

MASS MoCA

MASS MoCA announces new Winter/Spring 2023 programming

Featuring exhibitions from Daniel Giordano and Carrie Schneider, performances by Jlin and Urban Bush Women, conversations with Laura Mulvey and Maggie Nelson, and more

North Adams, MA, November 16, 2022—MASS MoCA announces new Winter/Spring 2023 programming, including the exhibitions **Daniel Giordano: *Love from Vicki Island***, on view beginning February 4; **Carrie Schneider: *Sphinx***, on view beginning March 11; and the group exhibition ***to see oneself from a distance***, on view beginning March 25. Giordano's exhibition will showcase the artist's playful and provocative sculptures. Schneider's show features new color photographs which explore the camera's potential as an "abstraction device" while playing with the medium's sculptural possibilities. *To see oneself at a distance* brings together four artists who employ rigorous archival research to explore histories of liberation and decolonization.

Additional programming highlights include: **Florencia Cuenca & Jaime Lozano: *Broadway en Spanglish*** (February 4), where mariachi meets musical theater; ***Old Man and the Sea*** (March 25), an operatic update of Hemingway's classic tale from Paola Prestini, Royce Vavrek, and Karmina Šilec, featuring Helga Davis; and **Urban Bush Women: *Haint Blu*** (April 19–22), a site-specific performance in the galleries. The season also features a screening and filmmaker Q&A for ***Shadow*** (January 21), and performances by choreographer **Thulani Chauke of William Kentridge Studios**, and **Armando Guadalupe Cortés with M. Elijah Sueuga and Juvenal Cortés**, as well as community programs including **Free Day** (January 28), **MASS MoCA After Hours** (every second Thursday in Spring), the annual **Teen Invitational** (April 14), **International Slow Art Day** (April 15), and special **community programs in EJ Hill: *Brake Run Helix***.

Ticketed events go on sale to MASS MoCA members beginning Thursday, November 17 at 12pm. General tickets go on sale beginning Friday, November 18, at 12pm.

MASS MoCA is open Wednesdays–Mondays, 10am–5pm; timed entry reservations are encouraged.

EXHIBITIONS

Daniel Giordano: *Love from Vicki Island* | On view beginning February 4, 2023

Amarelli licorice, Husqvarna motocross bikes, cattails, and railroad spikes: Daniel Giordano finds much of the material for his eccentric assemblages on the streets of his hometown of Newburgh, New York, and along the banks of the nearby Hudson River. This winter, MASS MoCA showcases a selection of works produced by Giordano in his family's now-defunct factory. Working in series, as if on a production line, he combines industrial artifacts, organic matter, ceramic elements, and cast aluminum to produce provocative "portraits" of the artist and his family, as well their city, all struggling to reconcile the past and the present.

Carrie Schneider: *Sphinx* | On view beginning March 11, 2023

MASS MoCA presents a suite of new works made over the past 2½ years by artist Carrie Schneider. Reminiscent of abstract paintings, her photographs play with the camera's imaginative potential and its relationship to the subconscious, while experimenting with the medium's sculptural possibilities. Isolated during the pandemic, Schneider, like many of us, relied on her phone to find community and inspiration. Working with a room-sized camera she built herself – a sort of camera obscura affixed with a large-format Rodenstock lens – she exposes screen grabs of friends' social media feeds, images from her private archive, and shots of historical artworks directly to photo paper. The enigmatic results provide glimpses into the artist's interior life and present a picture of a deep desire for connection.

Schneider's process requires working in the dark of night to avoid exposing the paper to sunlight, and she cuts the paper from long rolls by feel alone. The imperfect shapes and uneven edges give her images a sense of movement as well an object-ness that the artist continues to build on. Her current body of work pushes the photographs more fully into the sculptural realm. Working with rolls of paper hundreds of feet long, she takes on the scale of the museum's architecture, letting the unwieldy lengths unfurl across and down the walls in a series of undulating folds that bring to mind intestines pouring out from a body. These newer works focus on images from the proverbial "big screen," which, paradoxically, can be held in the palm of one's hand. Influenced by early feminist film theory, the culmination of the exhibition is a 16mm film crafted from still frames of Austrian actress Romy Schneider – a work the artist likens to a lost Warhol *Screen Test* and a deflected self-portrait.

