

MASS MoCA

Amy Yoes: *Hot Corners* to Open at MASS MoCA May 2022

Development for the site-specific installation includes *Fire Project #10*, a choreographed blaze at Salem Art Works on July 10, 2021

North Adams, MA, June 28, 2021 – MASS MoCA announces Amy Yoes: *Hot Corners*, a site-specific installation that will transform a 142-foot hall space in Building 6 into a multi-room, immersive complex with thematic forms and functions. *Hot Corners*, on view May 28, 2022, combines Yoes' passion for architecture, period rooms, interior design, and decorative arts in a dynamic environment that will serve as a destination space for interactive participation. An integral part of the installation's development—*Fire Project #10*—will take place at Salem Art Works on July 10, 2021.

The installation at MASS MoCA will feature five rooms—the Foyer, the Parlor, the Library, the Theatre, and the Drawing Room. Each room will be designed with custom-built mobile furniture, which will act as shifting set pieces for a variety of functions including artmaking, socializing, reflection, and performance. The rooms will encourage play, togetherness, and creativity, and will be responsive to visitor activity, offering frequent museum visitors different experiences. Rather than static and fixed, the installation is a set of evolving propositions and possibilities.

A recurring feature in each room will be monochromatic diorama-like displays, consisting of charred pieces from Yoes' *Fire Project #10*. The displays—a common thread connecting the spaces—will function as a storyboard of ideas about ephemerality and relate to the here-and-now nature of the activities in each room.

Yoes' *Fire Project #10* is the latest iteration of her methodical staging of the compressed life cycle of a sculpture, from its creation to its destruction. Using discarded materials found on the streets, the sculptures are built through a weeks-long participatory process. Ignited before an informal audience gathering, the sculpture unfolds itself as layers of variable combustibility burn away and purposefully destabilized elements crumple in a theatrical sequence.

Fire Project #10 will take place at Salem Art Works in Salem, New York, on July 10, at the conclusion of the organization's annual evening fundraiser Taste of SAW. In the case of inclement weather, the rain date will be August 14, 2021. Members of Yoes' studio and the MASS MoCA fabrication team will be on site constructing the sculpture June 28- July 9. Viewing of both *Fire Project #10* and the building process are free and open to the public; more information can be found at salemartworks.org.

Programming at MASS MoCA is made possible in part by the Barr Foundation, Horace W. Goldsmith Foundation, and Mass Cultural Council.

About Amy Yoes

Amy Yoes was born in 1959 and grew up in Houston, Texas. She has lived in Chicago, San Francisco, New York City and, since 2017, in Narrowsburg, NY. Her videos have been seen in many venues, including the National Gallery of Art, Washington, DC.; and the Wexner Center for the Arts, Columbus,

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Ohio. She has held residences at the Maison Dora Maar, Ménerbes, France; AIR, Krems, Austria; McDowell, Peterborough, NH; Yaddo, Saratoga Springs, NY; and The British School at Rome, Italy. She has been a visiting artist at many institutions, including the School of the Art Institute of Chicago, University of Las Vegas Nevada, Maryland Institute College of Art, and the Siena Art Institute. Other projects include a site-specific animation installation at the Sullivan Galleries at the School of the Art Institute of Chicago and an animation for a screening at the National Gallery of Art.

About Salem Art Works

Salem Art Works is a 501(c)(3) nonprofit art center and sculpture park located in rural Upstate New York. Founded in 2005 by artist Anthony Cafritz, Salem Art Works is dedicated to supporting both emerging and established artists in the creation of new and progressive work, as well as promoting the understanding and appreciation of contemporary art within the region.

About MASS MoCA

MASS MoCA is one of the world's liveliest centers for making and enjoying today's most evocative art. With vast galleries and a stunning collection of indoor and outdoor performing arts venues, MASS MoCA is able to embrace all forms of art: music, sculpture, dance, film, painting, photography, theater, and new, boundary-crossing works of art that defy easy classification. Much of the work we show in our light-filled spaces, on our technically sophisticated stages, and within our lovely network of late 19th-century courtyards is made here during extended fabrication and rehearsal residencies that bring hundreds of the world's most brilliant and innovative artists to North Adams all year round. For more information about MASS MoCA, visit www.massmoca.org.

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