

# MASS MoCA

## MASS MoCA announces Fall 2022 programming

Featuring the exhibitions EJ Hill: *Brake Run Helix* and Jason Moran's *Black Stars: Writing in the Dark*; world premiere by Shamel Pitts | TRIBE; performances by Taylor Mac, Jack Ferver, J. Hoard; and a curatorial panel focusing on Rose B. Simpson

**North Adams, MA, August 17, 2022**—MASS MoCA announces its new Fall 2022 programming including the exhibition **EJ Hill: *Brake Run Helix***—on view beginning October 29—the artist's first solo museum show and largest exhibition to date, which features a sculptural installation inspired by the form and function of roller coasters.

Programming includes **Jack Ferver: *Is Global Warming Camp? and other forms of theatrical distance for the end of the world*** (Sep 8-10), **Mija: Screening with Q&A and Performance** (October 8), **Shamel Pitts | TRIBE: Touch of RED** (October 21-22), **Soccer Mommy** (November 5), **Curatorial Roundtable: Rose B. Simpson in New England** (Nov 9), **Taylor Mac in Conversation & Song** (Nov 19), and **J. Hoard** (December 3). **MASS MoCA 2022 Gala** will take place at the museum on October 29.

Ticketed events go on sale to MASS MoCA members beginning Wednesday, August 17, at 12pm. General tickets go on sale beginning Thursday, August 18, at 12pm.

MASS MoCA is open Wednesdays–Mondays, 10am–6pm through October 10; Wednesdays–Mondays, 10am–5pm beginning October 12. Timed entry reservations are encouraged.

### **EXHIBITIONS**

#### **EJ Hill: *Brake Run Helix* | On view beginning October 29**

At the heart of *Brake Run Helix* is a rideable sculptural roller coaster. Filling MASS MoCA's famed 100-yard-long Building 5 gallery, and incorporating paintings, a stage for performances, and freestanding sculptures inspired by the form and function of roller coasters, the exhibition is EJ Hill's first solo museum exhibition and will be his largest installation to date. Hill's practice focuses on experiences that intermingle public struggle, endurance, trauma, and joy, whether within athletics, religion, the American education system, or amusement parks. In the United States, amusement parks were contested sites throughout Jim Crow-era desegregation efforts for equitable access to pleasure, leisure, and recreation. For Hill, roller coasters are public monuments to the possibility of attaining joy—which, as he notes, is "a critical component of social equity."

*Generous support for Brake Run Helix is provided by the VIA Art Fund, National Endowment for the Arts, and Further Forward Foundation.*

### **Jason Moran: *Black Stars: Writing in the Dark* | On view beginning December 17**

Visual artist, composer, and musician Jason Moran has said of his artworks, “These pieces emerge from my performance practice, my body in relationship to the piano and to bodies in the audience.” Moran’s exhibition *Black Stars: Writing in the Dark*, on view in MASS MoCA’s Robert W. Wilson Building 6 beginning December 17, 2022, delves into his interest in the embodied experience of live music, and in the residues and memories that music-making leaves behind. The exhibition brings together a group of Moran’s works on paper and two sculptures from his *STAGED* series - one of which has been commissioned by MASS MoCA for this exhibition.

## **EVENTS**

### **Jack Ferver: *Is Global Warming Camp? and other forms of theatrical distance for the end of the world* | September 8-10 at 8pm**

Writer, choreographer, and director Jack Ferver premieres their first full-length work in three years, *Is Global Warming Camp? and other forms of theatrical distance for the end of the world*. Inhabiting “the queer”—what they describe as someone who is told by society that their life isn’t natural and doesn’t exist, and therefore *is* supernatural and has *chosen* not to exist—Ferver weaponizes this vantage point to view and hold our overwhelming global failures with cold journalism to shaky intimacy.

Tickets start at \$25

### **Open Studios at MASS MoCA | October 6 & November 10, 5-7pm**

Experience the work of Assets for Artists’ current artists-in-residence at MASS MoCA. Open Studios will take place from 5 to 7PM in Building 13 and Building 34. Learn more about each artist cohort on the Assets for Artists website: <https://www.assetsforartists.org/>.

