

## LINDA PRICE SNEDDON

Linda Price Sneddon, an installation artist and painter residing in Boston, holds a Master of Fine Arts degree from the School of the Museum of Fine Arts, Boston. She has taught in after-school and camp programs at the Boston Public Library, Boston Center for the Arts, and the Montserrat School of Art, Beverly, Massachusetts. Price-Sneddon has been awarded artist fellowship grants from the Massachusetts Cultural Council and the St. Botolph Club, and was awarded the John Singleton Copley Award in a juried show at the DeCordova Museum, Lincoln, Massachusetts. Her work has been in solo and group shows in such Massachusetts galleries and museums as: Essex Art Center, Lawrence; South End Public Library, Boston; Boston Center for the Arts; Montserrat College of Art Gallery, Beverly; Contemporary Art Center, North Adams; Copley Society, Boston; Babson College, Wellesley; and Hallspace Gallery, Boston.



# Wonder Worlds

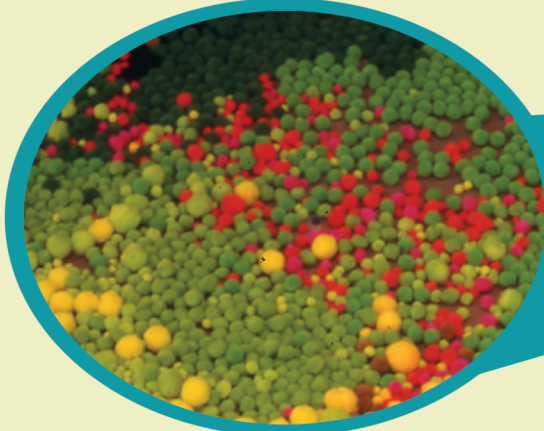
## ABOUT KIDSPACE: TURNING 5 IN '05

Kidspace is celebrating its 5th anniversary as a collaborative project of the Sterling & Francine Clark Art Institute, Williams College Museum of Art, and MASS MoCA.

Kidspace is a contemporary art gallery and art-making space for children, teachers, and families. School programs and educational materials are designed for elementary schools in North Adams, Florida, Clarksburg, and Savoy, Massachusetts. An after-school artist mentor program is organized by Kidspace for 6th - 10th graders in the North Adams and North Berkshire school districts. Working with Kidspace staff and artists, students and teachers learn new ways to connect contemporary art to their classroom activities and to their everyday lives.

Everyone is welcome at Kidspace to view exhibitions and to create their own art. During the school year, public hours are Saturdays and Sundays, noon to 4 pm, plus holiday hours. The rest of the week is reserved for school groups. Admission to Kidspace is free. Public art classes and special workshops are offered during school breaks, and arrangements can be made to hold birthday parties in Kidspace. Please call Kidspace at (413) 664-4481 ext. 8131 for more details on hours, programs, and exhibitions. And check out the Kidspace web site at [www.massmoca.org/Kidspace](http://www.massmoca.org/Kidspace).

Boston-based installation artist Linda Price-Sneddon creatively organizes the details of her world using pipe cleaners, pom-poms, colored tape, yarn and putty. She creates patterns found in various places such as oceans, gardens, or towns. Linda also designs unusual shapes and symbols to form made-up, wonder-filled worlds.







## CREDITS

Kidspace is a collaborative project of the Sterling & Francine Clark Art Institute, Williams College Museum of Art, and MASS MoCA. Additional funding has been provided by grants from the National Endowment for the Arts (a federal agency); Massachusetts Cultural Council (a state agency); Brownrigg Charitable Trust in memory of Lynn Laitman; Ruth E. Proud Charitable Trust; The Hearst Foundation; Massachusetts Renewal Energy Trust; The Artists' Resource Trust, a Fund of the Berkshire Taconic Community Foundation; and Wal-Mart.

Wonder Worlds received an in-kind donation of colored tape and dots from Roll Products Inc., St. Mary's, Kansas. A selection of pipe cleaners and pom-poms were supplied by SKD Industries, Jamaica, New York.

Wonder Worlds was organized by curator Laura Thompson with artist Linda Price-Sneddon. Special thanks to summer intern Shannon Toye and the MASS MoCA staff.



# CRAFTY COMMUNICATION

Morse code uses a symbol system made up of dashes and dots. Use this alphabet to write a coded message to your friends.

Write your message in this brochure and then create your message using pom-poms for dots and pipe cleaners for dashes.

## MORSE CODE

a	.-	h	....	o	---	v	...-
b	-.	i	..	p	---.	w	.-
c	-.-.	j	.----	q	---.	x	-.-.
d	-..	k	-.-	r	.-.	y	-.-
e	..	l	.-..	s	...	z	---..
f	..-.	m	--	t	-		
g	---.	n	-.	u	..-		

## WRITE YOUR MESSAGE HERE!

# LOOKING ACTIVITY

Imagine that the pom-poms are symbols on a map indicating the different areas of your neighborhood.

What do you think the yellow ones represent?  
The red ones? The green?

What are the different ways in which the artist has organized the pom-poms and pipe cleaners?

Do they remind you of anything you have seen in real life?



linda price sneddon

# Wonder Worlds

:observations in Pipe Cleaners and Pom-Poms

October 14, 2004 — February 27, 2005