

MASS MoCA

EJ Hill: Brake Run Helix

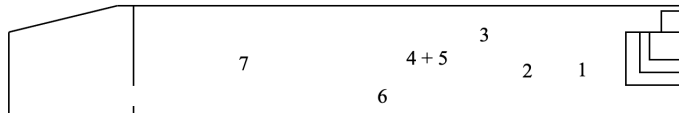
Building 5, MASS MoCA, North Adams, MA

October 30, 2022 - January 2024

List of Works

All works courtesy of the artist unless otherwise noted

Main Gallery

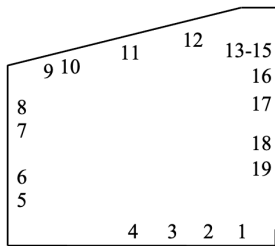


1. EJ Hill, *Fractus*, 2022
Wood, neon, fabric, and acrylic
2. EJ Hill with Peter Mahoney, *Triton*, 2022
Wood and casters
3. EJ Hill with Martin Gonzales, *Coda*, 2022
Wood, velvet, and acrylic
4. EJ Hill with Martin Gonzales and Tom Friedmann, *Stratus*, 2022
Wood, neon, fabric, and acrylic
5. EJ Hill with Martin Gonzales, *Stratus Spear*, 2022
Wood and casters
6. EJ Hill, *Heartline*, 2022
Wood, neon, and casters
7. EJ Hill with Skyline Attractions, *Brava!*, 2022
Weld-free steel roller coaster, enamel spray paint, wood, and velvet

Throughout: EJ Hill with Martin Gonzales and Tom Friedmann, *Notations for a Pink Sonata*, 2022
Wood and acrylic

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Under Mezzanine



1. EJ Hill, *joy studies (never ever giving up)*, 2022
Acrylic and crayon on wood panel
2. EJ Hill, *joy studies (triple rainbow)*, 2022
Acrylic and crayon on wood panel
3. EJ Hill, *joy studies (lift)*, 2022
Acrylic and crayon on wood panel
4. EJ Hill, *joy studies (cloud cover)*, 2022
Acrylic, neon, and crayon on wood pane
5. EJ Hill, *Regalia (line drawing)*, 2020
Brass ball chain, brass furniture pin, and brass tubing on draped velvet
Courtesy of Compound LB, Long Beach, CA
6. EJ Hill, *velvet study (krypton oval)*, 2020
Velvet, krypton, and wire on birch panel
7. EJ Hill, *joy studies (after August)*, 2020
Watercolor pencil on paper, frame
Collection of Soline and Ines Peraza
8. EJ Hill, *joy studies (loose-leaf)*, 2020
Watercolor pencil and ink on paper
Collection of Kibum Kim
9. EJ Hill, *American Mountain (lift hill)*, 2017
Acrylic on marine canvas
10. EJ Hill, *American Mountain (max airtime)*, 2017
Acrylic on canvas

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11. EJ Hill, *American Mountain (study)*, 2017
Oil, acrylic, chalk, and ash on marine canvas
From the Collection of Nixon Peabody LLP
12. EJ Hill, *joy studies (encore)*, 2022
Acrylic and crayon on wood panel
13. EJ Hill, *joy studies (solo)* 2022
Acrylic, watercolor, and ink on paper
14. EJ Hill, *joy studies (duet)*, 2022
Acrylic, watercolor, and ink on paper
15. EJ Hill, *joy studies (ensemble)*, 2022
Acrylic, watercolor, and ink on paper
16. EJ Hill, *Bulletin 4*, 2020
Brass ball chain, brass furniture pin, and brass tubing on velvet
Courtesy of Alma Love
17. EJ Hill, *joy studies (for Rosalie)*, 2022
Acrylic, watercolor pencil, pencil, and ink on paper
18. EJ Hill, *joy studies (after Cartmell)*, 2020
Watercolor pencil and ink on paper
19. EJ Hill, *joy studies (rainbow)*, 2022
Acrylic, neon, and crayon on wood panel

On Mezzanine

1. EJ Hill, *Peril*, 2020
Neon
2. EJ Hill, *joy study* photographs, 2009-2022
3. EJ Hill, *a brief but inevitable encounter with the lovelorn orchestra*, 2022
Acrylic on wood panel