

MASS MoCA

MASS MoCA announces Fall 2023 programming

Featuring the exhibition *Like Magic*; performances by Alvveys, serpentwithfeet, Beverly Glenn-Copeland, Troker, and others; new residencies and in-progress performances; a community event with Little Amal; and artists in conversation

North Adams, Massachusetts – August 9, 2023 – MASS MoCA is pleased to announce its Fall 2023 programming. Programs include events related to MASS MoCA's newest exhibition — *Like Magic*, which opens on October 29 (with a member preview October 28) — as well as concerts, community events, and so much more, the fall season has something for everyone. **Ticketed events go on sale to MASS MoCA members beginning Wednesday, August 9, at 12pm EST. General tickets go on sale beginning Friday, August 11, at 10am EST.** For more information about upcoming programs, visit massmoca.org.

MASS MoCA is open Wednesdays–Mondays, 10am–6pm through October 9; Wednesdays–Mondays, 10am–5pm beginning October 11.

EXHIBITIONS

***Like Magic* | On view beginning October 29, 2023**

In times of chaos and uncertainty, people often turn towards technologies of magic — including devices, talismans, rituals, and incantations — for solace and strength. *Like Magic* features ten contemporary artists who adopt technologies of magic: Simone Bailey, Raven Chacon, Grace Clark, Johanna Hedva, Gelare Khoshgozaran, Cate O'Connell-Richards, Rose Salane, Petra Szilagyi, Tourmaline, and Nate Young. The phrase “like magic” can be understood to mean an affinity for magic, or an effect that seems to be (but isn't) magical — something with operations that are beyond one's comprehension. For people whose lives are surveilled because of (for example) their race, sexuality, gender identity, indigeneity, or immigration status, magic's unknowable nature can act as a form of resistance to efforts to know, categorize, and control their lives and stories. The artists in *Like Magic* employ technologies of magic towards joy, delight, care, love, and healing, subverting systems that would deny them access to these.

Major support for *Like Magic* is provided by The Andy Warhol Foundation for the Visual Arts. Additional support is provided by Annie Selke.

Exhibition Programs

In Conversation: *Like Magic*

Sunday, October 29 at 12pm

Activations of Grace Clark's *In a new light (Healing Dirt)*

Monday, November 13 (10am–5pm)

Wednesday, December 13 (10am–5pm)

Future dates to be announced

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EVENTS

Alvways | Saturday, September 2 at 8pm

Dreamy Canadian indie pop band Alvways brings “emotional and melodic sophistication” (*The New York Times*) to the Hunter Center on September 2, with singer-songwriter Tanukichan. Since their self-titled debut album in 2014, Alvways has wrestled with the woes of the now, looking back at a country past and forward at an uncertain world, reckoning with what we lose whenever we make a choice about what we want to become.

Tickets start at \$35.10

Little Amal | Sunday, September 10 at 3pm

Little Amal — whose name means 'hope' in Arabic — is a 12-foot puppet of a refugee Syrian child who has traveled to 13 countries. MASS MoCA will welcome her as a stop on her tour of the U.S. this season, in a public program in Courtyard A. Amal began her journey from the Syrian border and carries a message of hope for displaced people everywhere, especially children who have been separated from their families. Her urgent message is simple — “don’t forget us.”

Free to the public and open to all

FreshGrass North Adams | September 22–24

Along with world premieres, emerging artist competitions, farm-fresh food, local brews, and pop-up jam sessions, this is three days of festival magic produced in partnership by MASS MoCA, the FreshGrass Foundation, and No Depression. The FreshGrass North Adams 2023 lineup features Dropkick Murphys Acoustic — playing songs from their two albums with the lyrics of Woody Guthrie — Lukas Nelson + POTR, Sierra Ferrell, Rhiannon Giddens, The Devil Makes Three, and many more. Festival passes and single-day tickets all on sale now.

Ticket prices vary by day

An Artist's Bread & Butter: Insights & Process with kelli rae adams | Friday, October 6 at 6pm

Sample sourdough breads baked by the artist as she reflects on past work and shares insights into both current and future projects. This event will culminate with an activation of adams' installation *Forever in Your Debt*, currently on view in MASS MoCA's Building 6. Bring your collected household change and be registered to receive one of her handmade bowls when this years-long project addressing the student debt crisis is complete.

