

MASS MoCA

MASS MoCA Announces 2024 Winter/Spring Programming

A dynamic season features immersions in Like Magic, multimedia artist collective Touki Delphine's FIREBIRD "orchestra" of light, Flamenco dance, Antonio Sánchez's Grammy Award-winning film score of Birdman performed live, and more.

North Adams, Massachusetts – December 6, 2023 – MASS MoCA announces its 2024 winter/spring programming, which includes new exhibitions, concerts, screenings, artist workshops, and family fun. Several events & programs are free or free with gallery admission. The season lineup includes the return of **Community Free Day**; performances in cabaret-style seating in MASS MoCA's Club B-10 including comedian **Zainab Johnson**, a concert to mark the release of **Lizzie No's** new album *Halfsies*, and a new sonically-varied collaboration with **Gabriel Kahane** and **Pekka Kuusisto**; and an after-hours celebration in Building 5 of **EJ Hill: Brake Run Helix** with music, dancing, and activities from the diaspora.

Tickets for all upcoming events are on sale now. MASS MoCA is open Wednesdays–Mondays, 10am–5pm through spring 2024. Members receive unlimited, free gallery admission and save 10% on all listed ticket prices and at the museum stores. For more information about upcoming programs, visit massmoca.org.

EXHIBITIONS & RELATED PROGRAMMING

***Like Magic* | On view through September 1, 2025**

The exhibition *Like Magic* brings together artists who employ technologies of magic to resist systems that attempt to surveil and control people's lives and stories, often because of their race, ability, sexuality, gender identity, indigeneity, or immigration status. Simone Bailey, Raven Chacon, Grace Clark, Johanna Hedva, Gelare Khoshgozaran, Cate O'Connell-Richards, Rose Salane, Petra Szilagyi, Tourmaline, and Nate Young use healing earth, witches' brooms, AI, divination, and more to imagine care-full and joy-full futures into being despite the peril promised by the past and present.

Major support for *Like Magic* is provided by The Andy Warhol Foundation for the Visual Arts. Additional support is provided by Annie Selke.

Like Magic: Activations of Grace Clark's In a new light (Healing Dirt)

On the day of each new moon — believed by many to be a time of rebirth — visitors to *Grace Clark's In a new light (Healing Dirt)* in the exhibition *Like Magic* are invited to enter

the chapel-like room and apply charcoal earth to parts of their body in need of healing, harnessing the magic of belief in change.

Winter/spring 2024 activation dates (open during gallery hours):

Thursday, January 11, 2024

Friday, February 9, 2024

Sunday, March 10, 2024

Monday, April 8, 2024

Wednesday, May 8, 2024

See additional dates at

<https://massmoca.org/event/activations-of-grace-clarks-in-a-new-light-healing-dirt/>.

Tickets: Free with gallery admission, no reservation required

Like Magic: Screening Series | Saturday, March 2, 2024, 2–4pm

Visit MASS MoCA in *Like Magic* for the first in a series of screenings of short videos by artists and filmmakers addressing technologies of magic — including devices, charms, rituals, and spells. The series will feature films by Adrian Garcia Gomez, Colectivo Los Ingrávidos, and Bi Gan, among others, beginning with an introduction by Curatorial Assistant, Meghan Clare Considine, at 2pm.

Tickets: Free with gallery admission, no reservation required

Eluding Capture: Three Artists From Central Asia | On view beginning February 3, 2024

This exhibition features the work of Saodat Ismailova, Alexander Ugay, and Gulnur Mukazhanova, three artists who explore the conditions of belonging in Central Asia through photography, textile, film, and video. Typically defined as modern-day Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, and Turkmenistan, Central Asia has been ruled by Indigenous Khanates, the Russian Empire, and the Soviet Union at different points in time. The region's rich philosophical, literary, and artistic traditions have provided the basis for contemporary interventions that attend to its history and speculate on its future. The artists in this exhibition interrogate what it means to dwell in and on the region. Their works seek pictorial, material, and metaphysical agency from colonial legacies, a search for self-definition that acknowledges the incoherency of the past. Refusing narrative and didactic closure, they unsettle distinctions between past and present in order to propose a similarly fluid poetics of belonging across the region.

