Jenny Holzer
On view September 20, 2019

Checklist for Indoor Works
All works courtesy the artist

West Gallery

_Inflammatory Walls_, 1979–82
Offset posters on colored paper
Text: _Inflammatory Essays_, 1979–82

_Ribs_, 2010
11 double-sided, curved LED signs: red & blue
diodes front; blue & white diodes back, stainless steel housing

_Barricade_, 2004
LED sign: blue diodes, stainless steel housing

East Gallery

_Truisms Walls_, 1977–79
Offset posters on white paper
Text: _Truisms_, 1977–79

North side of gallery:
Vitrine 1: Objects including styrofoam cups printed with texts from _Truisms_, Golf balls with texts from _Truisms_, bumper sticker, wood and cardboard postcards, floppy discs with Lustmord screensavers, pencils, stickers, temporary tattoo set, _Beyond the Streets_ poster with Lady Pink, “You have to make thousands of precise” painted sign sample, ARTEXTREME Spring/Summer 1986, Art in America New York Gallery pamphlet January 1990, Centro Cultural Banco do Brasil 1999 announcement, Sign on a truck postcard

Vitrine 2: Objects including Lustmord puzzles, leather box, human bones, silver bands, silver rings, silver bracelets, book with bookplate with text from _Truisms_

Vitrine 3: Clothing including t-shirts, hats, baby onesie, shoes, and photographs of Joseph Blough and Nirvana

South side of gallery:
Vitrine 5: Condoms printed with *Truisms* and words from *Leaves of Grass* by Walt Whitman

Vitrine 6: Copies of *Süddeutsche Zeitung Magazin*, No. 46 (November 19, 1993)

Vitrine 7: Blankets, dishes, and spoons

Vitrine 8: Drawings for and photographs of UNEX signs (1983)

Vitrine 9: Rolls of film and photographs of Xenon projections

South Hall, End Wall
All texts: *Survival*, 1983-85

*Survival:* *When you expect fair play...*, c. 1983
Silver & black enamel on kraft paper

*Survival:* *What effect does it have...*, c. 1983
Red enamel on kraft paper

*Survival:* *It's popular now to light...*, c. 1983
Black enamel on kraft paper

*Survival:* *Outer space is where your...*, c. 1983
Black enamel on kraft paper

*Survival:* *Prolong the pleasure so you...*, c. 1983
Black enamel on kraft paper bag

*Survival:* *Something in your personality keeps...*, c. 1983
Black enamel on kraft paper

*Survival:* *Tear ducts seem to be...*, c. 1983
Turquoise enamel on kraft paper

*Survival:* *The breakdown comes when you...*, c. 1983
Black, silver, & red enamel on heavy gauge kraft paper

*Survival:* *Die fast and quiet when...* c. 1983
Silver & black enamel on kraft paper
South Hall, West Wall
Works are listed left to right
All texts: Living, 1980-82

Top Row

Living: More than once I've awakened with tears..., 1981
Hand-painted enamel on metal sign: black on white

Living: The rich knifing victim can flip..., 1981
Hand-painted enamel on metal sign: red on white

Living: When someone is breathing on you..., 1981
Hand-painted enamel on metal sign: black on white

Living: Hands-on socialization promotes..., 1981
Hand-painted enamel on metal sign: black on white

Living: Going where you're not supposed to..., 1981
Hand-painted enamel on metal sign: black on white

Living: There are places that are scarred..., 1981
Hand-painted enamel on metal sign: red on white

Living: The fond old couple was disappearing..., 1981
Hand-painted enamel on metal sign: black on white

Living: There's the sensation of a lot of flesh..., 1981
Hand-painted enamel on metal sign: black on white

Living: Chris is living in Gene's station wagon..., 1981
Hand-painted enamel on metal sign: red on white

Living: Usually you come out with stuff on you..., 1981
Hand-painted enamel on metal sign: black on white

Living: When you sit in the cold, you can feel..., 1981
Hand-painted enamel on metal sign: black on white

Living: When your flesh stops resembling you..., 1981
Hand-painted enamel on metal sign: black on white

Living: Somebody just robbed a stereo store..., 1981
Hand-painted enamel on metal sign: black on white
Living: The smallest thing can make somebody..., 1981
Hand-painted enamel on metal sign: red on white

