Victoria Palermo, a sculptor residing in Queensbury, New York, holds a Bachelor of Science degree in Art from Skidmore College, Saratoga Springs, New York and a Master of Fine Arts degree from Bennington College, Bennington, Vermont. She is a Visiting Assistant Professor of Art at Skidmore College and previously was a scenic painter and art department director for Adirondack Scenic, Inc. in Glen Falls, New York. Victoria has been awarded artist fellowship grants from the New York Foundation for the Arts and the New York State Council on the Arts, and was an artist-in-residence at Yaddo in Saratoga Springs, New York. Her work has been in solo and group shows in such galleries and museums as: The Arts Center at Troy, New York; Pierogi 2000, Williamsburg, Brooklyn; ART/OMS Sculpture Park, Ghent, New York; Galerie Du Tableau, Marseilles, France; One Mellon Bank Center, Pittsburgh, Pennsylvania; Schenectady Museum, Schenectady, New York; Rice Gallery, Albany, New York; White Columns, New York City; and Art In General, New York City.

Brooklyn-based sculptor Rob de Mar holds a BFA from New York's School of Visual Arts, and has been an artist-in-residence at the Skowhegan School of Painting and Sculpture as well as the Vermont Studio Center. In addition to his work as a professional artist, he is a set dresser for movies and television commercials. He has created furniture, sets, and various settings for such movies as the Royal Tenebaums starring Ben Stiller and Gene Hackman, and Birth, starring Nicole Kidman. He is currently represented by the Clementine Gallery, New York City. Rob's work has been in solo and group exhibitions in such galleries and museums as: White Columns, New York City; PS 1 Contemporary Art Center, Long Island City, New York; Whitney Museum of American Art, New York; Philip Morris, New York City; Portland Museum of Art, Portland, Maine; Wave Hill Glyndor Gallery, Bronx, New York; Nylon Gallery, London, England; Inman Gallery, Houston, Texas; Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; and the Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania.

About Kidspace
Established in 2000, Kidspace at MASS MoCA is a contemporary art gallery and art-making space for children, teachers, and families. Kidspace school programs and educational materials are designed for elementary schools in North Adams, Massachusetts, and Savoy, as well as Conet Middle School in North Adams. Working with Kidspace staff and artists, students and teachers learn new ways to connect contemporary art to their classroom activities and to their everyday lives.

Everyone is welcome in Kidspace to view exhibitions and to create their own art. During the school year, public hours are Saturdays and Sundays, noon to 4pm and Thursdays, 3 to 5pm, plus holiday hours. Admission to Kidspace is free. Please call Kidspace at (413) 664-4481 ext. 8111 for more details on hours, programs, and exhibitions.

Credits
Kidspace is a collaborative project of the Sterling & Francine Clark Art Institute, the Williams College Museum of Art, and MASS MoCA. Additional funding has been provided in part by grants from the National Endowment for the Arts (a federal agency), Massachusetts Cultural Council (a state agency), Brownrigg Charitable Trust in memory of Lynn Laitman, and the Howard Hughes Medical Institute grant to Williams College.

Earth, Wind, and Desire: Nature Park

Earth, Wind, and Desire: Nature Park was organized by Laura Thompson, Megan Hack, and Barbara Robertson with Victoria Palermo and Rob de Mar. Special thanks to Williamstown staff including Henry Art, Drew Jones, Jennifer Swapp, and Steve Zottoli; Elizabeth Burke and Clementine Gallery, New York City; and the MASS MoCA staff.

Brochure designed by Megan Hack.

Earth, Wind, and Desire: Nature Park
October 2, 2003- February 1, 2004

Enjoy your visit to Kidspace! Here is your guide to North Adams' first indoor Nature Park, featuring the sculptural works of Victoria Palermo and Rob de Mar. You might be surprised by Palermo's choice of medium as she transforms both natural and manufactured materials into whimsical chairs, abstract sculpture, and colorful trees. And look closely at de Mar's work in which he creates fanciful 3-D landscapes that integrate cell phone towers and roads with rolling hills and lush forests.

Stroll through Nature Park and discover new ways of looking at the natural world. If you live, act as a scientist might in observing and analyzing nature and answering the questions posed on labels throughout the gallery.

Inside this leaflet, you will find information about the exhibit and activities to do with your family and friends.

PLEASE REMEMBER THAT THIS NATURE PARK IS AN EXHIBIT FOR EVERYONE TO ENJOY. Do not touch the artwork. Graffiti is not permitted on the glass walls. Sorry, no picnics, radios, pets, jogging or skateboarding in the park.

Visitors observe Victoria Palermo's Sea Creatures.
Welcome to the Kidspace Nature Park!

Stand amongst Victoria Palermo's Virgin Timber (rubber trees). What do you hear? Draw a picture of the animals that you think might make these sounds.

Take a look out of the Kidspace gallery windows. What natural elements do you see? Now look again at the exhibition. What similarities can you find between the natural world outside and the artwork inside?

Now that you've walked through Nature Park, what do you think are some of the concerns these artists have about the natural environment? What are some concerns you have about nature in your community?