***to see oneself at a distance* | On view beginning March 25, 2023**

to see oneself at a distance is a group exhibition that focuses on revolutionary moments throughout the 20th century while complicating their over-romanticization. The four artists in the exhibition employ rigorous archival research to create artworks that explore decolonization not as an event horizon, but as a series of gestures, ruptures, and fragments that might ripple across time and space.

In a trilogy of short films shown in a new sculptural installation, Suneil Sanzgiri probes the intersection between his family's history in Goa, India, and stories of global solidarity, freedom

fighters, and neocolonial extractive forces. In a collaboration with local farmer and floral designer Tu Le of 328North (Williamstown, MA), Kapwani Kiwanga locates botanical elements in the records of independence ceremonies, treaty signings, and the official events in newly independent African nations. Hương Ngô will exhibit new works on Vietnamese dó paper investigating Marxist feminist writings attributed to the anti-colonial organizer Nguyễn Thị Minh Khai (1910-1941). And in an investigation of what she calls “digital colonialism,” Maryam Jafri’s two installations examine how archival photographs from key moments in the histories of certain African and Middle Eastern nations have been acquired and edited by multinational stock photo agencies.

to see oneself at a distance *is made possible by the Sterling and Francine Clark Art Institute in support of MASS MoCA and the Williams College Graduate Program in the History of Art.*

EVENTS

Assets for Artists: Free Online Workshops | January–May

The Assets for Artists program continues this spring with a slate of brand new professional development workshops for artists to improve the business elements of their creative practice. New offerings include *Protecting Our Practice and Creative Self* with Ngoc Tran Vu and *Financial Well-Being Through Interdependence* with Amy Smith and jumata m. poe, as well as artist favorites like *Making a Plan in a Time Of Uncertainty* with Laura Baring-Gould, *Staying Authentic While Marketing Your Work*, with Daniel Callahan and more. 15+ workshops will be hosted online. Assets for Artists serves creatives in Massachusetts, Rhode Island, and Connecticut, although some workshops may have additional geographic limitations.

Member Celebration: kelli rae adams, Yto Barrada, Jason Moran, Richard Nielsen & Amy Yoes | Saturday, January 7, 6–8:30pm

Join fellow museum supporters, MASS MoCA curators, and friends from the community, alongside many of the artists who have exhibited work in B6: The Robert Wilson Building over the past year for a celebration of their exhibitions, some just coming, some soon going: kelli rae adams: *Forever in Your Debt*; Yto Barrada: *Ways to Baffle the Wind*; Jason Moran, *Black Stars: Writing in the Dark*; Richard Nielsen: *This is Not a Gag*; and Amy Yoes: *Hot Corners*.

Tickets \$10, free for MASS MoCA members

Kaleta & Super Yamba Band | Saturday, January 7, 8pm

Brooklyn-based Super Yamba Band ignites the hottest Afro-funk dance parties in town, featuring the legendary Kaleta, whose guitar chops earned him decades of touring and recording with the likes of Fela Kuti, King Sunny Ade, Lauryn Hill, and more. This funktacular crew will keep the new year good times coming as they warm things up in Club B10.

Tickets start at \$22

Shadow: Screening with Q&A | Saturday, January 21, 7pm

A group of activists holds a public meeting, desperate to save the world. As the meeting unravels, they discover that the greatest threat to their future is already in the room.

Adapted from Australia's internationally acclaimed Back to Back Theatre's hit *THE SHADOW WHOSE PREY THE HUNTER BECOMES*, this darkly humorous film reflects the company's commitment to alternative models of story creation and screen production. It was created through more than two years of conversation and improvisation with the performers and co-authors; 95% of the people on screen are people with disabilities, and the majority of the crew roles are fulfilled by interns who identify as people with disabilities supported by professional mentors.

Tickets start at \$12

Free Day | Saturday, January 28, 10am–5pm

Free for all who walk through our doors, MASS MoCA's annual community celebration rocks the galleries with live music, pop-up performances, take-home art projects, and tons more! Come by and get inspired, on the house.

Free for all

Free Day is sponsored by Avangrid Foundation/Berkshire Gas and MountainOne.

La Seca: Armando Guadalupe Cortés and M. Elijah Sueuga | February 3 & 4, 4pm

This collaborative performance by artist/DJ M. Elijah Sueuga and Armando Guadalupe Cortés—whose work is on view in the exhibition *Ceramics in the Expanded Field*—converges on the artists' interest in sound as well as a shared geography. *La Seca* refers to the dry season in a vast region that stretches through Mexico and into the U.S. southwest. Sueuga's ancestral homeland lies at the north and Armando's at the southern end. In this call and response, Sueuga responds to Cortés' work *Castillos* with a video projection and a sonic composition that frames la(s) Seca(s) as a prelude of change to come. Cortés replies to Sueuga's work in a performance within the installation.

