporary art, creativity, and/or the themes of the exhibitions on view. Meet in Kidspace at the designated time for a brief gallery walk-through, and discussion of the art and storytime will follow. This program is presented in partnership with the North Adams Public Library.

Summer Dates and Selected Exhibitions:

- Saturday, June 21: Jeffrey Gibson: *POWER FULL BECAUSE WE'RE DIFFERENT*
- Saturday, July 19: Vincent Valdez: *Just a Dream...*
- Saturday, August 16: Alison Peabworth: *Cultural Apothecary*
- Saturday, September 13: Louise Bourgeois

Expanded Public Tour Offerings | May 24 – October 31, 2025

This summer, MASS MoCA expands its one-hour long, Museum Educator-led public tours along the following themes. All tours are conversation and inquiry-based, encouraging participation while also providing important content and context about the art on view.

- Perennial Highlights Tour
- Ephemeral Highlights Tour
- Outdoor Art Tour
- Sol LeWitt Spotlight Tour
- History Tour

Family Movement Workshop | Saturday, May 24, 2025, 11am

Join professional dancer and teaching artist Helen Styring Tocci for a family movement workshop in celebration of Trisha Brown Dance Company's performance at MASS MoCA! Drawing inspiration from Trisha Brown: *Roof Piece* and the natural and built environments of MASS MoCA, participants will activate the museum's campus and outdoor artworks with

site-specific movement explorations and playful group creation. Prior dance experience is not required to attend. Recommended for ages 6 and up. Please note that caregivers should stay with their children at all times and are encouraged to participate.

Tickets: \$5 Advance; Free for members

Community Day | Saturday, June 21, 2025, 10am–5pm (Reception in the R&D Store, 5–6pm)

Celebrate the start of summer with free museum admission on June 21 during MASS MoCA's Community Day. Enjoy museum tours, art-making in Kidspace, author talks, and conversations with artists on exhibitions. Stay tuned for a full list of happenings at MASS MoCA.

Made possible by MASS MoCA's Lead Community Sponsor, MountainOne.

Educator Professional Development Day | Saturday, August 23, 2025, 10am–3pm

Pre-K–12 educators are invited to join MASS MoCA's Senior Manager of School Programs and facilitators for a free professional development day. Workshops will explore ways to enhance your students' learning through arts integration activities and techniques such as Visual Thinking Strategies, Universal Design for Learning, and activity-based teaching.

Free to all; Participation grants museum admission

R&D STORE EVENTS

An intimate venue for author events, book and record releases, and performances, MASS MoCA's Research & Development (R&D) Store combines gallery and retail space.

Genesis Baez & Christine Kelly: Book Launch & Reception | Saturday, June 14, 2025, 5pm

Genesis Báez's visual work merges fiction, personal narratives, and social histories of modern colonization in a conversation around placemaking. Báez's debut monograph, *Blue Sun* (Capricious Publishing, 2025), spans a decade of photographic work made in Puerto Rico and its diaspora. *Blue Sun* offers a glimmering examination of matriarchal kinship through images of the elemental and generational.

Christine Kelly's *Allow Me to Slip on Something a Little More Hypocycloid* (PRROBLEM, 2025) puts geometry to shame. Like a curve rolling on the inside of a circumference, "my dispersal is at your disposal," Kelly writes. Hypocycloids aren't just graphical representations—they're spatial unsystems, vibed-out significations, sites of performance.

Tickets: \$5 Advance; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program; Free for members

***Barbecue: Smoked & Grilled Recipes From Across the Globe* | Sunday, June 15, 2025, 5pm, Casita Berkshires**

MASS MoCA's Research & Development Store invites you to celebrate the publication of *Barbecue: Smoked & Grilled Recipes from Across the Globe* (Phaidon) with a special one-night-only, prix fixe, family-style event. Sample barbecue from this vibrant collection of recipes from over 80 countries. Pit master and author/chef Hugh Mangum will be on hand to tell the stories behind the flavors, traditions, and processes while Casita's founders Mariah and Justin Forstmann graciously host this delicious experience.

