

My Morning Jacket

Critically acclaimed rockers in North Adams, Mass. on August 12

With Pennsylvania rockers The Districts



NORTH ADAMS, MASSACHUSETTS — **My Morning Jacket** has built a reputation as a group who consistently challenges the paradigms in which they are placed. From psychedelic to soul to classic rock and roll, My Morning Jacket's range remains steadfast throughout the band's 16 years. The Louisville quintet released the first of 7 albums in 1999 with their last three, 2008's *Evil Urges*, 2011's *Circuital*, and 2015's *The Waterfall*, each receiving Grammy nominations — the latter debuting at number 5 on the Billboard 200 chart. *The Waterfall*,

recorded in northern California's Stinson Beach, is steeped in the spirit of where it was crafted. The band features Jim James (singer/songwriter, guitar), Tom Blankenship (bass), Patrick Hallahan (drums), Carl Broemel (guitar, pedal steel, saxophone, vox), and Bo Koster (keyboards, vox). Known as one of the most engaging, eclectic, and electric bands, in no small part due to Jim James' other-worldly vocals, they've become legendary for their live performances. Joined by Pennsylvania rock outfit **The Districts**, **My Morning Jacket** brings it to the North Adams stage on **Saturday, August 12, at 7:30pm**.

Throughout its almost two-decade-long career, My Morning Jacket has always had a healthy respect for living in the moment and the inherent mysteries of creativity. After spending almost four years apart, the band reunited at the California coast to record *The Waterfall*, which touches on aspects of the band's celebrated past while pushing forward with a giddy assurance. There are moments that reach back to early albums such as 2001's *At Dawn*, and 2003's *It Still Moves*, the record that gave the band a much broader audience. But the experimentation that marked 2004's *Z*, *Evil Urges*, and James' 2013 solo album, *Regions of Light and Sound of God*, is clearly in effect. Produced by Tucker Martine, best known for his work with The Decemberists, R.E.M, Modest Mouse, and Spoon, *The Waterfall* graced Best of 2015 lists from *American Songwriter*, *Music Times*, *Paste*, *Relix*, *Stereogum*, *Toronto Sun*, *Uncut*, *Under the Radar*, and more.

Outside of My Morning Jacket's success, politically outspoken, larger-than-life frontman Jim James' career extends to include two solo efforts, *Regions of Light and Sound of God* and 2016's *Eternally Even*. James played the band leader in the 2007 Bob Dylan biopic *I'm Not There*, has recorded music with Calexico, released an album as part of the super group Monsters of Folk (which featured Conor Oberst of

Bright Eyes, M.Ward, and Mike Mogis), and collaborated on tribute albums for artists such as George Harrison, Woody Guthrie, and Bob Dylan, as part of The New Basement Tapes. Both James and My Morning Jacket guitarist Carl Broemel have been listed on *Rolling Stone's* list of "20 New Guitar Gods."

Philadelphia quartet **The Districts** have been on the scene since their self-released LP *Telephone* came out in 2009. With a dynamic stage presence, the band made a name for itself by touring tirelessly over the past eight years, playing with acts such as Modest Mouse, Dr. Dog, White Denim, and Lady Lamb. The Districts' first album on the Fat Possum record label, *A Flourish and a Spoil*, was released in 2015, and 2016 promises a second album, whose anthemic first single is characterized by "terse laments" and "piercing guitar wails" (*Stereogum*), and finds the band as loud and as confident as ever.



My Morning Jacket and **The Districts** take the outside stage at MASS MoCA in North Adams, Mass., on **Saturday, August 12, at 7:30pm**. Tickets are on sale on Tuesday, March 14, at 11am, for My Morning Jacket Roll Call members and MASS MoCA members. General admission tickets go on sale on Friday, March 17, at 11am. All events are held rain or shine.

Tickets are \$46 advance, \$56 day of, and \$66 preferred. Tickets are general admission, standing room only, outside. Preferred ticket area is standing room by the stage. Tickets for all events are available through the MASS MoCA box office located on Marshall Street in North Adams, open 11am to 5pm every day except Tuesdays. Tickets can also be charged by phone by calling 413.662.2111 during box office hours or purchased online at massmoca.org.

Images

High-resolution images are available through this link: bit.ly/2mbLeWH.

About MASS MoCA

MASS MoCA is one of the world's liveliest (and largest) centers for making, displaying, and enjoying today's most important art, music, dance, theater, film, and video. MASS MoCA will nearly double its gallery space in spring 2017, with artist partnerships that include Laurie Anderson, the Louise Bourgeois Trust, Jenny Holzer, the Robert Rauschenberg Foundation, and James Turrell.

Gallery admission is \$18 for adults, \$16 for veterans and seniors, \$12 for students, \$8 for children 6 to 16, and free for children 5 and under, through May 21, 2017. Members are admitted free year-round. The Hall Art Foundation's Anselm Kiefer exhibition is open seasonally, spring–fall. For additional information, call 413.662.2111 x1 or visit massmoca.org.

Hours

11am to 5pm, closed Tuesdays