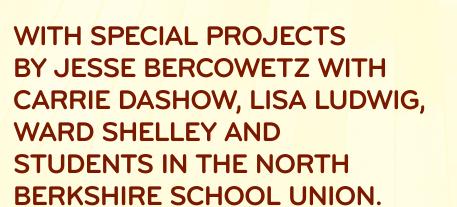




KIDSPACE AT MASS MoCA **PRESENTS**

CRIBS TO CRIBBAGE TO CRIBLICIOUSDOME

INSTALLATIONS BY MATT BUA

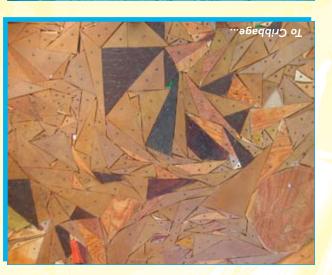












KIDSPACE AT MASS MoCA A THREE MUSEUM PARTNERSHIP

The Clark, Williams College Museum of Art, and MASS MoCA work together on Kidspace at MASS MoCA, a contemporary art gallery and workshop space for children. Opened in January 2000, Kidspace promotes the understanding and teaching of art through experiential learning opportunities. School programs include artist residencies, multiple gallery visits, teacher workshops, and educational materials and are designed for elementary schools in North Adams, Florida, Clarksburg, and Savoy, Massachusetts. Kidspace organizes after-school artist mentor programs for local students in grades 4-10. Working with Kidspace staff and artists, students and teachers learn new ways to connect contemporary art to their classroom activities and to their everyday lives. The public is also invited to participate during Kidspace public hours to view exhibitions and make art.





PUBLIC HOURS

June 1-27: 11:00 a.m.-4:00 p.m., closed Tuesdays

June 27-Sept 7: 11:00 a.m.-4:00 p.m. every day; Art classes typically held from 9:00-10:30 a.m.

Admission to Kidspace is free.

Public art classes and special workshops are offered during school breaks and over the summer. Please call Kidspace at (413) 664-4481 ext. 8131 for more details on hours, programs and program fees, and exhibitions. Check out the Kidspace website at www.massmoca.org/kidspace.

CRIBS TO CRIBLICIOUSDOME KIDSPACE@107 MAIN



Kidspace has a satellite space at 107 Main Street in North Adams as part of DownStreet Art. View collaborative projects made by students from the North Berkshire School Union (Savoy, Florida, and Clarksburg, Massachusetts) with artist Matt Bua and with writer Juliane Hiam Scribner, and add to the installation.

107 Main Hours (beginning June 25): Wednesday-Saturday: noon-6:00 p.m. Sunday: noon-4:00 p.m. DownStreet Art Opening: June 25, 6:00-9:00 p.m.



Art Institute, Williams College Museum of Art, and MASS MoCA. Major support for CRIBS is provided by the National Endowment for the Arts; Massachusetts Cultural Council; Nimoy Foundation; Brownrigg Charitable Trust and Alice Shaver Foundation in memory of Lynn Laitman; Avis Family Foundation; Ruth E. Proud Charitable T<mark>rust; James and R</mark>obert <mark>Hardma</mark>n Fund for North Adams, a fund of the Berkshire Taconic Community Foundation; and Wal-Mart of

In-kind donations from: Boxart, New York; Mobius, New York; Pocahontas & Zarathustra Fine Arts Services, New York; Peter Muscato; Crescent Creamery, Pittsfield, Massachusetts.

CRIBS was organized by Kidspace Director of Exhibitions and Education Laura Thompson and artist Matt Bua. Eternal gratitude to the staff of the three museums for their support of Kidspace, and especially to the staff of MASS MoCA for promoting, designing, and installing the exhibition, and for creating a wonderful new home for

A special thank you to the many who helped Matt with the installation and with his residency including: interns Corin Godfrey and Mitsutoshi Toda; artist Christian Dautresme; Massachusetts College of Liberal Arts professors Laura Christensen and Melanie Mowinski and their students Matt Mignone, Juliana Matthews, Carl Bowlby, Nora O'Connell, Natalie Tottenham, and Elin Hardenberg; and B.A.R.T. high school students Rachel Loso and Sabrina Renaud.

