

MASS MoCA

MASS MoCA Announces 25th Anniversary Season

Winter/Spring 2025 Programming

Featuring performance activations of Jeffrey Gibson's MASS MoCA commission *POWER FULL BECAUSE WE'RE DIFFERENT*, a 25-year survey of work by Vincent Valdez, an evening with vanguard cultural critic Fran Lebowitz, concerts by Ani DiFranco, slowdive, Dave Guy, and Angélica Garcia, and a community Free Day featuring immersive art encounters and conversations with local and visiting writers.

North Adams, MA, November 21, 2024 – MASS MoCA continues its 25th Anniversary Season with its Winter/Spring 2025 programming. The season exemplifies the interdisciplinary spirit of MASS MoCA and includes an activation of **Jeffrey Gibson's** immersive B5 exhibition *POWER FULL BECAUSE WE'RE DIFFERENT* by **Laura Ortman**, the opening of **Vincent Valdez's** *Just a Dream...* co-presented by Contemporary Arts Museum Houston, not-to-be-missed concerts by **Ani DiFranco, slowdive, Dave Guy, and Angélica Garcia**, a dance presentation by **Ephrat Asherie and Michelle Dorrance**, and a day of free museum admission on January 25 in partnership with MountainOne complete with artist workshops, art-making opportunities, and author talks. Ticketed events go on sale to MASS MoCA members beginning Wednesday, November 20, at 12pm EST. Tickets to the general public go on sale beginning Friday, November 22, at 10am EST. For more information about upcoming programs, visit massmoca.org.

Hear from artists themselves about their work on view at **In Conversation** events throughout this season when **Steve Locke** chats with curator **Evan Garza** about his exhibition *the fire next time*, **Alison Pebworth** sits down with curator **Alexandra Foradas** to discuss her upcoming installation *Cultural Apothecary*, and **Petra Szilagyi** and **Bayo Akomolafe** explore Szilagyi's work, including *Bless Your Hard Drive*, currently on view in *Like Magic*, through Akomolafe's posthumanist lens.

This season offers something for budding art lovers of all ages as well, with the annual Teen Invitational and a selection of February and Spring school break workshops.

MASS MoCA is open six days a week, 10am–5pm, closed only on Tuesdays; timed entry reservations are encouraged for select exhibitions; [learn more here](#).

EXHIBITIONS OPENING

Dirty & Disorderly: Contemporary Artists on Disgust | February 1, 2025

In *Dirty & Disorderly: Contemporary Artists on Disgust*, Anna Ting Möller, New Red Order, and Nguyễn Duy Mạnh use the aesthetics of disgust to understand the social construction of putrid and squalid things. Disgust has been interpreted as an evolutionary tool of survival to create distance between ourselves and that which may harm us, particularly foods. Beyond fears of contamination and filth aversion, disgust has also been weaponized as a tool of oppression, including in colonial and caste systems. To assign the label of ‘disgusting’ to something also implies ‘lesser than’ or ‘filthy’ statuses — intertwining visceral disgust, or the instinctual sensation of being repulsed by something, with the politics of moral and interpersonal disgust.

Representing bodies beyond skin — mutilated figures, deformed sculptures, and overflowing fleshy wetness — these artists and their art interrogate the limits of traditional kinship and capitalist and colonialist structures and rethink illusory certainties of human experience. Through ceramics, kombucha scoby, and photogrammetry, the artists pick at the sutures of social structures and uncover the ways in which the ostensibly innate responses of disgust can be (re)programmed.

Curator Tour: *Dirty & Disorderly: Contemporary Artists on Disgust* | February 22, 2025

MASS MoCA members are invited to join Williams College graduate student and curatorial fellow Riley Yuen for a tour of their exhibition *Dirty & Disorderly: Contemporary Artists on Disgust*. Artworks made from ceramics, kombucha scoby, and photogrammetry pick at the sutures of society and uncover the ways in which responses of disgust can be (re)programmed. Please register by emailing members@massmoca.org or logging onto our website.

Ohan Breiding: *Belly of a Glacier* | February 1, 2025

In 2019, Iceland constructed the first memorial to mark the death of its Okjökull glacier. Since then, funerals have been held around the world to mark the melting of glacier bodies. These rituals of collective grief amplify the current state of climate emergency while expressing the intimate entanglement of human and environmental well-being.