Free with museum admission

Florencia Cuenca & Jaime Lozano: *Broadway en Spanglish* | Saturday, February 4, 8pm

Husband and wife duo Jaime Lozano and Florencia Cuenca create Mexican musical magic on *Broadway en Spanglish*. With live accompaniment from the renowned mariachi ensemble Mariachi Real De Mexico de Ramon Ponce, they deliver fresh interpretations of some of musical theater's most iconic tunes with new arrangements by Lozano.

Tickets start at \$22

Akoma: Jlin and Florence To | Saturday, February 18, 8pm

Jlin, who *Pitchfork* calls “a producer at the vanguard of electronic music who makes tracks that pulse with a quick and steady heartbeat,” and the multidisciplinary artist Florence To will be in residence creating their new collaborative project, *Akoma*, a concert/installation they will reveal to the world for the first time in this work-in-progress presentation.

Tickets start at \$32

MASS MoCA's artist-in-residence program is supported by the Mellon Foundation.

Armando Guadalupe Cortés with Juvenal Cortés: *aún los gallos lloran* | February 18 & 19, 2pm

Artist Armando Cortés returns to his installation *Castillos*, on view in *Ceramics in the Expanded Field*, to present a new iteration of *aún los gallos lloran (Even Roosters Cry)*, a performance that activates his artwork. Using the traditional sport of cockfighting as a metaphor for the rituals of masculine bravado and the relationships between men, Cortés presents a balancing act between two characters, whose interactions on a seesaw-like stage reflect the changing contours of their connections to each other and to the histories embedded in the installation objects used in the performance.

Free with museum admission

Open Studios at MASS MoCA | February 23, March 23, & April 27, 5–7pm

On the fourth Thursday of every month, come see the most contemporary art we have on offer – works in progress by our amazing artists-in-residence! Snacks and drinks are on us – head to the Assets for Artists website for full information.

Free for all

Members Appreciation Month | March 1–31

For the entire month of March, MASS MoCA is celebrating our members! In recognition of members' ongoing support and loyalty, March is Member Appreciation Month. Member support keeps MASS MoCA thriving, and it means so much to us. We look forward to thanking members all month long with discounts, special events, and more!

In Conversation: Marc Swanson, Maggie Nelson, Susannah Saylor & Edward Morris | Monday, March 6, 4:30pm

Join artist Marc Swanson in conversation with acclaimed essayist Maggie Nelson and artists Susannah Saylor and Edward Morris. The artists discuss their respective works on mourning and climate change as represented in the exhibition *A Memorial to Ice at the Dead Deer Disco*, Nelson's 2021 book *On Freedom*, and Saylor/Morris's, *The Canary Project* and *Toolshed*, which look to find solutions for our climate futures.

Free for members and students; free with museum admission; or \$10 general admission

***Eight Elements in Eight Hours* | Co-presented by Jacob's Pillow | March 9, 10, & 11**

In conjunction with William Kentridge Studios, Thulani Chauke, a principal dancer in Kentridge's *The Head and the Load*—which was developed and previewed at MASS MoCA in 2018— will be in residence developing a new site-specific durational dance work set in a gallery space. Created in collaboration with Chauke's fellow South African dancer, Albert Fana Tshabalala, and featuring improvised live music, museum visitors are welcome to come and go throughout the day as the performance takes place.

Free with museum admission

This program is supported in part by the the Irene Hunter Fund for Dance at MASS MoCA in association with Jacob's Pillow Dance.

MASS MoCA's artist-in-residence program is supported by the Mellon Foundation.

MASS MoCA After Hours | Second Thursdays March–May (March 9, April 13, & May 11, 5–8pm)

Join us for a night at the museum on the second Thursday of each month this spring! Explore the exhibitions in Buildings 4 and 5, head to *EJ Hill: Brake Run Helix* (Building 5) for a beverage, and take in a variety of evening programs including pop-up performances and auditory experiences curated by exhibiting artists.

Admission for Berkshire County residents is \$5; admission for members is free. Non-members visiting from outside of Berkshire County: see MASS MoCA admission rates at massmoca.org.

