

MASS MoCA

MASS MoCA announces Summer 2022 programming

Featuring exhibitions from Amy Yoes, Bruno Miguel, and Shaun Leonardo, and performances by John Cameron Mitchell & Amber Martin, Terrance Simien, Cirque Kalabante, Brooke Annibale, and more

North Adams, MA, April 6, 2022—MASS MoCA announces Summer 2022 programming including the exhibitions **Amy Yoes: *Hot Corners***, on view beginning May 28, and Shaun Leonardo and Bruno Miguel's ***Defining Moments***, on view beginning June 26. Yoes' site-specific installation will transform a 142-foot space in Building 6 into a multi-room, immersive complex with thematic forms and functions. Leonardo and Miguel's Kidspace exhibition will explore how memories are formed, recalled, and visualized.

Additional programming highlights include **Aún Los Gallos Lloran (Even Roosters Cry): A Performance by Armando Cortés** (June 10 & 11), an activation of Cortés' installation *Castillos*, currently on view in *Ceramics in the Expanded Field*; an evening of Juneteenth music and storytelling from **Terrance Simien** (June 18); a family-friendly cirque performance from **Cirque Kalabante** (June 26); and an array of both new and beloved festival events, including **Solid Sound** (May 27–29), **Time of Now** (June 25), **Bang on a Can: LOUD Weekend** (July 28–30), Courtney Barnett's **Here & There** (August 13), and **FreshGrass | North Adams** (September 23–25). **The Chalet**, MASS MoCA's intimate riverside beer garden, reopens in July with free evening concerts from local musicians.

Ticketed events go on sale to MASS MoCA members April 7 at 10am. General on sale begins April 8 at 10am.

MASS MoCA is open Wednesdays–Mondays, 10am–5pm, and closed on Tuesdays. Beginning on May 27, the museum will be open 10am–6pm. Free public tours will begin on May 30, offered at 11am and 1pm.

EXHIBITIONS

Amy Yoes: *Hot Corners* | On view beginning May 28

Amy Yoes' site-specific installation *Hot Corners* will transform a 142-foot hall space in MASS MoCA's Building 6 into a multi-room, immersive complex with thematic forms and functions. Each of the installation's five rooms—the Foyer, the Parlor, the Library, the Theatre, and the Drawing Room—will be designed with custom-built mobile furniture acting as shifting set pieces for a variety of functions including artmaking, socializing, reflection, and performance. Rather than static and fixed, the installation is a set of evolving propositions and possibilities. Combining Yoes' passion for architecture, period rooms, interior design, and decorative arts in a dynamic environment *Hot Corners* will serve as a destination space for interactive participation.

Generous support for Hot Corners is provided by the Abakanowicz Arts and Culture Charitable Foundation.

***Defining Moments* | On view beginning June 26**

The Kidspace exhibition *Defining Moments* explores how memories are formed, recalled, and visualized. Brooklyn-based multidisciplinary artist Shaun Leonardo and Brazilian pop artist Bruno Miguel share their individual and cultural memories, expressed in a range of mediums from paintings and wall drawings, to mixed media sculpture and collages. Their work delves into the mythic aspects of generational storytelling, the formative role of nostalgia, and the fallibility of collective memory.

Major support for Defining Moments is generously provided by The Willow Tree Fund and the Institute for Museum and Library Services. Additional support is provided by The Feigenbaum Foundation, MountainOne, the National Endowment for the Arts; and AVANGRID / Berkshire Gas.

EVENTS

Solid Sound | May 27–29

Spanning three days and four stages, Solid Sound includes music by Wilco and its members' side projects, as well as many other musical performers. This year's lineup features Sylvan Esso, Japanese Breakfast, Bonnie 'Prince' Billy, and many more. There's also a full comedy lineup, family fun for all ages, local food, craft beer, camping, and naturalist activities.

Three-day passes start at \$249.

Summer Open Studios | June 2, July 14, August 11, 5–7pm

Open Studios at MASS MoCA offers the public an opportunity to see the works-in-progress of artists participating in Assets for Artists' residency program. Each month will feature work from a new cohort.

Free.

Kraftwerk | June 10 at 8pm

German electro-pop pioneers Kraftwerk built the soundtrack for the digital age. A fusion of art, beat, and electronics, these 1970s visionaries ignited pop music's evolution from rock to electronic with their revolutionary soundscapes and musical experimentation. They've been sampled by hundreds and influenced thousands, from David Bowie to Missy Elliot to the helmet-clad Daft Punk. Kraftwerk stops in North Adams during their 3-D tour of "multi-sensory magnificence" (*The Guardian*).

Tickets are currently sold out.

Aún Los Gallos Lloran (Even Roosters Cry): A Performance by Armando Cortés | June 10 & 11 at 2pm

Armando Cortés activates his installation *Castillos*—on view in the exhibition *Ceramics in the Expanded Field*—with a performance exploring his Mexican roots, while using the traditional sport of cockfighting as a metaphor for the rituals of masculine bravado and the relationships between men.

Free with museum admission.

Terrance Simien & the Zydeco Experience's Juneteenth Celebration | June 18 at 8pm

GRAMMY-winning zydeco master, educator, activist, and 8th generation Louisiana Creole Terrance Simien brings his red hot band back to MASS MoCA for a special night of music, storytelling, and joy on the eve of Juneteenth to celebrate the holiday.

Tickets start at \$22.