Free admission

### **Mija: Screening with Q&A and Performance | October 8 at 8pm**

“Immersive [and] deeply empathetic” (*The New York Times*), the new documentary, *Mija*, chronicles the emotional and complex stories of Doris Anahi Muñoz and Jacks Haupt, the daughters of undocumented immigrants from Mexico, navigating their careers in the music industry. Join us for a screening followed by a Q&A and performance with Doris Anahi Muñoz.

Tickets start at \$18

### **Shamel Pitts | *TRIBE: Touch of RED* | October 21 & 22 at 8pm**

Created by the visionary arts collective TRIBE, which is led by artistic director and choreographer Shamel Pitts, *Touch of RED* has its world premiere at MASS MoCA this fall. Reimagining the boxing ring from a space of duels to one of duets, in *Touch of RED* energy builds not out of aggression or combat but through an electrifying effeminacy that heals.

Tickets start at \$20

*Sponsored by the Irene Hunter Fund for Dance and co-presented by Jacob's Pillow*

**Member Preview Reception: EJ Hill | October 28, 6-9pm**

Join fellow museum supporters, MASS MoCA curators, artists, and friends from the community alongside EJ Hill for a celebration of the opening of his exhibition, *Brake Run Helix*. Enjoy a night of complimentary hors d'oeuvres and drinks—while being among the first to view MASS MoCA's newest exhibition.

Tickets \$20, free for MASS MoCA members

**MASS MoCA 2022 Gala | October 29 at 6pm**

In 2022 MASS MoCA's annual gala moves to our home city of North Adams, Massachusetts. Join us at MASS MoCA for an evening of cocktails, dinner, and a lively auction in support of the museum's mission.

Tickets available beginning in early September.

**Soccer Mommy with Lightning Bug | November 5 at 8pm**

Sophie Allison, a.k.a. Soccer Mommy, makes pop-inflected indie rock with “one ear on the sounds of the early 2000s and the other warped toward the future” (NPR). Her new album, *Sometimes, Forever* is her first produced by Oneohtrix Point Never's Daniel Lopatin. Allison's visceral lyricism remains along with bubblegum hooks and addictive melodies, the energy turned up and tightened for an album “as bombastic as the ones that first fueled her nostalgic '90s alt-rock dreams” (*Pitchfork*).

*Sponsored by the Hans and Kate Morris Fund for New Music*

**Curatorial Roundtable: Rose B. Simpson in New England | November 9, 6pm**

Marking the presentation of Rose B. Simpson's artwork at multiple New England venues, this roundtable brings together curators who have brought the artist's sculpture to the region. Participants will discuss the curatorial decisions, processes, and collaborative experiences behind each of Simpson's projections from ideation to execution.

Participating curators: Susan Cross, Senior Curator, MASS MoCA; Jeffrey De Blois, Assistant Curator and Publications Manager at The Institute of Contemporary Art, Boston; Jamilee Lacy, Guest Curator of Art & the Landscape, The Trustees of Reservations; and Jami Powell, Curator of Indigenous Art, Hood Museum of Art at Dartmouth College. Moderated by Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans.

Free for all, RSVPs open September 14

*Co-hosted by MASS MoCA with The Trustees of Reservations. Rose B. Simpson's artworks are concurrently on view at MASS MoCA, The Trustees, and ICA Boston.*

### **Taylor Mac in Conversation & Song | November 19 at 8pm**

“Fabulousness can come in many forms, and Taylor Mac seems intent on assuming each and every one of them.” — *The New York Times*

The inimitable theater artist returns to MASS MoCA for a conversation and preview of his new project, *The Bark of Millions*, original music celebrating queer luminaries throughout history.

Tickets start at \$20

### **J. Hoard | December 3 at 8pm**

Melding the core of the Black church and the allure of Broadway, J. Hoard’s original compositions and arrangements easily shift genres to articulate his vivid songwriting. A recent Grammy recipient from his songwriting contribution on Chance the Rapper’s hit, “No Problem,” see this rising star heat up Club B10.

Tickets start at \$18

### **About MASS MoCA**

MASS MoCA is one of the world’s liveliest centers for making and enjoying today’s most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. Much of the work we show in our light-filled spaces, on our technically sophisticated stages, and within our lovely network of late 19th-century courtyards is made here during extended fabrication and rehearsal residencies that bring hundreds of the world’s most brilliant and innovative artists to North Adams all year round. For more information about MASS MoCA, visit [www.massmoca.org](http://www.massmoca.org).

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### **[Images](#)**

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