Tickets: \$125; Includes a copy of the book

Nicholas Carr: *Superbloom* | Thursday, June 26, 2025, 5pm

A celebrated commentator on the human consequences of technology, Nicholas Carr reorients the conversation around modern communication, challenging some of our most cherished beliefs about self-expression, free speech, and media democratization. He reveals how messaging apps strip nuance from conversation, how "digital crowding" erodes empathy and triggers aggression, how online political debates narrow our minds and distort our perceptions, and how advances in AI are further blurring the already hazy line between fantasy and reality. Even as Carr shows how tech companies and their tools of connection have failed us, he forces us to confront inconvenient truths about our own nature. The human psyche, it turns out, is profoundly ill-suited to the "superbloom" of information that technology has unleashed.

Tickets: \$5 Advance; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program; Free for members

James B. Haile: *The Dark Delight of Being Strange* | Thursday, July 10, 2025, 5pm

Offering new ways to grasp the meanings and implications of Black freedom, James B. Haile III invites us to reimagine history and memory, time and space, and our identities and ourselves.

An ambitious genre-crossing exploration of Black speculative imagination, *The Dark Delight of Being Strange* combines fiction, historical accounts, and philosophical prose to unveil the extraordinary and the surreal in everyday Black life.

Tickets: \$5 Advance; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program; Free for members

Erica Feldmann: *Intention Obsession* | Thursday, July 17, 2025, 5pm

Join MASS MoCA's Research & Development Store for an intention-filled evening of magical rituals for every season of the zodiac, from Erica Feldmann, owner and founder of the Salem-based store HausWitch. Even if you're not ready to commit to a black velvet cloak or coven membership (yet), *Intention Obsession* is a book for all types of seekers, sharing practical magic and self-care rituals for any kind of lifestyle.

Tickets: \$5 Advance; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program; Free for members

Thérèse Soukar Chehade: *We Walked On* | Thursday, July 24, 2025, 5pm

Set during the early years of Lebanon's fifteen-year civil war, *We Walked On* immerses readers in the landscape of war, weaving political unrest into everyday life. With Hisham, a thirty-year-old Arabic teacher, and Rita, his fourteen-year-old student, Chehade has created two richly drawn characters who counter violence with the redemptive power of books and human connection and find authentic hope in untenable circumstances. *We Walked On* is a timely novel that examines the power of war to undermine our moral sense and asks if peace is ever possible in an unjust world.

Tickets: \$5 Advance; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program; Free for members

Audrey Golden on *The Raincoats* | Thursday, July 31, 2025, 5pm

The first biography of legendary and influential British punk band The Raincoats, who were instrumental in the origins and longevity of Rough Trade Records, were lauded by Nirvana and Sleater-Kinney, among others, and have long been revered by those in the international punk scene. Though The Raincoats were formed in London in 1977, their sound was decidedly post-punk. Founders Gina Birch and Ana da Silva applied self-taught skills to their performance but also a non-linear and less aggressive approach to their song compositions than their contemporaries. Geoff Travis, label founder, even noted that “the whole genome of Rough Trade wouldn’t have been anywhere near as good without them.” The Raincoats went on to create what Vivien Goldman called “a new legacy of punk,” and arguably became the most pioneering and challenging female band of the post-punk era while inspiring a new wave of DIY, Riot Grrrl, and queercore artists. In the new millennium, The Raincoats went on to play at New York’s Museum of Modern Art (MoMA) and the Pompidou in Paris, as well as major festivals, and experimented with emerging DIY music technology.

