Jenny Holzer
Opening May 28, 2017

Checklist for Outdoor Works
All works courtesy the artist

Living: After dark it's a relief to see a girl..., 1989
Bethel White granite bench
Text: Living, 1980-82

Living: Little Queenie..., 1989
Bethel White granite bench
Text: Living, 1980-82

Living: There's no reason to sleep curled up..., 1989
Bethel White granite bench
Text: Living, 1980-82

Living: The rich knifeing victim can flip..., 1989
Bethel White granite bench
Text: Living, 1980-82

Living: It can be helpful to think of them..., 1989
Bethel White granite bench
Text: Living, 1980-82

Memorial Bench I: Always polite to officers..., 1996
Indiana Buff limestone bench
Text: Erlauf, 1995

Memorial Bench II: Eye cut by flying glass..., 1996
Indiana Buff limestone bench
Text: Erlauf, 1995

Survival: Die fast and quiet when..., 1989
Indian Red granite bench
Text: Survival, 1983-85

Survival: The beginning of the war..., 1989
Indian Red granite bench
Text: Survival, 1983-85

Truisms: A strong sense of duty..., 1987
Danby royal marble bench
Text: Truisms, 1977-79
Survival: The breakdown comes when..., 1989
Indian Red granite bench
Text: Survival, 1983-85

Survival: You are caught thinking..., 1989
Indian Red granite bench
Text: Survival, 1983-85

Truisms: Abuse of power comes..., 1987
White Macael marble bench
Text: Truisms, 1977-79

Truisms: A man can't know..., 1987
White Macael marble bench
Text: Truisms, 1977-79

Truisms: A relaxed man..., 1987
White Macael marble bench
Text: Truisms, 1977-79

Truisms: All things are delicately interconnected..., 1987
White Macael marble bench
Text: Truisms, 1977-79

Living Series: Damage is done..., 2000
Danby Royal marble bench
Text: Living, 1980-82

Under a Rock: People go to the river..., 1986
Gem Mist black granite bench
Text: Under a Rock, 1986

Under a Rock: You create an incident..., 1986
Gem Mist black granite bench
Text: Under a Rock, 1986

Inflammatory Wall, 1979–82
Offset posters on colored paper
Text: Inflammatory Essays, 1979–82
May 27 – June 25, 2017
For North Adams, 2017
Light projection
MASS MoCA, North Adams, MA
Viewable from River Street, Wednesdays – Sundays beginning at dusk

In For North Adams, a new projection by Jenny Holzer, the artist explores war’s devastating humanitarian legacy and today’s unfolding international refugee crisis with vivid eyewitness accounts. Holzer projects a collection of texts onto five sections of MASS MoCA’s north façade, including works from contemporary international poets from Syria, Iran, Iraq, Palestine, and Ethiopia; over 60 poems by Anna Świrszczyńska (Swir) from her epic cycle, Building the Barricade, a day-to-day account of The Warsaw Uprising, where she was a nurse working with the Polish resistance during the Nazi siege of the city in 1944; interviews conducted by Human Rights Watch with peaceful political protesters arrested, detained and tortured by the Assad regime shortly before the country’s civil conflict began; and case studies of Syrian families compiled by Save the Children in their work assisting refugees in camps in Jordan.

Building the Barricade by Anna Świrszczyńska, translated by Piotr Florczyk. Translation copyright © 2016. Published by Tavern Books. Used by permission of Ludmilla Adamska-Orłowska and the translator.

Special thanks to Save the Children and Human Rights Watch. More information can be found at savethechildren.org and hrw.org.

Additional thanks to Juliana Engberg and Fonden Aarhus. Selected poems and stories in For North Adams were first projected by Holzer in the city of Aarhus, Denmark, as part of For Aarhus (2017).