Living: With bleeding inside the head..., 1981
Hand-painted enamel on metal sign: black on white

**Bottom Row**

Living: U.S. motels are hot investment..., 1981
Hand-painted enamel on metal sign: black on white

Living: When one leg is shorter than the other..., 1981
Hand-painted enamel on metal sign: black on white

Living: When you've been someplace..., 1981
Hand-painted enamel on metal sign: black on white

Living: Just one rotten spot in your head..., 1981
Hand-painted enamel on metal sign: red on white

Living: If someone is wild, punishment..., 1981
Hand-painted enamel on metal sign: black on white

Living: Exercise breaks at strategic points..., 1981
Hand-painted enamel on metal sign: black on white

Living: Little Queenie..., 1981
Hand-painted enamel on metal sign: black on white

Living: Effigies let you study or act..., 1981
Hand-painted enamel on metal sign: black on white

Living: Sometimes you have no other choice..., 1981
Hand-painted enamel on metal sign: black on white

Living: If things were a little different..., 1981
Hand-painted enamel on metal sign: red on white

Living: Don't think that most acquaintances..., 1981
Hand-painted enamel on metal sign: black on white

Living: Gifted children, those with an IQ..., 1981
Hand-painted enamel on metal sign: black on white

Living: Some days you wake and immediately..., 1981
Hand-painted enamel on metal sign: black on white
Living: You can make yourself enter somewhere..., 1981
Hand-painted enamel on metal sign: black on white

Living: When you get older, your skin starts..., 1981
Hand-painted enamel on metal sign: black on white

**South Hall, East Wall**
Works are listed left to right
All texts: Living, 1980-82

**Top Row**
Living: There's no reason to sleep curled up..., 1981
Hand-painted enamel on metal sign: black on white

Living: If your clothes catch on fire..., 1981
Hand-painted enamel on metal sign: black on white

Living: Many dogs run wild in the city..., 1981
Hand-painted enamel on metal sign: red on white

Living: A man from a remote area..., 1981
Hand-painted enamel on metal sign: black on white

Living: A hillside you're familiar with..., 1981
Hand-painted enamel on metal sign: black on white

Living: If you were a good child..., 1981
Hand-painted enamel on metal sign: black on white

Living: You wonder if the pain in the side..., 1981
Hand-painted enamel on metal sign: black on white

Living: It makes a difference with whom you're intimate..., 1981
Hand-painted enamel on metal sign: black on white

Living: It's scary when the veins are so close..., 1981
Hand-painted enamel on metal sign: black on white

Living: You learn the hard way to keep a finger..., 1981
Hand-painted enamel on metal sign: black on white

Living: Affluent college-bound students..., 1981
Hand-painted enamel on metal sign: black on white
**Bottom Row**

*Living: Just when the bug gets ready to land..., 1981*
Hand-painted enamel on metal sign: black on white

*Living Series: It's no fun watching people wound themselves..., 1981*
Hand-painted enamel on metal sign: black on white

*Living: It's nice when you decide you like someone..., 1981*
Hand-painted enamel on metal sign: black on white

*Living: It is hard to know what people want..., 1981*
Hand-painted enamel on metal sign: black on white

*Living: Tunneling is good for transportation..., 1981*
Hand-painted enamel on metal sign: red on white

*Living: People like to breed animals..., 1981*
Hand-painted enamel on metal sign: red on white

*Living: There is a terrible phase when abused..., 1981*
Hand-painted enamel on metal sign: black on white

*Living: You realize that you're always shedding..., 1981*
Hand-painted enamel on metal sign: black on white

*Living: You can watch people align themselves..., 1981*
Hand-painted enamel on metal sign: red on white

*Living: If you wish to live anonymously..., 1981*
Hand-painted enamel on metal sign: black on white

*Living: It's easy for you to feel betrayed..., 1981*
Hand-painted enamel on metal sign: black on white

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**Light Well**

*Truisms: A lot of professionals are crackpots..., 2001*
Danby Imperial marble bench
Text: *Truisms*, 1977-79

*Truisms: A single event..., 1997*
Danby Imperial marble bench
Text: *Truisms*, 1977-79