

**Open beginning July 11 / Wednesdays - Mondays, 10am - 6pm (closed Tuesdays)**

Advance Reservations Required / available July 2

Reserved Admission for Vulnerable Individuals / Wednesdays + Sundays, 10-11am

Images: [Summer 2020 programs](#)**New Exhibitions on View beginning July 11****BLANE DE ST. CROIX – HOW TO MOVE A LANDSCAPE**

Brooklyn-based artist Blane De St. Croix's largest and most ambitious exhibition to date, *How to Move a Landscape* examines climate change and its growing socio-political imperative through vast sculptural installations, drawings, miniature dioramas and a whimsical, precision-scaled model train. *How to Move a Landscape* gives dramatic visual form to fresh scientific data about the earth's dissolving permafrost layer. New works commissioned for MASS MoCA's include a massive ice shelf that seemingly cuts through a three-stories tall gallery, together with a series of 24 ft. high, soaring vertical works that reference pit mines, and hurricanes.

**WENDY RED STAR – APSÁALOOKE: CHILDREN OF THE LARGE-BEAKED BIRD**

Multi-media artist Wendy Red Star, a member of the Apsáalooke (Crow) tribe, offers accounts of American history that rectify the frequently flawed historical narrative about Native people. In *Apsáalooke: Children of the Large-Beaked Bird*, the artist re-examines cultural artifacts and primary source historic imagery, using them as the foundation for her photographic interventions and colorful installations.

**KISSING THROUGH A CURTAIN**

Kissing Through a Curtain features artists who deal with the complexities, hope, and failures of translation: not just languages, but also translations across time, bodies, minds, mediums, and cultures. At a moment when isolationism and xenophobia are on the rise across the globe, the ten artists in *Kissing Through a Curtain* explore the essential place that translation — or, indeed, any attempt to communicate — occupies in our lives today.

**MARTIN PURYEAR – BIG BLING**

Martin Puryear's *Big Bling* sculpture has been reconstructed and positioned on MASS MoCA's campus, in a pocket park designed by Michael Van Valkenburgh Associates to host the monumental sculpture, the artist's largest to date. Sited at the museum's extreme southern perimeter in the heart of the downtown North Adams, the sculpture creates a dramatic new connection between MASS MoCA's 16-acre, 28-building former factory campus and the city's Main Street business district. Originally commissioned by New York's Madison Square Park Conservancy.

**NORTHERN BERKSHIRE ART OUTSIDE**

An initiative of the Clark Art Institute, MASS MoCA and the Williams College Museum of Art, *Northern Berkshire Art Outside* is an online walking and biking tour showcasing outdoor art in Williamstown and North Adams. Available on Google Maps at this link, the tour includes some 30 works of art stretching across 10 miles of country roads. In addition to Martin Puryear's *Big Bling*, the trail includes Walter Fähndrich's *Music for a Quarry* and Klaas Hübner and Andrew Schrock's *Corrugarou* in North Adams, Louise Bourgeois' *Eyes* and Thomas Schütte's *Crystal* in Williamstown.

**Live Performance begins July 18****TREYA LAM in CONCERT – July 18, 8:30pm**

Treya Lam's cinematic songs layer ethereal vocals over Nina Simone-inspired piano, meditative guitar, and lush chamber arrangements that reveal her training in classical music. Lam's multi-instrumental debut album *Good News* was produced by guitar virtuoso Kaki King. For this socially-distanced event, Lam performs in a re-imagined concert courtyard, which takes advantage of an industrial roll-top garage door and adjacent gallery to reveal a new stage, dramatically floating 12 ft. above the audience.

**ABOUT MASS MoCA**

MASS MoCA is one of the world's liveliest (and largest) centers for making, displaying, and enjoying today's most important art, music, dance, theater, and film. MASS MoCA's 250,000 sq. ft. of gallery space includes partnerships with Laurie Anderson, the Louise Bourgeois Trust, Jenny Holzer, Anselm Kiefer with the Hall Art Foundation, Sol LeWitt, and James Turrell.