Tickets: \$5 Advance; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program; Free for members

Ben Shattuck: *Six Walks: In the Footsteps of Henry David Thoreau* | Thursday, August 7, 2025, 5pm

Intimate, entertaining, and beautifully crafted, *Six Walks* is a resounding tribute to the ways walking in nature can inspire us all. On an autumn morning in 1849, Henry David Thoreau stepped out his front door to walk the beaches of Cape Cod. Over a century and a half later, Ben Shattuck does the same. With little more than a loaf of bread, brick of cheese, and a notebook, Shattuck sets out to retrace Thoreau’s path through the Cape’s outer beaches, from the elbow to Provincetown’s fingertip. This is the first of six journeys taken by Shattuck, each one inspired by a walk once taken by Thoreau. After the Cape, Shattuck goes up Mount

Katahdin and Mount Wachusett, down the coastline of his hometown, and then through the Allagash. Along the way, Shattuck encounters unexpected characters, landscapes, and stories, seeing for himself the restorative effects that walking can have on a dampened spirit. Over years of following Thoreau, Shattuck finds himself uncovering new insights about family, love, friendship, and fatherhood, and understanding more deeply the lessons walking can offer through life's changing seasons.

Tickets: \$5 Advance; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program; Free for members

Dan Nadel on Robert Crumb | Thursday, August 14, 2025, 5pm

Dan Nadel presents the first biography of Robert Crumb — one of the most profound and influential artists of the 20th century — whose iconic, radically frank, and meticulously rendered cartoons and comics inspired generations of readers and cartoonists, from Art Spiegelman to Alison Bechdel. Crumb spans the pressures of 1950s suburban America and Crumb's highly dysfunctional early family life; the history of comics and graphic satire; 20th century popular music; the world of the counterculture; the birth of underground comic books in 1960s San Francisco with Crumb's Zap Comix; the economic challenges and dissolution of the hippie dream; and the path Crumb blazed through it all.

Tickets: \$5 Advance; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program; Free for members

Diane DiMassa: *Hothead Paisan* | Thursday, August 21, 2025, 5pm

Diane DiMassa's *Hothead Paisan* is an icon of the '90s lesbian DIY comics scene, a patron saint of those who wonder if going off the deep end is the only sane response to life in modern America. One of the funniest, sharpest, and most unexpectedly warm comics of the late 20th century, *Hothead Paisan* is still as shocking today as it was more than two decades ago.

Tickets: \$5 Advance; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program; Free for members

OUTDOOR EXPERIENCES

Skate Jam | Sunday, August 17, 2025, 3pm

Skate Haven, a grassroots organization that uses skateboarding as a vehicle for positive impact, will transform MASS MoCA's Courtyard D into a pop-up skatepark for a skate jam featuring clinics, a best trick contest, and product giveaways. The space will be filled with obstacles built by MASS MoCA's fabrication team as well as obstacles built by program participants in the 3-day Skateparks, Arts, and Advocacy program. No matter their skill level, or whether participants are local to the Berkshires or visiting from out of town, the afternoon promises something for everyone.

All skaters in the Northern Berkshires are invited for a day of shredding and sharing. No previous skateboard experience is needed, and beginner participation is encouraged. Skate Haven's clinics will review skateboard fundamentals in a simple, straightforward way that provides new insights to skaters of all levels.

Tickets: \$10; Free with museum admission

In Conversation: Skate Haven | Friday, August 15, 2025, 5pm

Skate Haven founders J. Joseph and Steve Roberts give a public talk on skateparks as public art, and the need for more functional cities. Skate Haven builds upon their presence at MASS MoCA in 2023, creating an enhanced set of workshops that facilitate deepened conversation around city planning, community and skateboarding. In collaboration with MASS MoCA, Skate Haven creates engagement between works on view in the 2025 summer season, and the concepts discussed in our workshops and Push to Start Skate Clinics.

Tickets: \$5; Cost of ticket will be deducted from any purchase in the R&D Store the night of the program

Summer Foraging with Wild Soul River | Thursday, August 21, 2025, 3pm

Wild Soul River owners Rebecca Guanzon and Justin Adkins host a late summer foraging workshop inspired by Alison Peabworth: *Cultural Apothecary*. Guanzon and Adkins will provide an overview of ancestral knowledge and ways of the "honorable harvest" (a phrase used by Robin Wall Kimmerer) before venturing into the gardens and parks surrounding the MASS MoCA campus. During the program, you can expect to learn about native plants typically seen as weeds, and how they can be used as medicine. Sumac "lemonade" will be provided as a refreshment.

