

# MASS MoCA

**Jenny Holzer**

Opening May 28, 2017

## Checklist for Outdoor Works

*All works courtesy the artist*

*Living: After dark it's a relief to see a girl..., 1989*

Bethel White granite bench

Text: *Living*, 1980-82

*Living: Little Queenie..., 1989*

Bethel White granite bench

Text: *Living*, 1980-82

*Living: There's no reason to sleep curled up..., 1989*

Bethel White granite bench

Text: *Living*, 1980-82

*Living: The rich knifing victim can flip..., 1989*

Bethel White granite bench

Text: *Living*, 1980-82

*Living: It can be helpful to think of them..., 1989*

Bethel White granite bench

Text: *Living*, 1980-82

*Memorial Bench I: Always polite to officers..., 1996*

Indiana Buff limestone bench

Text: *Erlauf*, 1995

*Memorial Bench II: Eye cut by flying glass..., 1996*

Indiana Buff limestone bench

Text: *Erlauf*, 1995

*Survival: Die fast and quiet when..., 1989*

Indian Red granite bench

Text: *Survival*, 1983-85

*Survival: The beginning of the war..., 1989*

Indian Red granite bench

Text: *Survival*, 1983-85

*Truisms: A strong sense of duty..., 1987*

Danby royal marble bench

Text: *Truisms*, 1977-79

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*Survival: The breakdown comes when...*, 1989

Indian Red granite bench

Text: *Survival*, 1983-85

*Survival: You are caught thinking...*, 1989

Indian Red granite bench

Text: *Survival*, 1983-85

*Truisms: Abuse of power comes...*, 1987

White Macael marble bench

Text: *Truisms*, 1977-79

*Truisms: A man can't know...*, 1987

White Macael marble bench

Text: *Truisms*, 1977-79

*Truisms: A relaxed man...*, 1987

White Macael marble bench

Text: *Truisms*, 1977-79

*Truisms: All things are delicately interconnected...*, 1987

White Macael marble bench

Text: *Truisms*, 1977-79

*Living Series: Damage is done...*, 2000

Danby Royal marble bench

Text: *Living*, 1980-82

*Under a Rock: People go to the river...*, 1986

Gem Mist black granite bench

Text: *Under a Rock*, 1986

*Under a Rock: You create an incident...*, 1986

Gem Mist black granite bench

Text: *Under a Rock*, 1986

*Inflammatory Wall*, 1979-82

Offset posters on colored paper

Text: *Inflammatory Essays*, 1979-82

# MASS MoCA

**May 27 – June 25, 2017**

*For North Adams*, 2017

Light projection

MASS MoCA, North Adams, MA

Viewable from River Street, Wednesdays – Sundays beginning at dusk

In *For North Adams*, a new projection by Jenny Holzer, the artist explores war's devastating humanitarian legacy and today's unfolding international refugee crisis with vivid eyewitness accounts. Holzer projects a collection of texts onto five sections of MASS MoCA's north façade, including works from contemporary international poets from Syria, Iran, Iraq, Palestine, and Ethiopia; over 60 poems by Anna Świrszczyńska (Swir) from her epic cycle, *Building the Barricade*, a day-to-day account of The Warsaw Uprising, where she was a nurse working with the Polish resistance during the Nazi siege of the city in 1944; interviews conducted by Human Rights Watch with peaceful political protesters arrested, detained and tortured by the Assad regime shortly before the country's civil conflict began; and case studies of Syrian families compiled by Save the Children in their work assisting refugees in camps in Jordan.

*Building the Barricade* by Anna Świrszczyńska, translated by Piotr Florczyk. Translation copyright © 2016. Published by Tavern Books. Used by permission of Ludmilla Adamska-Orłowska and the translator.

Special thanks to Save the Children and Human Rights Watch. More information can be found at [savethechildren.org](http://savethechildren.org) and [hrw.org](http://hrw.org).

Additional thanks to Juliana Engberg and Fonden Aarhus. Selected poems and stories in *For North Adams* were first projected by Holzer in the city of Aarhus, Denmark, as part of *For Aarhus* (2017).