



Matt Bua lives in Brooklyn, New York, and also has land he is cultivating in Catskill, New York. He loves to work collaboratively with friends and artists to build artwork like that shown in Kidspace with Jesse Bercowetz, Carrie Dashow, Ward Shelley, and Lisa Marie Ludwig. This team of artists has created unusual sculptures and video projects shown all over the nation. With his main collaborator Jesse, the two have used found objects to build a clubhouse for Socrates Sculpture Park in Long Island City, New York; a large model naval ship for the Mattress Factory, Pittsburgh, Pennsylvania; and a mini-museum for Governor's Island, New York.

KIDSPACE AT MASS MoCA PRESENTS CRIBS TO CRIBBAGE TO CRIBLICIOUSDOME

INSTALLATIONS BY MATT BUA

WITH SPECIAL PROJECTS BY JESSE BEROWETZ WITH CARRIE DASHOW, LISA LUDWIG, WARD SHELLEY AND STUDENTS IN THE NORTH BERKSHIRE SCHOOL UNION.

MARCH 21–SEPTEMBER 7, 2009

COLLECTED STUFF MAP INSIDE!



KIDSPACE AT MASS MoCA: A THREE MUSEUM PARTNERSHIP

The Clark, Williams College Museum of Art, and MASS MoCA work together on Kidspace at MASS MoCA, a contemporary art gallery and workshop space for children. Opened in January 2000, Kidspace promotes the understanding and teaching of art through experiential learning opportunities. School programs include artist residencies, multiple gallery visits, teacher workshops, and educational materials and are designed for elementary schools in North Adams, Florida, Clarksburg, and Savoy, Massachusetts. Kidspace organizes after-school artist mentor programs for local students in grades 4–10. Working with Kidspace staff and artists, students and teachers learn new ways to connect contemporary art to their classroom activities and to their everyday lives. The public is also invited to participate during Kidspace public hours to view exhibitions and make art.



PUBLIC HOURS

June 1–27: 11:00 a.m.–4:00 p.m., closed Tuesdays

June 27–Sept 7: 11:00 a.m.–4:00 p.m., every day. Art classes typically held from 9:00–10:30 a.m.

Admission to Kidspace is free.

Public art classes and special workshops are offered during school breaks and over the summer. Please call Kidspace at (413) 664-4481 ext. 8131 for more details on hours, programs and program fees, and exhibitions. Check out the Kidspace website at www.massmoca.org/kidspace.

CRIBS TO CRIBLICIOUSDOME KIDSPACE@107 MAIN

Kidspace has a satellite space at 107 Main Street in North Adams as part of DownStreet Art. View collaborative projects made by students from the North Berkshire School Union (Savoy, Florida, and Clarksburg, Massachusetts) with artist Matt Bua and with writer Juliana Hiam Scribner, and add to the installation.

107 Main Hours (beginning June 25):
Wednesday–Saturday: noon–6:00 p.m.
Sunday: noon–4:00 p.m.
DownStreet Art Opening: June 25, 6:00–9:00 p.m.



Kidspace is a collaborative project of the Sterling & Francine Clark Art Institute, Williams College Museum of Art, and MASS MoCA. Major support for CRIBS is provided by the National Endowment for the Arts, Massachusetts Cultural Council, Nimoy Foundation, Brownrigg Charitable Trust and Alice Shaver Foundation in memory of Lynn Laitman; Avis Family Foundation; Ruth E. Proud Charitable Trust; James and Robert Hardman Fund for North Adams, a fund of the Berkshire Taconic Community Foundation; and Wal-Mart of North Adams.

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CRIBS was organized by Kidspace Director of Exhibitions and Education Laura Thompson and artist Matt Bua. Eternal gratitude to the staff of the three museums for their support of Kidspace, and especially to the staff of MASS MoCA for promoting, designing, and installing the exhibition, and for creating a wonderful new home for the gallery.

A special thank you to the many who helped Matt with the installation and with his residency including: interns Corin Godfrey and Mitsutoshi Toda; artist Christian Dautresme, Massachusetts College of Liberal Arts professors Laura Christensen and Melanie Mowinski and their students Matt Mignone, Juliana Matthews, Carl Bowiby, Nora O'Connell, Natalie Tottenham, and Elin Hardenberg; and B.A.R.T. high school students Rachel Loso and Sabrina Renaud.

The book *Visionary Drawing Building* was edited and produced by Matt Bua and Max Goldfarb with a grant from the Joan Mitchell Foundation. A database for this book can be viewed at www.drawingbuilding.org. Food songs can be heard at: www.publiccollectors.org/FoodSongs.htm.

The artist would also like to thank: Emily Noelle Lambert; Free103point9 Transmission Arts; Ashley Hope; Cynthia and Mike Lambert; Jesse Bercowetz's special project courtesy of Galerie Michael Janssen, New York. Some of the Bercowetz/Bua work courtesy of Derek Eller Gallery, New York. *Cribs to Cribbage to b-Home Again* is a sponsored project of the New York Foundation for the Arts (NYFA).



KIDSPACE AT MASS MoCA

1032 MASS MoCA Way
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www.massmoca.org/kidspace



What if all potential building materials **discarded** in the trash could be utilized for the creation of a new public space? What if a person's **personal** collection, that accumulation of stuff that is so often hidden away, could be brought out into the **open**, displayed and viewed by others for the first time? People work too hard to obtain and maintain their **super-sized** lifestyles, while the really precious things in their lives are too often forgotten. It is that **stuff**—having grown old and having become clutter—that needs to be **recycled** into something new, something revealed, something useful. From that purged material may be built a structure that serves as both **shelter** and **portraiture**.

—Matt Bua, 2009