Members, free; nonmembers, \$5

serpentwithfeet: *Heart Of Brick* | Saturday, October 7 at 8pm

Co-Presented with Jacob's Pillow

Experimental R&B musician serpentwithfeet embarks on his first stage work alongside multimedia artist Wu Tsang and choreographer Raja Feather Kelly. This gentle and sincere love story features music from serpentwithfeet's newest album, weaving together music and dance into a theatrical experience.

Tickets start at \$40.50

CHINWAG | Saturday, October 14 at 8pm

Award-winning actor Paul Giamatti and Professor of Philosophy Stephen Asma will do a live taping of their hit podcast, CHINWAG. This special episode will have our hosts diving deep into Nostradamus, clairvoyants, and prophets, plus a few wild and unexpected tangents ... as always!

Tickets start at \$40.50

Beverly Glenn-Copeland | Saturday, October 21 at 8pm

Philadelphia-born, Canada-based singer, songwriter, and composer Beverly Glenn-Copeland's multifaceted body of work surrenders to the beauty, pain, and great capacity for healing that course through life; in its unguarded sincerity, it invites you to share in its courage. Glenn-Copeland's new album, *The Ones Ahead* — his first collection of new music in nearly two decades — deepens these explorations, casting searching light into how all of us must dissolve the harms of this world and carry each other forward into the next. Per artist request, masking will be required at this show.

Tickets start at \$40.50

Open Studios at MASS MoCA | Thursdays, November 2 & 30, 5–7pm

Experience the work of Assets for Artists' current artists-in-residence at MASS MoCA. Open Studios will take place from 5 to 7PM in Building 13 and Building 34. Learn more about each artist cohort on the Assets for Artists website.

Free admission

Day of The Dead | Thursday, November 2 from 4 to 8pm

Join us for an afternoon of joyful celebration and remembrance of friends, pets, and family members past. Help us create ofrendas, drink cocoa, and dance to the music of Yo Soy Arte. Sara Bader will sign copies of her new book, *The Book of Pet Love and Loss* in the new Research & Development Store at MASS MoCA.

Free with registration

LOOK UP | Friday, November 3 at 8pm

Lorelei Ensemble brings radiant sound and spectacular virtuosity to MASS MoCA's Hunter Center, under the direction of founder and artistic director Beth Willer.

Tickets start at \$26.10

Magical Thinking Symposium | Saturday, November 11 from 9am to 6pm

Through lectures, performances, guided meditations, and discussions, this symposium will incorporate and expound upon ongoing research by participating artists manuel arturo abreu, DB Amorin, fields harrington, sidony o'neal, Jonathan González, and Africanus Okokon, each of whom examines rituals, technologies, systems, and patterns that embody magical thinking.

Free with registration

Troker + *El automóvil gris* | Saturday, November 11 at 8pm

Silent film and eclectic rock come together for this not-to-be-missed event. Troker composed the new soundtrack for *El automóvil gris*, often considered the most important Mexican silent film, whose story revolves around one of the most famous historical criminal gangs in the country.

Tickets start at \$18

Helen Molesworth: *Open Questions* | Wednesday, November 29 at 4:30pm

Celebrate the publication of *Open Questions: Thirty Years of Writing about Art* (Phaidon, 2023), the first-ever collection of curator Helen Molesworth's writings, with Molesworth and MASS MoCA Chief Curator Denise Markonish.

Free with registration

Stephen Sanchez | Sunday, December 3 at 8pm

With a dusty baritone as bright as an eternally lit jukebox, Stephen Sanchez tunes into longing and love with the acuity of a tried-and-tested troubadour.

Tickets start at \$36.10

Maxine Lyle, *STEP SHOW: THE MUSICAL* | Saturday, December 9 at 8pm

Co-Presented with Jacob's Pillow

Infusing body percussion with hip-hop, R&B, and soul, this intergenerational coming-of-age story takes a riveting ride through the world of step dance and its imprint on Black culture.

Tickets start at \$13.50

About MASS MoCA

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. Much of the work we show in our light-filled spaces, on our technically sophisticated stages, and within our lovely network of late 19th-century courtyards is made here during extended fabrication and rehearsal residencies that bring hundreds of the world's most brilliant and innovative artists to North Adams all year round. For more information about MASS MoCA, visit massmoca.org.

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Fall 2023 press images can be found [here](#) or by contacting photos@massmoca.org.

For more information, please contact:
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