The book Visionary Drawing Building was edited and produced by Matt Bua and Max Goldfarb with a grant from the Joan Mitchell Foundation. A database for this book can be viewed at www.drawingbuilding.org. Food songs can be heard at:

The artist would also like to thank: Emily Noelle Lambert; Free103point9 Transmission Arts; Ashley Hope; Cynthia and Mike Lambert. Jesse Bercowetz's special project courtesy of Galerie Michael Janssen, New York. Some of the Bercowetz/Bua work courtesy of Derek Eller Gallery, New York. Cribs to Cribbage to b-Home Again is a sponsored project of the New York Foundation





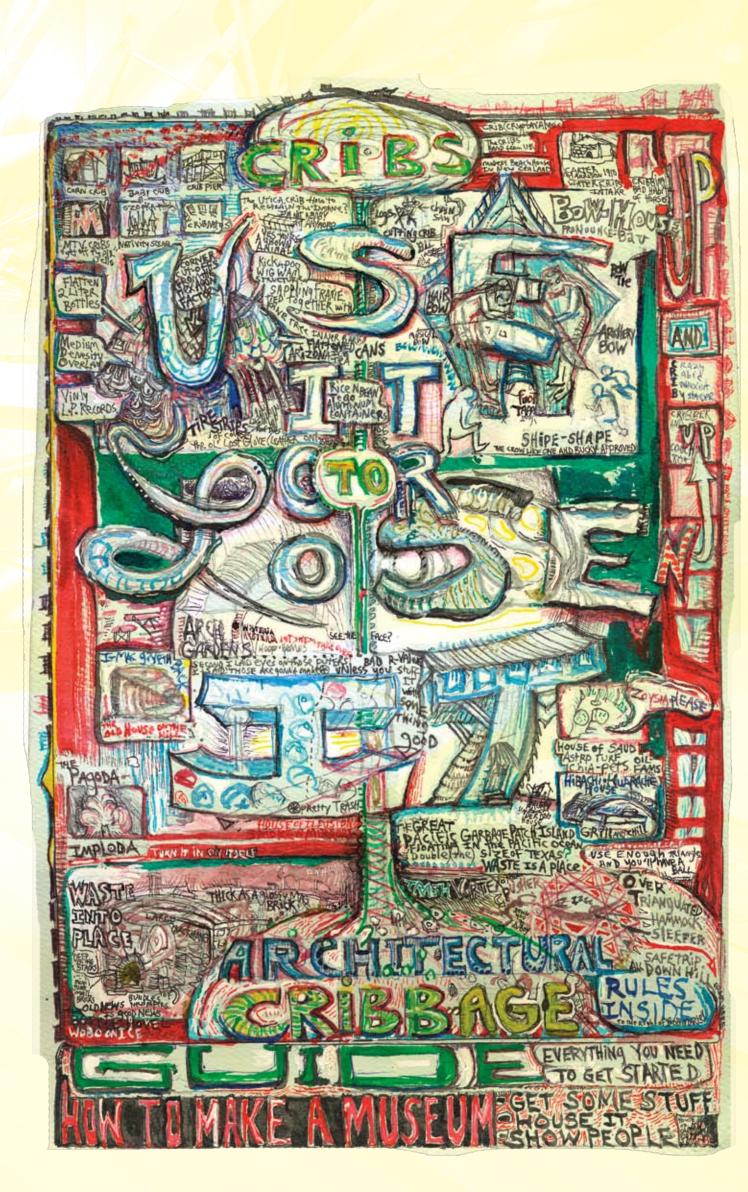
KIDSPACE AT MASS MoCA

North Adams, Massachusetts 01247 (413) 664-4481 ext. 8131 www.massmoca.org/kidspace





as both shelter and portraiture. may be built a structure that serves useful. From that purged material something revealed, something to be recycled into something new, having become clutter—that needs bne blo nworg grived—IIuts tedt si tl their lives are too often forgotten. while the really precious things in maintain their super-sized lifestyles, People work too hard to obtain and viewed by others for the first time? bne bayelqsib , nago ant otni tuo often hidden away, could be brought accumulation of stuff that is so person's personal collection, that e fi tedW Seces oilduq wen e fo could be utilized for the creation materials discarded in the trash pniblind leitnətoq lle ti tedW



MARCH 21-SEPTEMBER 7, 2009