Consisting of an experimental documentary film and a photographic installation, Ohan Breiding’s *Belly of a Glacier* connects this act of mourning to ongoing practices of preservation that strive to protect the ice — a material that contains both remnants of the past and the conditions of a future world. Breiding captures the efforts of the residents of Obergoms, Switzerland, to drape the nearby

Rhône Glacier with thermal blankets to insulate it from rising temperatures. Despite these hope-filled actions of ecological care, scientists predict the Rhône will have fully melted by 2050.

Ohan Breiding: *Belly of a Glacier* is co-organized by the Williams College Museum of Art and MASS MoCA.

Allison Pebworth: *Cultural Apothecary* | February 23, 2025

In February 2025, Alison Pebworth's *Cultural Apothecary* will begin the first phase of its physical manifestation at MASS MoCA. For more than a decade, Pebworth has been inspired by a 19th-century neurological disorder called Americanitis. With vague and capacious symptoms ranging from abnormal fatigue to premature baldness, a diagnosis of Americanitis essentially pathologized the anxiety and ennui that plagued many Americans in the wake of industrialization and urbanization. Pebworth's *Cultural Apothecary* asks us to consider the root causes of the cultural ills that contribute to our anxiety today, and to work together towards tools for healing. Her installation at MASS MoCA will offer an experimental space for embodied, in-person connection, curiosity, and exploration as an antidote to division, loneliness, and isolation.

Building 6 Artists in Conversation: Alison Pebworth and Steve Locke with MASS MoCA Curators | February 22, 2025, 2pm Alison Pebworth and MASS MoCA Curator Alexandra Foradas will be in conversation about Alison Pebworth's exhibition *Cultural Apothecary*. After, hear Steve Locke and MASS MoCA Curator Evan Garza talk through Steve Locke's exhibition *the fire next time*. Free with museum admission.

Vincent Valdez: *Just a Dream...* | May 24, 2025

Vincent Valdez bears witness to the world around him, chronicling America at the margins. *Just a Dream...* is the artist's first major museum survey including work from over twenty years across all media. The exhibition is co-organized by MASS MoCA and CAMH. The exhibition addresses American politics today, including topics such as boxing, lynchings of Mexican Americans, border walls, politics, greed, the Ku Klux Klan, and the failings and triumphs of society. Accompanying the show will be a lushly illustrated bilingual (English/Spanish) [catalogue](#) featuring a gatefold and a special sewn-in booklet of behind-the-scenes studio images. Texts include a re-print of Joyce Carol Oates' *On Boxing*, essays by exhibition curators Denise Markonish and Patricia Restrepo; and writing on the artist's relationship to Texas by MASS MoCA curator Evan Garza. This exhibition and publication will cement Valdez as one of the most important American painters working today – imaging his country, its people, politics, pride, and foibles.

CONCERTS

slowdive | January 31, 2025, 8pm

Early '90s shoegaze legends slowdive re-emerged after the success of *Pygmalion* (1995) 29 years ago with their self-titled record in 2017 and an earth-shaking reunion set at Barcelona's Primavera Sound Festival. They've been selling out shows and releasing new music ever since – including

2023's brilliant *Everything Is Alive*. slowdive performs at MASS MoCA as part of their 2024-2025 U.S. Tour.

Tickets: \$45 Advance, \$55 Week-of, \$75 Preferred (Members save 10%)

Dave Guy | February 28, 2025, 8pm

NYC trumpet player Dave Guy's hip-hop and soul-inflected jazz conjures his influences — as much A Tribe Called Quest and De La Soul as Donald Byrd and Hugh Masekela — and makes it clear why he has regularly appeared on records and onstage with the likes of Amy Winehouse, The Roots, Sharon Jones, and Al Green. See him shine at MoCA fronting his own smoking-hot band.

Tickets: \$29 Advance, \$39 Week-of, \$59 Preferred (Members save 10%)

Angélica Garcia | March 22, 2025, 8pm

Gemelo, the new record from the beguiling Mexican-Salvadoran American sonic experimentalist Angélica Garcia, is a vibrant, prismatic hybrid-pop masterpiece that channels the sounds and moods of Kali Uchis, Rosalía, and Kate Bush. It follows her 2020 breakthrough *Cha Cha Palace*, which included the hit "Jícama" (featured on Barack Obama's best-of year-end playlist) and launched her into opening for tastemakers like Mitski and Nilüfer Yanya. It's a treat to welcome her to Club B10 while she's still playing rooms this intimate.