Tickets: \$25, includes museum admission; Members receive 10% off

MEMBER PERKS

Not yet a member? Join now to attend the events below. Members enjoy free museum admission, ticketing discounts, invites, and more.

Curator Tour: *The Archive of Lost Memories* | Saturday, June 7, 2025, 10am

MASS MoCA members are invited to join Curatorial Graduate Fellow Emma Poveda for a members-only tour of Randi Malkin Steinberger's residency and installation *The Archive of Lost Memories*.

Member Picnics | Mondays, June 16 & July 14, 2025, 11:30am

Members are invited to join MASS MoCA staff for a summer picnic. Discover a lesser-known corner of the museum's expansive, creative campus. Hear about the history of the site and

MoCA's plans for the future. See MASS MoCA from a new perspective, hang out with new and old friends, and enjoy a picnic lunch. Sandwiches provided by MASS MoCA's partners at Guido's Fresh Marketplace.

Outdoor Art Tour | Saturday, July 26, 2025, 10am

Members are invited to tour its beloved Outdoor Exhibitions, including Stephen Vitiello's *All Those Vanished Engines*, Franz West's *Les Pommes d'Adam*, Taryn Simon's *The Pipes*, and James Turrell's *C.A.V.U.* (Skyspace).

Explore MASS MoCA's campus and learn about the art on display outside the museum's walls on this one and a half hour tour featuring sculptural, sound, and installation works.

EXHIBITIONS RECENTLY OPENED

Ohan Breiding: *Belly of a Glacier* | On View Now

Co-organized with the Williams College Museum of Art, Ohan Breiding's *Belly of a Glacier* features an experimental documentary film and a photographic installation that connect this act of mourning to ongoing practices of care that strive to preserve ice — a material that contains both remnants of the past and the conditions of a future world. Breiding captures the efforts of the residents of Obergoms, Switzerland, to drape the nearby Rhône Glacier with thermal blankets to insulate it from rising temperatures. Despite these hope-filled actions of ecological care, scientists predict the Rhône will have fully melted by 2050.

***Dirty and Disorderly: Contemporary Artists on Disgust* | On View Now**

In *Dirty & Disorderly: Contemporary Artists on Disgust*, Anna Ting Möller, New Red Order, and Nguyễn Duy Mạnh use the aesthetics of disgust to understand the social construction of putrid and squalid things. Disgust has been interpreted as an evolutionary tool of survival to create distance between ourselves and that which may harm us, particularly foods. Beyond fears of contamination and filth aversion, disgust has also been weaponized as a tool of oppression, including in colonial and caste systems. To assign the label of 'disgusting' to something also implies 'lesser than' or 'filthy' statuses — intertwining visceral disgust, or the instinctual sensation of being repulsed by something, with the politics of moral and interpersonal disgust.

Alison Pebworth: *Cultural Apothecary* | On View Now

For more than a decade, Pebworth has been inspired by a 19th-century neurological disorder called Americanitis. With vague and capacious symptoms ranging from abnormal fatigue to premature baldness, a diagnosis of Americanitis essentially pathologized the anxiety and ennui that plagued many Americans in the wake of industrialization and urbanization. Pebworth's *Cultural Apothecary* asks us to consider the root causes of the cultural ills that contribute to our anxiety today, and to work together towards tools for healing. Her installation at MASS MoCA will offer an experimental space for embodied, in-person connection, curiosity, and exploration as an antidote to division, loneliness, and isolation.

About MASS MoCA

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art, and is an indispensable home for artists who stretch toward what has yet to be created. From its beginnings as the major textile mill Arnold Print Works in the mid-19th century, to its days as the Sprague Electric Company in the mid-20th century, to its current iteration as a globally renowned contemporary art museum and fabrication center, the 24-acre MASS MoCA campus has a rich history of serving as an economic engine of the city of North Adams and the surrounding region. With vast galleries and a stunning variety of indoor and outdoor performing arts venues, MASS MoCA is able to embrace art in all forms. For more information visit massmoca.org or follow on Instagram at @massmoca.

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