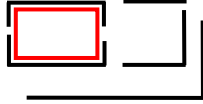


# MASS MoCA

## Jenny Holzer

Checklist for Indoor Works

*All works courtesy the artist*



### Greg + Anne Avis Gallery

*Inflammatory Walls*, 1979–82

Offset posters on colored paper

Text: *Inflammatory Essays*, 1979–82

*Ribs*, 2010

11 double-sided, curved LED signs: red & blue

diodes front; blue & white diodes back, stainless steel housing

*Barricade*, 2004

LED sign: blue diodes, stainless steel housing

*Living: After dark it's a relief to see a girl...*, 1989

Bethel White granite bench

Text: *Living*, 1980-82

*Living: There's no reason to sleep curled up...*, 1989

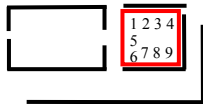
Bethel White granite bench

Text: *Living*, 1980-82

*Living: The rich knifing victim can flip...*, 1989

Bethel White granite bench

Text: *Living*, 1980-82



### East Gallery

*Truism Walls*, 1977-79

Offset posters on white paper

Text: *Truisms*, 1977-79

### North side of gallery:

Vitrine 1: Objects including styrofoam cups printed with texts from *Truisms*, Golf balls with texts from *Truisms*, bumper sticker, wood and cardboard postcards, floppy discs with *Lustmord* screensavers, pencils, stickers, temporary tattoo set, *Beyond the Streets* poster with Lady Pink, “You have to make thousands of precise” painted sign sample, ARTEXTREME Spring/Summer

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1986, Art in America New York Gallery pamphlet January 1990, Centro Cultural Banco do Brasil 1999 announcement, Sign on a truck postcard

Vitrine 2: Objects including *Lustmord* puzzles, leather box, human bones, silver bands, silver rings, silver bracelets, book with bookplate with text from *Truisms*

Vitrine 3: Clothing including t-shirts, hats, baby onesie, shoes, facemask and photograph of Nirvana

Vitrine 4: Preparatory drawing for stone Living bench, skateboards, and photographs of stone benches installed in Doris C. Freedman Plaza, New York (1989)

## **South side of gallery:**

Vitrine 5: Condoms printed with *Truisms* and words from *Leaves of Grass* by Walt Whitman

Vitrine 6: Copies of *Süddeutsche Zeitung Magazin*, No. 46 (November 19, 1993)

Vitrine 7: Blankets, dishes, and spoons

Vitrine 8: IT IS GUNS, EXPOSE, PROTECT & WASH, and YOU VOTE photographs (2018-2019, 2020)

Vitrine 9: LET ME STAND bandanas and IN MEMORIAM projection photographs (2020)

## **Building 6, Third Floor: Near Light Well**

*Truisms: A lot of professionals are crackpots...*, 2001

Danby Imperial marble bench

Text: *Truisms*, 1977-79

*Truisms: A single event...*, 1997

Danby Imperial marble bench

Text: *Truisms*, 1977-79

## **Building 6, Third Floor: North Hall**

*Truisms: Abuse of power comes...*, 1987

White Macael marble bench

Text: *Truisms*, 1977-79

*Truisms: All things are delicately interconnected...*, 1987

White Macael marble bench

Text: *Truisms*, 1977-79

## **Building 6, Second Floor: Near Light Well**

*Survival: The breakdown comes when...*, 1989

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Indian Red granite bench  
Text: *Survival*, 1983-85