Adam Chapman grew up on O‘ahu, just outside of Honolulu, Hawaii. Chapman has been a visiting artist at the American Academy, Rome, Italy; Grand Central Arts Center, Santa Ana, California; Banff Center for the Arts, Canmore, Alberta, Canada; and Catharine Clark Gallery, San Francisco, California. He now makes his home in Brooklyn, New York, and is an adjunct professor in the Communication, Design, and Technology department at Parsons, the New School for Design in New York.

Chapman modernizes traditional drawing and collage techniques. He challenges viewers to look closely at the formal aspects of film, Chapman deconstructed an existing movie and reassembled it using digital tools. The final work is presented as a virtual environment and then let the system run on its own, generating a generative video installation. Chapman also creates large video projects in which he spliced together different images and techniques. He cross-references the formal aspects of film with the millennia-old tradition of mark-making. Contemporary tools with the millennia-old tradition of mark-making.

Chapman is familiar in its movement and surprising in its fleeting resolution. The resultant time-based, generative work is projected in the exhibition. Exploring a system wherein rules govern discrete abstract elements that cross natural systems (the flight patterns of birds or the way rain falls) creates a virtual environment and then let the system run on its own, generating a generative video installation. Chapman also creates large video projects in which he spliced together different images and techniques. He cross-references the formal aspects of film with the millennia-old tradition of mark-making. Contemporary tools with the millennia-old tradition of mark-making.

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1. **THE STARLING DRAWINGS**
   Video Drawing, 2008

2. **ROPE: UNRAVELED, REWOVEN**
   DVD Loop, 2001

3. **LEGIBLE NATURE: FATE IS ... DESIRE**
   Generative Drawings
   Custom Software & Display, 2006

Sketches provided by Adam Chapman

4. **DIAGRAM OF THE DYNAMICS OF THE PHYSICAL MECHANISM OF EXPANSION DRAWINGS**
   Custom Software & Display, 2006

5. **MIRROIR POUR LES MIRROIRS MIRROIRS**
   Adam Chapman & Camille Utterback
   Interactive Video Installation
   Custom Software & Display, 2002