Eluding Capture: Three Artists From Central Asia is made possible by the Sterling and Francine Clark Art Institute in support of MASS MoCA and the Williams College Graduate Program in the History of Art. Special thanks to the Williams College Department of German and Russian.

EJ Hill: *Brake Run Helix* | On view through February 11, 2024

For his first solo museum show and largest exhibition to date, EJ Hill has created a massive installation that incorporates freestanding sculptures, paintings, a stage for performances, and a rideable sculptural installation inspired by the form and function of roller coasters. Hill's practice focuses on everyday experiences that intermingle public struggle, endurance, trauma, and joy, whether within athletics, religion, the American education system, or amusement parks.

MASS MoCA After Hours: Celebration of EJ Hill *Brake Run Helix* | Saturday, January 13, 2024, 5–8pm

Join MASS MoCA for a night at the museum in celebration of EJ Hill: *Brake Run Helix* honoring regional BIPOC (Black, Indigenous, People of Color) artists, writers, and performers in the Berkshires. *Brake Run Helix* is a celebratory work by EJ Hill examining how those from marginalized backgrounds explore joy and play, and in that spirit, we bid it farewell with a BIPOC Mixer in the exhibition's gallery (Building 5) including dancing and activities from the diaspora. Attendees will also be able to view MASS MoCA's most recent exhibition, *Like Magic*, which will remain open for this MASS MoCA After Hours event.

Tickets: Free for members; \$5 for Berkshire County residents; \$10 for visitors from outside of Berkshire County

Joseph Grigely: *In What Way Wham? (White Noise and Other Works, 1996-2023)* | On view through March 31, 2024

Grigely's exhibition occupies MASS MoCA's ground-floor galleries and debuts a new, monumental, installation consisting of two intersecting oval rooms that surround the viewer with thousands of handwritten conversation papers passed between the artist and friends and colleagues over the course of three decades. Grigely's exhibition asks us to think deeply about human communication, about the formal and informal qualities of language, and about what happens when language is rendered inaudible.

Member Curator Tours | Saturday, January 13, 2024, 10am

MASS MoCA members are invited to join Chief Curator Denise Markonish for a talk and tour of Joseph Grigely: *In What Way Wham?* Meet us in the lobby to kick off the walk-through of the galleries followed by intimate conversation at the R&D Store. Attendees can expect insights into the artist's works and find books, artist editions, and other items for purchase to take a bit of your experience home with you.

Additional member curator tour dates:

- **Saturday, March 9, 2024** Graduate Fellow Jess Chen speaks on *Eluding Capture*
- **Saturday, May 4, 2024** Curator Alexandra Foradas expounds on *Like Magic*

Free for members, space is limited and RSVP is required. Questions or additional information, contact members@massmoca.org.

EVENTS

FIREBIRD | Friday, January 26, 2024, 8pm

Touki Delphine, in collaboration with MASS MoCA, premieres an adaptation of their epic remake of Igor Stravinsky's 1919 "Firebird Suite," featuring an orchestral installation of locally recycled car taillights. This rule-breaking concert program is also an extraterrestrial installation in one — including an "orchestra" conceived entirely of light. Over 600 recycled car taillights, sourced locally in the Berkshires, illuminate the dance of the firebird in a thoroughly hypnotic event that is hard to describe.

Tickets: \$10; Free for members

Free Day 2024 | Saturday, January 27, 2024, 10am–5pm

Free for all who walk through our doors, MASS MoCA's annual community celebration rocks the galleries with hourly, thematic museum tours, art-making in Kidspace, *FIREBIRD* installation viewings throughout the day, and more! Come by and get inspired, on the house.

Tickets: Free for all, reservations encouraged but not required

Open Studios | Thursday, January 25, Thursday, February 22 & Thursday, April 4, 2024

Mark your calendars for this season's Open Studios at MASS MoCA and get to know the current artists-in-residence! Each event will take place from 5 to 7pm in Building 13 + Building 34.

