

MASS MoCA

Amy Yoes' architectural installation transforms 142-foot space into a multi-room, immersive environment

***Hot Corners* is on view at MASS MoCA from May 28, 2022, through May 2025**

North Adams, MA, April 14, 2022 – MASS MoCA announces Amy Yoes: *Hot Corners*, a site-specific installation that transforms a 142-foot space in Building 6 into a multi-room, immersive complex with thematic forms and functions. *Hot Corners*, on view beginning May 28, combines Yoes' passion for architecture, period rooms, interior design, and decorative arts in a dynamic environment that will serve as a destination for contemplation and scheduled interactive participation. The project began last summer with a residency at Salem Art Works (SAW) in Salem, NY, which culminated in *Fire Project #10*, a live burning of a large-scale sculpture built on site. Yoes will use charred remnants of that performance in *Hot Corners*.

The installation at MASS MoCA features five rooms—the Foyer, the Parlor, the Library, the Theater, and the Drawing Room. Each room incorporates custom-built and repurposed furniture, which acts as shifting set pieces for a variety of functions including viewing, reflection, socializing, art-making, and scheduled performance. The rooms encourage play, togetherness, and creativity, and are responsive to visitor activity, offering repeat visitors different experiences. Rather than static and fixed, the installation is a set of evolving propositions and possibilities.

Yoes blurs the line between physical space and function with her own visual language, which she has been developing for decades. This archive manifests itself across diverse media encompassing sculpture, animation, painting, and installation. The inspiration for this language comes from wide-reaching sources such as fleeting urban streetscapes, marginalia and typographic ornament, 18th-century textile designs, Renaissance-era optical devices, and early 20th-century constructivist environments like those of Kurt Schwitters (1887-1948) and El Lissitzky (1890-1941). Yoes mutates these references into her own series of marks, forms, and imagery, to create dynamic environments that play with light, structure, and entanglement.

Each room in *Hot Corners* contains unique characteristics based on domestic interiors, with elements of theatrical lighting and vitrines that add to each environment. The Foyer serves as one entrance to the space, a transition zone that features one of Yoes' *Wayfinder* sculptures; the Library holds Yoes' book projects; the Drawing Room includes stencils for the creation of new drawings; The Parlor is a space for socializing that incorporates unique furniture, a collection of wall works, as well as paintings from Yoes' *Foldings* series; and finally, The Theater has a functioning stage for pop-up performances and a series of videos curated by the artist.

A recurring feature in each room will be monochromatic diorama-like displays, containing a variety of items such as remnants from Yoes' *Fire Project #10*. The displays—a common thread connecting the spaces—will function as a storyboard of ideas about the nature of time.

Amy Yoes was born in 1959 and grew up in Houston, Texas. She has lived in Chicago, San Francisco, New York City and, since 2018, in Narrowsburg, NY. Her videos have been seen in many venues, including the National Gallery of Art, Washington, DC.; the Wexner Center for the Arts, Columbus, Ohio; and the Victoria and Albert Museum, London. She has held residences at the Maison Dora Maar, Ménerbes, France; AIR, Krems, Austria; McDowell, Peterborough, NH; Yaddo, Saratoga Springs, NY; and The British School at Rome, Italy. She has been a visiting artist at many institutions, including the School of the Art Institute of Chicago, University of Las Vegas Nevada, Maryland Institute College of Art, and the Siena Art Institute. Other projects include a site-specific animation installation at the Sullivan Galleries at the School of the Art Institute of Chicago and *Correspondências*, a solo exhibition at the International Museum of Contemporary Sculpture, Santo Tirso, Portugal.

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About MASS MoCA

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. Much of the work we show in our light-filled spaces, on our technically sophisticated stages, and within our lovely network of late 19th-century courtyards is made here during extended fabrication and rehearsal residencies that bring hundreds of the world's most brilliant and innovative artists to North Adams all year round. For more information about MASS MoCA, visit www.massmoca.org.

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