
Kidspace is a collaborative project of The Clark, Williams College Museum of Art, and MASS MoCA. Major season support for Kidspace is provided by the Avis Family Foundation, with additional support from Berkshire Bank; the Brownrigg Charitable Trust and Alice Shaver Foundation in memory of Lynn Laitman; the Golub Foundation; the James and Robert Hardman Fund for North Adams; a fund of the Berkshire Taconic Community Foundation; the Massachusetts Cultural Council; the National Endowment for the Arts; and the Ruth E. Proud Charitable Trust.

A Delectable Decade: Kidspace Retrospective
March 20—October 17, 2010
MASS MoCA’s Hunter Center Mezzanine

Saturday, March 20, 11:00 AM–4:00 P.M.
SCHEDULE OF EVENTS

1 P.M.
Opening remarks
Ken Butler performance

2 P.M.
Iron Artist with Kidspace artists
Matt Bua, Richard Criddle, Debora Coombs, Luisa Caldwell, Linda Price Sneddon, & Timothy Basil Ering

2:30 P.M.
Make Your Cake and Eat It Too
A family cupcake-making challenge

3:30 P.M.
Voting for Iron Artist

3:45 P.M.
Auction

SEE IT, EXPERIENCE IT, SUPPORT IT—YOUR KIDSPACE

The Clark, Williams College Museum of Art, and MASS MoCA welcome you to the 10th anniversary celebration of Kidspace.

Be sure to check out our exhibitions on the second floor, including You Art What You Eat in Kidspace, and A Delectable Decade: Kidspace Retrospective in MASS MoCA’s Hunter Center Mezzanine.

We hope you will enjoy the fun events in the Hunter Center, including: Iron Artist, an art-making competition with world-renowned artists and an auction of their work; Make Your Cake and Eat It Too (a family cupcake-making challenge) and a performance by hybrid instrument-maker Ken Butler.

The 2006 Kidspace exhibition, The New Sound of Music, featured artist/musician Ken Butler who creates his own instruments using a diversity of everyday materials including tools, sports equipment, and household objects. He has used boots for guitar bodies, and turned floor mops and children’s sleds into cellos. He has meshed electric keyboards with a series of cages and spotlights to create an interactive musical light show.

His hybrid instruments have been featured on PBS, CNN, MTV, and NBC, and are represented in public and private collections in Portland, Seattle, Vail, Los Angeles, Toronto, Montreal, Washington, and New York City, including the permanent collection of The Metropolitan Museum of Art. Ken has performed with John Zorn, Laurie Anderson, Butch Morris, The Soldier String Quartet, Matt Darriau’s Paradox Trio, The Tonight Show Band, and The Master Gnawa musicians of Morocco.