NORTH ADAMS, MASSACHUSETTS — Josh Sharp is a NYC-based comedian best known for his role as a citizen journalist in Comedy Central’s “The Opposition w/ Jordan Klepper.” His delightfully lewd musical “F*cking Identical Twins” did a year-long NYC run and is in development as a feature at 20th Century Fox. He’s here on Saturday, July 14, at 8pm, with a music-and-comedy performance that exists entirely within one long cover of a D’Angelo song. Yes!

Josh Sharp isn’t always crafting comedy sets to the groovy sounds of R&B classics. On the “The Daily Show” spin-off, “The Opposition with Jordan Klepper,” Sharp plays an over-the-top far-right provocateur alongside frequent collaborator Aaron Jackson, proving themselves what Vulture calls “capable, funny, subversive, and refreshing late-night voices.”

Jackson and Sharp also created the irreverent sketch-turned-musical F*cking Identical Twins, which Playbill describes as a “subversive musical spin” on the comedic film “The Parent Trap.” Named one of New York Comedy Festival’s “Best in Sketch,” the production was optioned as a feature film. It’s just one of many projects Sharp developed while studying at the famed Upright Citizens Brigade, including the Forrest Gump parody, GUMP, and the popular experimental late-night show, Cool Sh*t, Weird Sh*t.

Still fresh to the comedy world, the ultra-creative and musically gifted comedian is turning heads with his irreverent plots and wry writing (and, of course, D’Angelo covers). Sharp was named to Vulture’s 2015 list of “Comics You Should Know,” was named a “Comic to Watch” by Time Out New York in 2014, and is lauded by Comedy Central and Funny Or Die, where he produced and co-starred in the satirical series, “Jared & Ivanka.”

Expect to laugh all night outside with us on the Dré Pavilion on Saturday, July 14, at 8pm. Lickety Split, MASS MoCA’s in-house café, serves up fresh salads, homemade soup, and lip-smacking pub fare. The MASS MoCA bar is always well-stocked with local beer from Bright Ideas Brewing and Berkshire Mountain Distillery spirits. Tickets are $12 in advance, $12 for students, $22 day of, and $36 for preferred. Tickets for all events are available through the MASS MoCA box office located at the museum, open 10am to 6pm Sundays through Wednesdays, and 10am to 7pm Thursdays through Saturdays. Tickets can also be charged by phone by calling 413.662.2111 x1 during box office hours or purchased online at massmoca.org. In the event of inclement weather, this event will be held in MASS MoCA’s Club B10.
Images
High-resolution images of MASS MoCA’s summer 2018 events are available through this link: bit.ly/mm2018summer.

About MASS MoCA
MASS MoCA is one of the world’s liveliest (and largest) centers for making, displaying, and enjoying today’s most important art, music, dance, theater, film, and video. MASS MoCA’s 250,000 sq. ft. of gallery space includes partnerships with Laurie Anderson, the Louise Bourgeois Trust, Jenny Holzer, Anselm Kiefer with the Hall Art Foundation, Sol LeWitt, and James Turrell.

Gallery admission is $20 for adults, $18 for veterans and seniors, $12 for students, $8 for children 6 to 16, and free for children 5 and under. Members are admitted free year-round. For additional information: 413.662.2111 x1 or visit massmoca.org.

Hours
10am to 6pm, Sundays-Wednesdays
10am to 7pm, Thursdays-Saturdays

About ArtCountry
ArtCountry is nestled in the Berkshire hills of western Massachusetts and at the foot of the Green Mountains of southern Vermont with art and music all year round from four incredible museums — MASS MoCA, The Clark Art Institute, Williams College Museum of Art, and Bennington Museum — and the unparalleled Williamstown Theatre Festival, all less than three hours from New York and Boston.