Tickets: Free for all, no reservation required

Ten Transcendental Etudes | Friday & Saturday, March 1 & 2, 2024, 8pm

Bennington College Professor Nicholas Brooke brings his creative collaborators to MASS MoCA for a week-long residency to work on his latest piece, *Ten Transcendental Etudes*. Culminating in a work-in-progress sharing, *Ten Transcendental Etudes* is an evening-length piece for 6 performers that melds sampling, sound design, and physical theater, and looks at how songs dominate how we talk about each other. The 10-movement theater piece begins with a phonemic breakdown of a single Elvis phrase ("I can't help falling"), then blooms into dense fugues of text, song fragments, and visceral movement, using familiar pop and recorded sources while recursively sampling itself, creating a work that is "operatic in scope, unfolding in layers that constantly reveal new meanings." (*Culturebot*).

Tickets: \$15 Student, \$29 Advance, \$39 Week of, \$49 Preferred

Andre Dubus III: *Ghost Dogs* | Thursday, March 21, 2024, 6pm

Co-Presented at the North Adams Public Library, 74 Church St, North Adams, MA

Join MASS MoCA's Research & Development Store and North Adams Public Library for a free reading, conversation, and book signing with Andre Dubus III, best-selling author of *Townie*, reflecting on a life of challenges, contradictions, and fulfillments.

Tickets: Free for all, no reservation required

Slow Art Day | Saturday, April 13, 2024

Come celebrate International Slow Art Day and connect more deeply to what you see in our galleries. Enjoy a slow-looking tour at noon or 2pm — it's chilled-out fun for all ages!

Slow Looking Tours: 12pm and 2pm

Tickets: Free with museum admission

CONCERTS

Lizzie No: Album Release Show | Saturday, January 20, 2024, 8pm

Celebrate the release of Lizzie No's new album *Halfsies* at an electrifying show at MASS MoCA's Club B-10. After a dizzying five-year span that saw the release of two stunning, eclectic albums (which drew praise from the likes of *Billboard* and *Rolling Stone*) — followed by appearances at AmericanaFest, the Newport Folk Festival, Hardly Strictly Bluegrass, and SXSW, and tours with Iron and Wine, Son Little, and Adia Victoria — genre-defying artist Lizzie No found herself at the forefront of a new vanguard of artists. Her new work finds her situated among her peers while still searching for freedom — from the constraints of categorization and also from the depths of her own personal despair and from an increasingly violent and nightmarish American cultural and political landscape.

Tickets: \$22 Advance, \$32 Week of, \$46 Preferred

ANTONIO SÁNCHEZ "BIRDMAN LIVE" 10th Anniversary | Saturday, April 6, 2024, 8pm

Experience the explosive *Birdman* film, accompanied live by composer Antonio Sánchez with his Grammy Award-winning percussion score that provides the heartbeat of Alejandro González Iñárritu's Oscar-winning film in MASS MoCA's Hunter Center.

Tickets: \$32 Advance, \$45 Week of, \$55 Preferred

Council: Gabriel Kahane & Pekka Kuusisto | Thursday, May 9, 2024, 8pm

After nearly a decade of musical friendship, it seems only fitting that the cult American singer-songwriter Gabriel Kahane and iconic Finnish musician Pekka Kuusisto have formalized their collaboration under the moniker 'Council.' Now, they present an evening in MASS MoCA's Club B-10 of intimate and sonically varied songs & chamber music, written during several writing retreats in North Karelia and Portland, Oregon.

Tickets: \$22 Advance, \$32 Week of, \$46 Preferred

Chicano Batman | Saturday, May 11, 2024, 8pm

Los Angeles psych-soul four-piece Chicano Batman source their high-spirited alternative synthesis from tropicália, West Coast psychedelia, and late-'60s/early-'70s soul. Their album *Invisible People* (2020) — their most sonically-varied and cohesive to date — is a statement of hope, a proclamation that we are all invisible people, and that despite race, class, or gender we can overcome our differences and stand together. Experience the four-piece's combination of "soul, surf and Tropicália into a raging blend of fire and excitement" (Rolling Stone) in MASS MoCA's Hunter Center.