Time of Now | June 25, 11am–6pm

The third iteration of Time of Now—MASS MoCA's annual festival of thought and performance—explores themes of fragility, community, and repair through pop-ups, performances, talks, and film screenings by artists, musicians, dancers, designers, and thinkers, including artists Lily Cox-Richard and Jessica Jackson Hutchins—who will be presenting a performance for four dancers wearing her ceramic sculptures—and a conversation on debt between anthropologist Elizabeth Sweet and kelli rae adams, as well as screenings of video by performers Helga Davis, Treya Lam, and more.

Free with museum admission.

Cirque Kalabanté: *Afrique En Cirque* | June 26 at 4pm

Montréal-based Cirque Kalabanté combines breathtaking acrobatics with live music played on the traditional instruments of their native Guinea, including kora, djembe, and various kinds of percussion. This beautiful presentation of dazzling circus arts and cultural exploration is the perfect summer afternoon for the whole family.

Tickets start at \$22.

Brooke Annibale | July 2 at 8pm

Pop-folk singer-songwriter Brooke Annibale conjures up a dreamy, dark, and enticing sonic landscape. Her exquisite writing and musicianship has created opportunities to share the stage with the likes of Mt. Joy, Iron & Wine, Lucius, and Rufus Wainwright.

Tickets start at \$18.

The Roots | July 8 at 8pm

“They are not merely the world’s best hip-hop band—but one of the great musical outfits of our time.” —*Rolling Stone*

Formed in 1987 in Philadelphia, PA, The Roots have become one of the best known and most respected hip-hop acts in the business. Named one of the “50 Greatest Live Acts” by Rolling Stone, The Roots became the official house band on “The Tonight Show Starring Jimmy Fallon” where they currently perform every Monday-Friday.

Tickets start at \$60.

The Chalet | Every Thursday, July 14–Sep 8 (except July 28), 6:00pm–10pm

The museum’s summer fun spot returns with the reopening of The Chalet, *Oh, Canada* artist Dean Baldwin’s sculpture-turned-riverside-beer-garden, for one night of local music and performance each week. Lineup will be announced in June.

Free.

John Cameron Mitchell & Amber Martin | July 16 at 8pm

Tony Award-winning star of stage and screen John Cameron Mitchell (*Joe vs. Carole*, *Hedwig and the Angry Inch*), one of alt-culture's boldest creators, joins forces with international cabaret star Amber Martin and a bevy of special guests in an evening of songs and stories spanning his singular career—all backed by the Hedwig house band Tits of Clay.

Tickets start at \$35.

Bang on a Can: LOUD Weekend | July 28–30

Bang on a Can and MASS MoCA present LOUD Weekend, a fully loaded eclectic super-mix of minimal, experimental, and electronic music over three days throughout the museum's expansive campus. Lineup will be announced in June.

Three-day passes start at \$109.

Roomful of Teeth & Friends | August 18 at 8pm

Roomful of Teeth, the ensemble of Grammy-winning vocal titans led by Williams College faculty, Brad Wells, returns to its summer home at MASS MoCA to create new works and hone techniques, culminating in a knock-out performance.

Tickets start at \$22.

Here and There | August 13

Courtney Barnett's boutique touring festival offers a rotating line-up featuring some of the most exciting songwriters in music today. Curated by Barnett, the North Adams festival will feature Barnett, Lucy Dacus, Men I Trust, Faye Webster, Barteek Strange, The Beths, and Hana Vu.

Tickets start at \$60.50.

An Evening with They Might Be Giants | Sep 3 at 8pm

In honor of the album that made them an international act, They Might Be Giants is celebrating *Flood's* by performing the album, in its entirety, on stages across the country. The show is "an evening with" and the band will play two full sets with their barnstorming live band, featuring the show-stopping Curt Ramm on trumpet. In addition to *Flood*, the show will span the band's entire career from early favorites to brand new tracks, as well as the live improvisations that have become a concert highlight.

Tickets are currently sold out.

FreshGrass North Adams | September 23–25

An opportunity for enthusiasts to both appreciate and participate, FreshGrass is a family-friendly festival, brimming with the best of bluegrass and roots on four stages, and also in our galleries, brick-lined courtyards, and grassy field. FreshGrass | North Adams 2022 features Gary Clark Jr., Old Crow Medicine Show, Trampled by Turtles, Yola, The Jerry Douglas Band, Aoife O'Donovan, Sierra Ferrell, and many more.

Three-day passes start at \$129.

FreshGrass 2022 is sponsored by No Depression, Folk Alley, The Porches Inn at MASS MoCA, Compass Records, the American Roots Music Program at Berklee College of Music, Circle Strings, EASTMAN, Deering Banjo Company, Girardi Distributors, Berkshire Gas, Guido's Fresh Marketplace, and AccessPlus Communications.

Programming at MASS MoCA is made possible in part by the Barr Foundation, Horace W. Goldsmith Foundation, Mass Cultural Council, and the Joe Thompson "Yes" Fund.

MASS MoCA is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.

Additional support is provided by the New England Foundation for the Arts through the New England Arts Resilience Fund, part of the United States Regional Arts Resilience Fund, an initiative of the U.S. Regional Arts Organizations and The Andrew W. Mellon Foundation, with major funding from the federal CARES Act from the National Endowment for the Arts.

About MASS MoCA

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. Much of the work we show in our light-filled spaces, on our technically sophisticated stages, and within our lovely network of late 19th-century courtyards is made here during extended fabrication and rehearsal residencies that bring hundreds of the world's most brilliant and innovative artists to North Adams all year round. For more information about MASS MoCA, visit www.massmoca.org.

For more information, please contact:

Christian Barclay
Communications Manager, MASS MoCA
cbarclay@massmoca.org