

Media Advisory

20-foot pinhole camera travels to North Adams

Dance performance in the galleries

Free with gallery admission on October 22

The Liminal Camera: Drought

On view October 22 - November 27

12-4pm open house on October 22; opening reception at 4pm

Courtyard A

Post Tree: Carolyn Schoerner & James Hoff in Collaboration with Sarah Crowner

Saturday, October 22, 3pm

Sarah Crowner: Beetle in the Leaves

NORTH ADAMS, MASSACHUSETTS — On **Saturday, October 22**, MASS MoCA welcomes two gallery events — free with museum admission — in conjunction with current exhibitions *Beetle in the Leaves* and *Explode Every Day: An Inquiry into the Phenomena of Wonder*. Presented on the raised tile floor in *Beetle in the Leaves*, **Post Tree** is the latest performative work executed in Sarah Crowner's exhibition. **The Liminal Camera** — an oversized pinhole camera and mobile darkroom transported on a flatbed truck — rolls into North Adams for a public demonstration.

In coordination with *Explode Every Day*, **The Liminal Camera** is on view in MASS MoCA's Courtyard A from **October 22 to November 27**. A selection of photographs from Owens Valley, California, will be on view in a 3rd-floor gallery space, and on October 22 the artists invite the public inside the camera from 12 to 4pm, with a reception to follow at 4pm in the galleries. Made from a 20-foot shipping container, The Liminal Camera has traveled the country with artists Lauren Bon of the Los Angeles-based Metabolic Studio, Richard Nielson, and *Explode Every Day* artist Tristan Duke for the last six years. Devoted to reinventing photography in a postindustrial era, the team — who operate as the Optics Division — has embraced a return of the medium to its alchemical handmade foundations and seeks to recontextualize photography as a land-based practice, exploring naturally occurring photochemical properties. The Liminal contains a full darkroom in which the group develops monumental negatives, some up to 12 feet long by 6 feet high. At MASS MoCA, the artists will photograph Building 6, the site of MASS MoCA's 2017 gallery expansion.

Additionally, on October 22 dancer and choreographer Carolyn Schoerner and artist and musician James Hoff collaborate on a performance that uses Sarah Crowner's works as both stage and backdrop. Using classical ballet techniques, Schoerner performs repeated patterns that reflect those of the space and are pieced together much like Crowner's tiles and sewn canvases. Hoff's accompaniment uses computer malware to generate an unexpected score. Tickets for

Post Tree are free with gallery admission, but visitors should call the box office at 413.662.2111 x1 to reserve space.

About MASS MoCA

MASS MoCA is one of the world's liveliest (and largest) centers for making and enjoying today's most important art, music, dance, theater, film, and video.

Gallery admission is \$18 for adults, \$16 for veterans and seniors, \$12 for students, \$8 for children 6 to 16, and free for children 5 and under. Members are admitted free year-round. The Hall Art Foundation's Anselm Kiefer exhibition is open seasonally, spring – fall. For additional information, call 413.662.2111 x1 or visit massmoca.org.

Hours

11am to 5pm, closed Tuesdays