Tickets: \$32 Advance, \$42 Week of, \$50 Preferred

COMEDY

Zainab Johnson | Saturday, January 13, 2024, 8pm

Hailed by *Variety* as a Top 10 Comic To Watch, stand-up comedian, actor, and writer Zainab Johnson brings her unique point of view, which was shaped growing up as one of thirteen siblings in a Muslim family, to Club B10.

Johnson is a regular at the Comedy Cellar in New York as well as the Comedy Store and Improv in Los Angeles, adding North Adams, Massachusetts to her circuit for the first time. She's made appearances on *Late Night with Seth Meyers*, HBO's *All Def Comedy*, MTV's *Acting Out*, and NBC's *Last Comic Standing*, and had a breakout performance at The Melbourne Comedy Festival. She regularly returns to the Just For Laughs festival in Montreal, and can currently be seen on the Amazon series *UPLOAD* and hosting Netflix's *100 Humans*, a social experiment in which 100 individuals take part in interactive experiments exploring sex, happiness, torture and all the other aspects of being human.

Tickets: \$22 Advance, \$32 Week of, \$46 Preferred

DANCE

Siudy Garrido's *Intimate Flamenco* | Saturday, April 27, 2024, 8pm

Co-presented with Jacob's Pillow

Flamenco íntimo ("*Intimate Flamenco*") is a suite created by Siudy Garrido, with original music by composer and award-winning Flamenco guitarist Jose Luis de la Paz. This work has had a life of its own since its premiere in 2016, and unapologetically continues to evolve. Just as an artist's boundaries around intimacy grow and shape-shift, so does the artist's expression. *Flamenco íntimo* boldly explores the range of colors, sensations, and emotions of Flamenco. The different styles of this art-form are displayed with gusto, as yesterday, today, and tomorrow are woven together through movement that's open and pure. In this performance, Garrido and

some of her company's foremost dancers perform while interspersed on the stage. They move to stirring musical solos that take the audience into the very core of each dancer's unique expression offering a fresh perspective and exciting choreographic work to the ancient art form.

Tickets: \$42 Advance, \$52 Week of, \$74 Preferred

KIDS & TEENS

Family Storytime | First Thursday & Third Saturday of Each Month

Families with children up to 6 years old are invited to join MASS MoCA Museum Educators for a storytime and related exploration in the galleries. Each storytime will feature a different children's book about contemporary art, creativity, and/or the themes of the exhibitions on display. A brief gallery walk-through and discussion of the art will follow. Attendees will receive a copy of the book to take home. This program is in partnership with the North Adams Public Library.

Tickets: Free for all; space is limited and RSVP is required

Teen Invitational Opening Reception | Friday, April 12, 2024, 6–8pm

Join us for the 12th Annual Teen Invitational! A collaboration with high school art teachers and students in the northern Berkshires, this event brings the artistic work of students and their art instructors to the public for one long weekend. Celebrate with us on opening night, April 12, from 6 to 8pm, and see the extraordinary talent of our local teens.

Tickets: Free for all, no reservation required

SAVE THE DATE

25th Anniversary Gala & Celebration | Friday–Sunday, May 24–26, 2024

Join MASS MoCA Memorial Day Weekend 2024 to kick off our 25th Anniversary in North Adams. We will honor the extraordinary ingenuity, vision, and committed support of the diverse community of people and partner organizations that have made this audacious experiment a resounding success and lay the foundation for MASS MoCA's future as a creative campus with a regional, national, and global impact.

About MASS MoCA

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. From its beginnings as the major textile mill Arnold Print Works in the mid-19th century, to its

days as the Sprague Electric Company in the mid-20th century, to its current iteration as a globally renowned contemporary art museum and fabrication center, the 16-acre MASS MoCA campus has a rich history of serving as the economic engine of the city of North Adams and the surrounding region. In May 2024, MASS MoCA will celebrate its 25th anniversary under its new Director, Kristy Edmunds, not only as a contemporary art museum and performing arts venue, but also as a creative campus with a regional, national and global impact. For more information about MASS MoCA, visit massmoca.org or follow us on Instagram at [@massmoca](https://www.instagram.com/massmoca).

Winter/Spring 2024 press images can be found [here](#) or by contacting photos@massmoca.org.

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