

## Luna

### Indie-rock favorite opens a summer of music at MASS MoCA



NORTH ADAMS, MASSACHUSETTS — Storied indie rock quartet **Luna** — led by Dean Wareham, seen most recently at MASS MoCA as one-half of Dean & Britta — returns after a 10-year hiatus. With its 1999-era lineup (Wareham, Britta Phillips, Sean Eden, and Lee Wall), the band sounds as strong as ever and is back with a sweet vengeance to open our summer season on **Saturday, May 28, at 8pm**, in the Hunter Center.

Described as “one of indie rock’s most beloved live acts” by *Rolling Stone*, Luna pairs poignant songwriting with wistful, weaving electric guitar riffs and chugging bass lines — ’90s nostalgic pop-rock at its best. Following the breakup of Wareham’s band Galaxie 500, Luna was formed in New York in 1991 by Wareham with Stanley Demeski of The Feelies and Justin Harwood of The Chills. After releasing its debut album *Lunapark* in 1993, the band underwent a handful of lineup changes throughout the decade — Sean Eden joined in 1994, Lee Wall took Demeski’s place on drums in 1997, and Britta Phillips replaced Harwood on bass in 2000. The group still produced five studio albums amidst all the changes: *Bewitched* (1994), *Penthouse* (1995), *Pup Tent* (1997), *The Days of Our Nights* (1999), and *Romantica* (2002). In 2011, *Rolling Stone* named *Penthouse* #99 on its “100 Best Albums of the Nineties.”

Attracting an adoring fan base over the years, Luna released its final album, *Rendezvous*, in 2005, after playing a final concert that February at Manhattan’s Bowery Ballroom and going on an indefinite hiatus. Dean Wareham and bassist Britta Phillips continued performing as duo Dean & Britta, while the rest of the band pursued other projects. The band’s devoted followers grew nostalgic, while Luna became “one of the best bands you’ve never heard of” (*Rolling Stone*).

Following a reunion concert in Los Angeles last spring where the band played *Penthouse* in its entirety, a brief tour in Spain, and a string of North American tour dates last fall, Luna brings its “simple, graceful, chiming chug” (*The Guardian*) to MASS MoCA on Memorial Day weekend. *Explode Every Day: An Inquiry into the Phenomena of Wonder*, a group exhibition featuring twenty-three international artists, opens at MASS MoCA on May 28, with a reception from 5 to 6:30pm, before the concert.

**Luna** plays in MASS MoCA’s Hunter Center or Courtyard C on **Saturday, May 28, at 8pm**. Dinner is available from Lickety Split before and during the show. A full bar serves Bright Ideas Brewing beers and Berkshire Mountain Distillery spirits. Concert tickets are \$25 in advance, \$30 day of, and \$40 preferred. The opening reception is free for members and \$7 for not-yet-members. Tickets for all events are available through the MASS MoCA box office located on Marshall Street in North Adams, open 11am to 5pm every day except Tuesdays through June 24, 2016. Beginning June 25, the box office will be open 10am to 6pm every day, with extended evening hours to 7pm on Thursdays through Saturdays.

Tickets can also be charged by phone by calling 413.662.2111 x1 during box office hours or purchased online at [massmoca.org](http://massmoca.org). All events are held rain or shine.

## **Sponsorship**

This performance is sponsored by The Porches Inn at MASS MoCA.

## **Images**

High-resolution images of MASS MoCA's spring 2016 events are available through this link: [bit.ly/1WpMVOd](http://bit.ly/1WpMVOd).

## **About MASS MoCA**

MASS MoCA is one of the world's liveliest (and largest) centers for making and enjoying today's most important art, music, dance, theater, film, and video. Hundreds of works of visual and performing art have been created on its 19<sup>th</sup>-century factory campus during fabrication and rehearsal residencies, making MASS MoCA among the most productive sites in the country for the creation and presentation of new art. More platform than box, MASS MoCA strives to bring to its audiences art experiences that are fresh, engaging, and transformative.

MASS MoCA's galleries are open from 11am to 5pm every day except Tuesdays through June 24, 2016. Beginning June 25, the galleries will be open 10am to 6pm every day, with extended evening hours to 7pm on Thursdays through Saturdays. The Hall Art Foundation's Anselm Kiefer exhibition is seasonal and reopens April 30, 2016. Gallery admission is \$18 for adults, \$16 for veterans and seniors, \$12 for students, \$8 for children 6 to 16, and free for children 5 and under. Members are admitted free year-round. For additional information, call 413.662.2111 x1 or visit [massmoca.org](http://massmoca.org).