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**MASS MoCA and Bang On a Can Announce LOUD Weekend
Thursday, August 1 - Saturday, August 3, 2024**

*A fully loaded, three-day, eclectic super-mix of creative,
experimental and unusual music*



MASS MoCA

**Bang on a Can LOUD Weekend at MASS MoCA
1040 MASS MoCA Way | North Adams, Massachusetts**

**General Admission Advance 3-Day Pass \$149 (week of: \$179)
Preferred 3-Day Pass \$249**

**(Single Day-Passes Will Be Available When Schedule Is Finalized)
Tickets Available at massmoca.org/loud
or 413-662-2111**

**Information on Accommodations: www.massmoca.org/visit/stay
More information: www.bangonacan.org/loud-weekend/
Watch the Trailer: bit.ly/LOUDWeekend**

**“I’ve rarely witnessed such a seamless melding of art and music.” - *New York Magazine*
“nothing could have prepared me for the whirlwind...” - *The Boston Globe***

New York, NY & North Adams, MA — Bang on a Can and MASS MoCA announce the 2024 edition of their multi-day music festival **LOUD Weekend**, presented on **Thursday, August 1 through Saturday, August 3, 2024**, at MASS MoCA in North Adams, located in the Berkshire mountains of western Massachusetts (1040 MASS MoCA Way). LOUD Weekend features three days of ear-bending music and mind-blowing art exhibitions taking place throughout the museum's vast galleries and its stunning collection of indoor and outdoor performing arts venues.

LOUD Weekend kicks off Thursday, August 1 at 7:30pm with **Duet Behavior**, featuring legendary composer-vocalist **Meredith Monk** and percussionist **John Hollenbeck** - an intimate evening of Monk's music combining her pioneering vocal magic with Hollenbeck's inventive and masterful percussion. Highlights of the weekend include **MEMORY GAME** featuring **Meredith Monk and Vocal Ensemble** with the electric **Bang on a Can All-Stars**, cellist extraordinaire **Maya Beiser's** variation of Terry Riley's minimalist manifesto *In C*, **Queens College Gamelan Yowana Sari** performing a new work by **Michael Gordon**, **Tristan Perich's *Dual Synthesis*** for 1-bit electronics and harpsichord, **GEORGE** (Anna Webber, Aurora Nealand, Chiquita Magic, John Hollenbeck), **HxH** (Chris Williams and Lester St. Louis), **Lainie Fefferman's** one-woman band *White Fire*, visiting guest composers **Huang Ruo**, **Marcos Balter**, **Mathew Rosenblum**, **Annika Socolofsky**, **Jeffery Brooks**, and much more. Tickets are available now for \$129 (3-day Pass).

Fueled by more than three decades of Marathon concerts, Long Play Festival in Brooklyn, countless world tours and staged productions, Bang on a Can's **LOUD Weekend at MASS MoCA** is a fully loaded, three-day, eclectic super-mix of creative, experimental, and unusual music.

LOUD Weekend 2024 (additional artists and more details to be announced):

- Legendary composer-vocalist **Meredith Monk** and percussionist **John Hollenbeck** team up on opening night in **Duet Behavior** - an intimate evening of Monk's music as it has never been experienced. Through a conversational approach, long-time friends and colleagues Monk and Hollenbeck expand and improvise on pieces from across Monk's 50+ year catalogue, combining her pioneering vocal magic with his inventive and masterful percussion to generate new arrangements of Monk's iconic compositions.
- **MEMORY GAME** featuring the truly incomparable **Meredith Monk and Vocal Ensemble** with the electric **Bang on a Can All-Stars** explores all-new arrangements of never-before-recorded selections from her award-winning sci-fi opera *The Games*, and more.
- **Huang Ruo's** extraordinary string quartet *A Dust In Time* traces a meditative journey inspired by Tibetan Buddhist sand mandalas.
- **Queens College Gamelan Yowana Sari** performs new works by **Michael Gordon**, **Kyle Miller**, **Margapati** (traditional) and more.
- Exceptional and incomparable cellist **Maya Beiser** has singularly reinvented solo cello performance through her virtuosity, eclectic repertoire, her rock-star charisma, and her

passion for new ideas. Here she takes on Terry Riley's minimalist manifesto *In C*, armed with just her instrument, a looping machine and a pair of percussionists, **Shane Shanahan** and **Matt Kilmer**.