***Old Man and the Sea* | Saturday, March 25, 8pm**

Composer and National Sawdust co-founder Paola Prestini returns to MASS MoCA with a work-in-progress preview of the opera *Old Man and the Sea* created with Royce Vavrek and Karmina Šilec, that interweaves Hemingway's classic fable with original portraits of quotidian life to create a look at aging, legacy, and our relationship to oceans. Helga Davis, a longtime collaborator and muse of Prestini—and another returning MASS MoCA artist—will sing as the narrator with Jeffrey Zeigler performing as the featured cellist. The evening will include an excerpt of the new work, followed by a conversation on stage with the principal creative team.

Tickets start at \$35

Commissioned by Beth Morrison Projects and VisionIntoArt; directed by Karmina Šilec and choreographed by Sidra Bell.

MASS MoCA's artist-in-residence program is supported by the Mellon Foundation.

In Conversation: Carrie Schneider & Laura Mulvey | Monday, April 3, 4:30pm

Influential feminist film theorist Laura Mulvey, known for coining the term "the male gaze" in her seminal 1975 essay, "Visual Pleasure and Narrative Cinema" discusses her new book, *Afterimages*, and its intersections with artist Carrie Schneider's new work, on view at MASS MoCA beginning March 11 in the exhibition *Sphinx*.

Free for members and students; free with museum admission; or \$10 general admission

11th Annual Teen Invitational | Opening celebration Friday, April 14, 6–9pm | On view April 15 & 16, 10am–5pm

A collaboration with high school art teachers, principals, and artists in the northern Berkshires, MASS MoCA's 11th annual Teen Invitational brings the work of local students and art instructors to the public for one long weekend—and one fun party! Catch the best of our young local talent on view in the main galleries from April 14–16 (and celebrate it Friday night at 6pm with a rollicking awards ceremony and student-curated live music). Cheering allowed.

Opening celebration is free for all

International Slow Art Day | Saturday, April 15, 10am–5pm

Did you realize that the average viewer spends only 10 seconds in front of a work of art? Let's change that, together! Come celebrate International Slow Art Day at MASS MoCA with an afternoon of programs dedicated to connecting you more deeply to what you see in our galleries. Enjoy slow-looking tours, music, and meditation – it's chilled-out fun for all ages!

Free with museum admission.

Urban Bush Women: Haint Blu | Co-presented by Jacob's Pillow and Williams College | April 19–22, 7pm

After a multi-year developmental process working in collaboration with communities, artists, and presenters in Miami, Martha's Vineyard, New Orleans, New York, and our own North Adams, Urban Bush Women returns to MASS MoCA with it's newest artistic endeavor for a site-responsive performance in the galleries and throughout the museum campus.

Taking its title from the color that Southern families paint their front porches to ward off bad spirits, *Haint Blu* uses performance as a center and source of healing, taking us through movement into stillness and rest: remembering, reclaiming, releasing, and restoring. *Haint Blu* is an embodied look into familial lines and the movements, histories, and stories of our elders and ancestors. It reflects on what has been lost across generations and what can be recovered.

Tickets start at \$28

This program is co-presented by MASS MoCA, Jacob's Pillow Dance, and the Williams College Department of Dance with support from the Irene Hunter Fund for Dance.

MASS MoCA's artist-in-residence program is supported by the Mellon Foundation.

Community Programming in *EJ Hill: Brake Run Helix*

EJ Hill's exhibition *Brake Run Helix* is an offering to our community—not only to experience the individual and collective joy of the roller coaster at its center, but also to activate the exhibition's stage through conversations, performances, and gatherings.

Join us as we work alongside Hill and partners in the Berkshires and around the world to convene live events in the exhibition in the spirit of joy. Keep an eye on the *EJ Hill: Brake Run Helix* Community Events page for news about upcoming programming, which will be updated frequently as new programs are scheduled.

Generous support for EJ Hill: Brake Run Helix is provided by the VIA Art Fund, National Endowment for the Arts, and Further Forward Foundation.

[Winter/Spring 2023 Press Imagery](#)

About MASS MoCA

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. Much of the work we show in our light-filled spaces, on our technically sophisticated stages, and within our lovely network of late 19th-century courtyards is made here during extended fabrication and rehearsal residencies that bring hundreds of the world's most brilliant and innovative artists to North Adams all year round. For more information about MASS MoCA, visit www.massmoca.org.

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