Tickets: \$22 Advance, \$32 Week-of, \$46 Preferred (Members save 10%)

Ani DiFranco | April 25, 2025, 8pm

Feminist icon, Grammy winner, Broadway star, best-selling memoirist, and children's book author Ani DiFranco is the mother of the DIY movement, being one of the first artists to create her own label in 1990 (the aptly named Righteous Babe Records). While she has been known as the "Little Folksinger," her music has embraced punk, funk, hip hop, jazz, soul, electronica, and even more distant sounds. *Unprecedented Sh!t*, released in May 2024, is her 23rd album.

Tickets: \$49 Advance, \$59 Week-of, \$79 Preferred (Members save 10%)

FILMS AND PERFORMANCES

An Evening with Fran Lebowitz | March 15, 2025, 8pm

In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. This evening with the forthright, irascible, and unapologetically opinionated author and social commenter brings her sardonic wit to the Hunter Center stage.

Lebowitz's essays and interviews offer her acerbic views on current events and the media — as well as pet peeves including tourists, baggage-claim areas, after-shave lotion, adults who rollerskate,

children who speak French, or anyone who is unduly tan. *The New York Times Book Review* calls Lebowitz an “important humorist in the classic tradition.” Purveyor of urban cool, Lebowitz is a cultural satirist whom many call the heir to Dorothy Parker.

Tickets: \$39 Advance, \$49 Week-of, \$59 Preferred (Members save 10%)

The Center Will Not Hold | February 8, 2025, 8pm

Born from the short duet *a little room* by Ephrat Asherie and Michelle Dorrance, *The Center Will Not Hold* showcases 11 singular performers deeply rooted in street, club, and vernacular dances including House, Breaking, Hip Hop, Tap Dance, Chicago Footwork, Detroit Jit, Litefeet, Memphis Jookin, and Body Percussion. The work, which features live percussion by John Angeles, premiered as a 30-minute piece at New York City Center’s 2023 Fall For Dance Festival, and is being developed into an evening-length work here at MASS MoCA.

Co-presented by Jacob’s Pillow

Tickets: \$25 General Admission, \$35 Preferred, \$15 for Members

When I’m Alone: David Lang in Amy Podmore’s Audience | February 22, 2025, 4pm

Join us in the galleries with David Lang as he activates Amy Podmore’s B6.2 exhibition, Audience. David Lang composes music influenced by and interacting with Podmore’s sculptures.

Free with museum admission.

DaddyAF: Waiting for Peter Pan | May 3, 2025, 8pm

Celebrated dance-theater artist David Roussève’s *DaddyAF: Waiting for Peter Pan* is an intimate meditation on life’s purpose, created and performed by a queer African American acutely aware of the finite time he has left on the planet. Like strands of DNA, it connects elements encoded in his body, including 600 years of genealogy, a roller coaster journey with HIV, and the shattering loss of a husband — while revisiting movement from 35 years of dance-making to explore the meaning of ‘virtuosity’ for a 63-year old body.

Co-presented by Jacob’s Pillow

Tickets: \$25 Advance, \$35 Preferred (Members save 10%)

MASS MoCA ARTIST RESIDENCY ENGAGEMENTS

No Rule Is Our Rule with Eiko Otake | February 1, 2025, 4pm

This moving film is a story of friendship between two independent female artists and the body memories that each carries. In January 2020, New York-based interdisciplinary performing artist Eiko Otake arrived in Beijing to visit Wen Hui, a Chinese choreographer and filmmaker. Eight years

apart, Eiko grew up in postwar Japan and Wen during the Cultural Revolution. They had planned to visit each other for a month to converse and collaborate, but the onset of the COVID-19 pandemic abruptly cut off Eiko's visit and made Wen's visit to the USA impossible. Nevertheless, the collaboration continued. Looking back on the video diaries they had filmed without a script, Eiko and Wen continued their dialogue on Zoom, sharing past works that form a deeper understanding of their circumstantial differences and characteristic similarities. The pair will be in-residence at MASS MoCA developing a new collaborative work.

Co-presented by Jacob's Pillow

Tickets: \$10 General Admission, Free for Members

Open Studios at MASS MoCA | February 6, 2025 5–7pm, February 22, 2025, 3–5:30pm, May 29, 2025, 5–7pm

Mark your calendars for this season's Open Studios at MASS MoCA and get to know the current artists-in-residence over snacks and conversation! Each event will take place in Building 13 + Building 34. Our February 22nd Open Studios celebrates our Massachusetts cohort of residents which includes our Iris Fellows.