- **Hatis Noit** is a Japanese vocal performer hailing from distant Shiretoko in Hokkaido who now resides in London. Her accomplished range is astonishingly self-taught, inspired by everything she could find from Gagaku — Japanese classical music — and operatic styles, Bulgarian and Gregorian chanting, to avant-garde and pop vocalists.
- Dual Synthesis, the third release of **Tristan Perich's** "Compositions" is a dense cascade of 1-bit electronics and harpsichord, performed by **Karl Larson**.
- **HxH** is the improvisatory electro-acoustic duo of **Lester St. Louis** and **Chris Williams**. The duo utilizes a mix of trumpet, cello and electronics to build worlds traversing through expansive pools of acoustic and electric sounds, grainy textures, breaks, cuts and beats.
- **GEORGE** is **Anna Webber** *tenor sax/flute*, **Aurora Nealand** *voice/sax/keyboards*, **Chiquita Magic** *keyboards/voice*, and **John Hollenbeck** *drums/piano/composition*. All bandleaders in their own right, their group sound is firmly planted outside any categories or labels, so good luck with that! From experimental jazz, ambient electronics, chamber music and more.
- **Lainie Fefferman's** *White Fire* is the composer-singer's one-woman-band feminist Torah commentary. She writes, "These songs are my own entrance into the practice of Midrash: the rich and wild Jewish tradition of interpreting and retelling Hebrew Bible stories through modern lenses.
- Originally premiered by the incomparable vocal group Trio Mediaeval, **David Lang's** *just* (after song of songs) rose to ubiquity as part of the soundtrack of Paolo Sorrentino's masterpiece film *Youth*. Hear it live on a special concert set of David's vocal music.
- **Annika Socolofsky** sings *Don't Say a Word*, a song cycle of feminist-rager lullabies for a new queer era
- **Marcos Balter's** *Meltdown Upshot*, originally written for a large ensemble plus Deerhoof, featuring Bang on a Can All-Star **David Cossin** on drum-set!
- **Mathew Rosenblum's** *We Lived Happily During the War*, inspired by a poem by Ilya Kaminsky, plus *Circadian Rhythms*, for microtonal custom-designed percussion.
- Guest composer **Jeffrey Brooks** returns with a brand new work for 2024.
- **WORLD PREMIERES** by the 2024 summer festival composition fellows **Jessica Ackerley, Anak Baiharn, Maya Fridman, Alex Groves, Juwon Lim, Justin Wright, Annija Zarina, Alexey Logunov**
- Music by Bang on a Can co-founders **Michael Gordon, David Lang, and Julia Wolfe**.
- Performances by **Vicky Chow, David Cossin, Kebra Seyoun-Charles, Arlen Hlusko, Nick Photinos, Todd Reynolds, Mark Stewart, Maya Stone, Ken Thomson**, plus fellows from the 2024 Bang on a Can Summer Music Festival at MASS MoCA.
- **PLUS A LOT MORE!**

LOUD Weekend at MASS MoCA is the culminating event of the 22nd annual Bang on a Can Summer Music Festival at MASS MoCA, a tremendously influential professional development program led by today's pioneers of experimental music for young composers and performers selected from an international applicant pool. The festival runs July 16-31, 2024.

HAPPY 25TH ANNIVERSARY MASS MoCA! This year's LOUD Weekend festival also celebrates 25 years of cutting edge music and art at MASS MoCA. Bang on a Can is thrilled to have been part of it all from the very beginning! In fact, Bang on a Can's first collaborative partnership with MASS MoCA was a co-production of the comic-book opera *The Carbon Copy Building* in August 2000.

About Bang on a Can: Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays "a central role in fostering a new kind of audience that doesn't concern itself with boundaries. If music is made with originality and integrity, these listeners will come." (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother's Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. "When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it," write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. "But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us – we started this organization because we believed that making new music is a utopian act – that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet."

Bang on a Can is now a home for two festivals, **LOUD Weekend at MASS MoCA** and **Long Play in Brooklyn, NY**. Current projects include **The People's Commissioning Fund**, a membership program to commission emerging composers; the **Bang on a Can All-Stars**, who tour to major festivals and concert venues around the world every year; recording projects; the **Bang on a Can Summer Music Festival at MASS MoCA**, a professional development program for young composers and performers led by today's pioneers of experimental music; **Asphalt Orchestra**, Bang on a Can's extreme street band that offers mobile performances re-contextualizing unusual music; **Live Online**, a pandemic-originating streaming concert series to support composers and performers and engage audiences worldwide; **Found Sound Nation**, a technology-based musical outreach program now partnering with the State Department of the United States of America to create **OneBeat**, a revolutionary, post-political residency program that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative

music widely accessible and wildly received. Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. Bang on a Can has also recently launched its new digital archive, **CANLAND**, an extensive archive of its recordings, videos, posters, program books, and more. Thirty-three years of collected music and associated ephemera have been digitized and archived online and is publicly accessible in its entirety at www.canland.org. For more information about Bang on a Can, please visit www.bangonacan.org.

About MASS MoCA

In May 2024, MASS MoCA will celebrate its 25th anniversary under its new Director, Kristy Edmunds, not only as a contemporary art museum and performing arts venue, but also as a creative campus with a regional, national and global impact.

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. From its beginnings as the major textile mill Arnold Print Works in the mid-19th century, to its days as the Sprague Electric Company in the mid-20th century, to its current iteration as a globally renowned contemporary art museum and fabrication center, the 16-acre MASS MoCA campus has a rich history of serving as the economic engine of the city of North Adams and the surrounding region. For more information about MASS MoCA, visit www.massmoca.org or follow us on Instagram at [@massmoca](https://www.instagram.com/massmoca).

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