Admission is free.

Randi Malkin Steinberger: *The Archive of Lost Memories* | April 5–June 29, 2025

Giving new life to old things, Randi Malkin Steinberger provides a window into the lives of the forgotten through a vast collection of found photographs, slides, and tintypes that she has gathered over years of trolling flea markets, eBay, and other sources. Salvaging, and protecting these abandoned objects, Steinberger honors the memories embedded within them.

At MASS MoCA, Steinberger will set up a studio in Building 8, creating an ever-evolving environment that functions as work space, archive, installation, and cabinet of curiosities. The artist invites the public in to witness the daily practice of making and consider the questions, connections, and possibilities it creates. Free with museum admission.

PUBLIC PROGRAMS

Black Feminist Book Club | February 13, April 10, & July 19, 2025, 5pm

The Black Feminist Book Club brings together community members to read, discuss, and take action inspired by Black feminist texts. Gwendolyn VanSant hosts this next iteration of the book club in MASS MoCA's Research & Development Store. Participants will explore the selected text together, view special exhibitions and community spaces related to the books, and be introduced to organizations that continue the work of historical Black feminists.

Tickets: \$35 per-session, \$125 for four sessions

Story Hour: *Road to Hybridabad* and Open House | April 5, 2025, 6pm

Celebrate the stories of people from around the world living in Berkshire County. Selected short form stories will be told in Osman Khan: *Road to Hybridabad* from 6 to 7pm. Stick around afterward for an open house in *Road to Hybridabad*; mingle and bid farewell to Khan's exhibition with light snacks and a cash bar. MASS MoCA's *Road to Hybridabad* story hour is produced in collaboration with Berkshire Community College.

Tickets: \$5 for Berkshire Residents, \$10 General Admission, Free for Members.

Slow Art Day | April 12, 2025

Come celebrate International Slow Art Day and connect more deeply to what you see in our galleries. Enjoy a slow-looking tour at noon or 2pm – it's chilled-out fun for all ages! Tours free with museum admission.

In Conversation: Petra Szilagyi & Bayo Akomolafe | April 12, 2025, 5pm

Amid the ongoing constellation of crises impacting contemporary life around the globe, institutional and governmental responses can feel frustratingly inadequate. Petra Szilagyi creates artworks that respond with reflection and absurdity—like *Bless Your Hard Drive*, a prayer room for a benevolent future for the internet currently on view in *Like Magic*. Join Szilagyi and posthumanist thinker Dr. Bayo Akomolafe for an experimental conversation about possible alternative responses to the crises that shape our lives today.

Tickets: \$5 General Admission, Free for Members.

NORTH ADAMS PUBLIC LIBRARY CO-PRESENTATIONS

Co-presented author talks take place at North Adams Public Library at 74 Church Street, North Adams. Admission is free.

Howard Fishman: *TO ANYONE WHO EVER ASKS: The Life, Music, and Mystery of Connie Converse* Co-Presented at the North Adams Public Library | April 9, 2025, 6pm

Join MASS MoCA's Research & Development Store and the North Adams Public Library for a free reading, presentation, and book-signing of *To Anyone Who Ever Asks*, a title that was Shortlisted for the Plutarch Award for best biography. Admission is free.

Seth Rogovoy: *Within You Without You: Listening to George Harrison* Co-Presented at the North Adams Public Library | May 7, 2025, 6pm

Join MASS MoCA's Research & Development Store and the North Adams Public Library for a free reading, presentation, and book-signing with Seth Rogovoy, author of *Within You Without You: Listening to George Harrison*. Admission is free.

MEMBER PROGRAMMING

Member Appreciation Month is back throughout March 2025. We are celebrating MASS MoCA members with additional discounts and perks. MASS MoCA members enjoy more than a year of FREE exhibition access, exclusive member programs, special invitations, discounts on shopping, and more.

Member Celebration: Steve Locke, Alison Pebworth, Amy Podmore | February 22, 2025, 5:30pm

Join fellow museum members, MASS MoCA curators, friends from the community, and the artists to celebrate three new exhibitions in Building 6: The Robert Wilson Building that have opened in the past year: Steve Locke: *the fire next time*, Alison Pebworth: *Cultural Apothecary*, and Amy Podmore: *Audience*.

Curator Tour: *the fire next time* | January 18, 2025, 10am

Join Curator Evan Garza for a members-only tour of Steve Locke's Building 6 exhibition *the fire next time*. New York-based artist Steve Locke's exhibition is a meditation on uniquely American forms of violence directed at Black and queer people. *the fire next time* takes its title from a book by James Baldwin, first published in 1963 amid the growing civil rights movement. Steve Locke: *the fire next time* is part of MASS MoCA's Curatorial Exchange Initiative (CEI).

Curator Tour: *POWER FULL BECAUSE WE'RE DIFFERENT* | March 22, 2025, 10am

Join MASS MoCA's Chief Curator, Denise Markonish for a members-only tour of Jeffrey Gibson's kaleidoscopic exhibition *POWER FULL BECAUSE WE'RE DIFFERENT* in our signature Building 5 gallery. Gibson is known for creating installations, performances, paintings, and sculpture that elevate and provide visibility to queer and Indigenous communities, whose cultural narratives have been historically marginalized.

Curator Tour: *Black Stars: Writing in the Dark* | April 26, 2025, 10am

Join Curator Alexandra Foradas for a members-only tour of the soon-to-close exhibition by Jason Moran, *Black Stars: Writing in the Dark*. The exhibition encourages visitors to explore their own physical and historical proximity to the physical acts of making and witnessing live music. As Moran has said, "Where do we sit to be moved? I sit up close."

WORKSHOPS

Assets for Artists Workshops | All season

Assets for Artists workshops continue into 2025 with online offerings open to artists in Massachusetts, Connecticut, Rhode Island, Vermont and Maine. If you're a creative of any discipline and at any career stage in one of these states, check out the workshop lineup. Registration is now open for workshops on grant-writing, filing your taxes, and more.

Artist Workshop: Stop-Motion with Shayna Strype | May 3, 2025, 10am

Join us for a stop-motion animation workshop led by animator Shayna Strype. This hands-on experience, open to all skill levels and ages, will introduce participants to the art of stop motion using a variety of materials, from everyday objects to handcrafted pieces. Whether you're an experienced animator or a curious beginner, you'll explore techniques to bring your unique ideas to the screen in a fun, collaborative setting. All materials will be provided — just bring your imagination!

Tickets: \$30 General Admission, \$27 for Members

KIDS AND FAMILIES

Admission to Kidspace is always free.

Family Storytime | All season

Families with children up to 6 years old are invited to join MASS MoCA Museum Educators for a storytime and related exploration in the galleries. Each storytime will feature a different children's book about contemporary art, creativity, and/or the themes of the exhibitions on display. A brief gallery walk-through and discussion of the art will follow. This program is in partnership with the North Adams Public Library.

School Break Kidspace Workshops | February 17–21, 2025, 11am and April 21–25, 2025, 11am

Join MASS MoCA Museum Educators for a series of free workshops for all ages during school break! Workshops will take place at 11am every day in Kidspace, and each will focus on a different art medium and process. Come get inspired, learn something new, and make a project to take home! The ArtBar will also be open for drop-in art-making throughout the day.

Teen Invitational Reception | April 17, 2025, 6pm

Join us for the 13th Annual Teen Invitational. Berkshire county high schoolers will exhibit their artworks at MASS MoCA in a pop-up exhibition that opens on April 17, 2025 from 6 to 9pm. Come experience the talent of our local teens!

2025 WINTER/SPRING FREE DAY

Free for all who walk through our doors, MASS MoCA's annual community celebration rocks the galleries with thematic museum tours, art-making in Kidspace, workshops, and performances on January 25, 2025 from 10am–6pm. Pre-registration is recommended for some programs.

FREE DAY EVENTS

Presented by MASS MoCA's Lead Community Sponsor, MountainOne.

Eden Robins: Remember You Will Die | January 25, 2025, 10am Join us in the R&D Store for a discussion, reading, and book-signing with author Eden Robins. *Remember You Will Die* is a genre-bending story told in linked obituaries and news feeds over 300 years about

one AI woman grappling with both her grief after the mysterious death of her human daughter and what it really means to be human.

Family Storytime | January 25, 2025, 10:30am Families with children up to 6 years old are invited to join MASS MoCA Museum Educators for a storytime and related exploration in the galleries.

Public Highlights Tour | January 25, 2025, 11am Join Museum Educators for one-hour highlight tours exploring exhibitions throughout the museum, each featuring a different theme connecting the art on display.

Artist Workshop: Fritz Horstman | January 25, 2025, 11am Fritz Horstman, author of *Interacting with Color: A Practical Guide to Josef Albers's Color Experiments*, joins us in Club B10 for a presentation and discussion of Albers' color experiments. Following Horstman's presentation, we'll shift into a hands-on workshop led by the author, in which you'll use Color-aid paper to try some of the experiments featured in *Interacting with Color*.

Hot Corners Activation with Amy Yoes | January 25, 2025, 11am Explore Yoes' drawing implements in a drop-in style activation to create artworks on paper in Yoes' Hot Corners exhibition.

Creative Soul Dance Class | January 25, 2025, 11:30am Join Creative Soul for a family-friendly Creative Dance class focusing on movement exploration, improvisation, and collaborative dance-making.

Public Highlights Tour | January 25, 2025, 1pm Join Museum Educators for one-hour highlight tours exploring exhibitions throughout the museum, each featuring a different theme connecting the art on display.

Laura Ortman Performance in *POWERFUL BECAUSE WE'RE DIFFERENT* | January 25, 2025, 1pm and 3pm Laura Ortman is a solo musician, composer, and frequent creative collaborator of White Mountain Apache descent. Her multi-platform musical practice exists within and without the recording studio, and encompasses live and recorded music, film scores, and performance. She is versed in Apache violin, piano, electric guitar, keyboard, and amplified violin, among other instruments. Ortman was invited by Jeffrey Gibson to engage with his exhibition *POWER FULL BECAUSE WE'RE DIFFERENT*; she will take field recordings to create new compositions performed within the exhibition on MASS MoCA's Free Day.

Derek Dellinger: *The Joy of Winter Hiking* | January 25, 2025, 2pm *The Joy of Winter Hiking* is your ultimate guide to getting outdoors in the most underrated season. Author Derek Dellinger believes you should be seeking outdoor adventure in colder months, not

just in spite of snow and cloudy days, but because of these factors! Join us in The R&D Store for this author talk and book signing.

Self-Selection Tours | January 25, 2025, 2pm Join Museum Educators for a new self-selection tour of the museum! Educators will be stationed throughout the galleries on a thematic tour that examines stories and histories. Be sure to grab a map, then choose your own route and move at your own pace to discover surprising connections and enlightening information about the art on display.

***The Fire Next Time*, Anaïs Duplan reads James Baldwin | January 25, 2025, 3pm** In reflection of Steve Locke's exhibition of the same name, poet Anaïs Duplan reads from James Baldwin's *The Fire Next Time*.

Susan Weiss: *The Orchard* | January 25, 2025, 4pm Photographer Susan Weiss joins us in the Research & Development store to launch the publication of *The Orchard*.

Guided Active Imagination Session with Petra Szilagyi | January 25, 2025, 5:30pm Join us for a guided active imagination session in this special Free Day activation of Petra Szilagyi's installation *Bless Your Hard Drive inside Like Magic*. In this guided journey you'll be invited to receive information or reflection from your own imaginal realm and take home artist-produced zines.

Meet the Artists and Authors Reception with Nick of Swords | January 25, 2025, 5pm It takes a village to deliver on the high bar set for this community FREE DAY. As a hearty THANKS to everyone who helped activate this chock-full event, please join MASS MoCA in the R&D Store for a reception with the many participating authors and artists, in addition to a performance by local ambient electronic artist Nick of Swords.

[Winter/Spring 2025 Press Images](#)

[Full Calendar of Events](#)

About MASS MoCA

MASS MoCA is currently celebrating its 25th Anniversary Season under Director Kristy Edmunds, not only as the largest, multidisciplinary, contemporary art museum in North America, but also as a creative campus with a regional, national, and global impact. MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art, and is an indispensable home for artists who stretch toward what has yet to be created. From its beginnings as the major textile mill Arnold Print Works in the mid-19th century, to its days as the Sprague Electric Company in the mid-20th century, to its current iteration as a globally renowned contemporary art museum and fabrication center, the 24-acre MASS MoCA campus has a rich history of serving as an economic engine of the city of North Adams and the surrounding region. With vast galleries and a stunning

collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace art in all forms. For more information visit massmoca.org or follow on Instagram at [@massmoca](https://www.instagram.com/massmoca).

For more information, please contact:

Jen Falk | Director of Communications & Content MASS, MoCA

press@massmoca.org