



Victoria Palermo, a sculptor residing in Queensbury, New York, holds a Bachelor of Science degree in Art from Skidmore College, Saratoga Springs, New York and a Master of Fine Arts degree from Bennington College, Bennington, Vermont. She is a Visiting Assistant Professor of Art at Skidmore College and previously was a scenic painter

and art department director for Adirondack Scenic, Inc., in Glens Falls, New York. Victoria has been awarded artist fellowship grants from the New York Foundation for the Arts and the New York State Council on the Arts, and was an artist-in-residence at YADDO in Saratoga Springs, New York. Her work has been in solo and group shows in such galleries and museums as: The Arts Center at Troy, New York; Pierogi 2000, Williamsburg, Brooklyn; ART/OMI Sculpture Park, Ghent, New York; Galerie Du Tableau, Marseilles, France; One Mellon Bank Center, Pittsburgh, Pennsylvania; Schenectady Museum, Schenectady, New York; Rice Gallery, Albany, New York; White Columns, New York City; and Art In General, New York City.

Brooklyn-based sculptor Rob de Mar holds a BFA from New York's School of Visual Arts, and has been an artist-in-residence at the Skowhegan School of Painting and Sculpture as well as the Vermont Studio Center. In addition to his work as a professional artist, he is a set dresser for movies and television commercials. He has created furniture, gates, and various settings for such movies as the Royal Tenenbaums starring Ben Stiller and Gene Hackman, and Birth, starring Nicole Kidman. He is currently represented by the Clementine Gallery, New York City. Rob's work has been in solo and group exhibitions in such galleries and museums as: White Columns, New York City; PS 1 Contemporary Art Center, Long Island City, New York; Whitney Museum of American Art at Philip Morris, New York City; Portland Museum of Art, Portland, Maine; Wave Hill Glyndor Gallery, Bronx, New York; Nylon Gallery, London, England; Inman Gallery, Houston, Texas; Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; and the Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania.

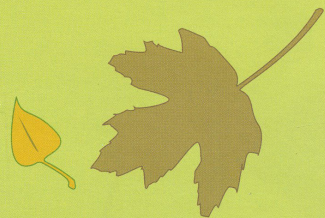


Brochure designed by Megan Hack.

About Kidspace

Established in 2000, Kidspace at MASS MoCA is a contemporary art gallery and art-making space for children, teachers, and families. Kidspace school programs and educational materials are designed for elementary schools in North Adams, Florida, Clarksburg, and Savoy, as well as Conte Middle School in North Adams. Working with Kidspace staff and artists, students and teachers learn new ways to connect contemporary art to their classroom activities and to their everyday lives.

Everyone is welcome in Kidspace to view exhibitions and to create their own art. During the school year, public hours are Saturdays and Sundays, noon to 4pm and Thursdays, 3 to 5pm, plus holiday hours. Admission to Kidspace is free. Please call Kidspace at (413) 664-4481 ext. 8131 for more details on hours, programs, and exhibitions.



Credits

Kidspace is a collaborative project of the Sterling & Francine Clark Art Institute, the Williams College Museum of Art, and MASS MoCA. Additional funding has been provided in part by grants from the National Endowment for the Arts (a federal agency), Massachusetts Cultural Council (a state agency), Brownrigg Charitable Trust in memory of Lynn Laitman, and the Howard Hughes Medical Institute grant to Williams College.

Earth, Wind, and Desire: Nature Park was organized by Laura Thompson, Megan Hack, and Barbara Robertson with Victoria Palermo and Rob de Mar. Special thanks to Williams College staff including Henry Art, Drew Jones, Jennifer Swoap, and Steve Zottoli; Elizabeth Burke and Clementine Gallery, New York City; and the MASS MoCA staff.

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Earth, Wind, and Desire: Nature Park

October 2, 2003- February 1, 2004

Enjoy your visit to Kidspace! Here is your guide to North Adams' first indoor Nature Park, featuring the sculptural works of Victoria Palermo and Rob de Mar. You might be surprised by Palermo's choice of medium as she transforms both natural and manufactured materials into whimsical chairs, abstract sculpture, and colorful trees. And look closely at de Mar's work in which he creates fanciful 3-D landscapes that integrate cell phone towers and roads with rolling hills and lush forests.

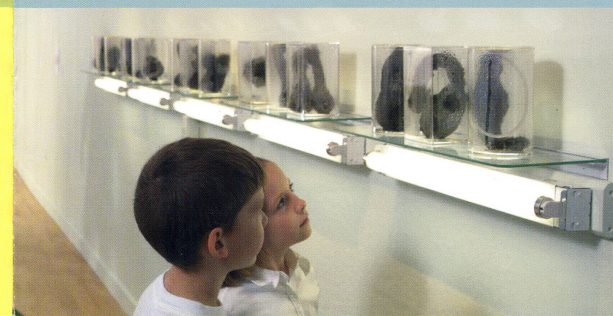
Stroll through Nature Park and discover new ways of looking at the natural world. If you like, act as a scientist might in observing and analyzing nature by answering the questions posed on labels throughout the gallery.

Inside this leaflet, you will find information about the exhibit and activities to do with your family and friends.

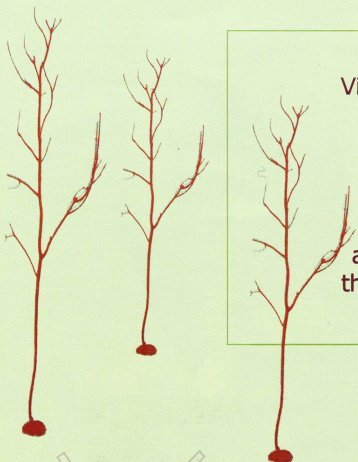


PLEASE REMEMBER THAT THIS NATURE PARK IS AN EXHIBIT FOR EVERYONE TO ENJOY. Do not touch the artwork. Sitting is permitted on the grass chairs. Sorry, no picnics, radios, pets, jogging or skateboarding in the park.

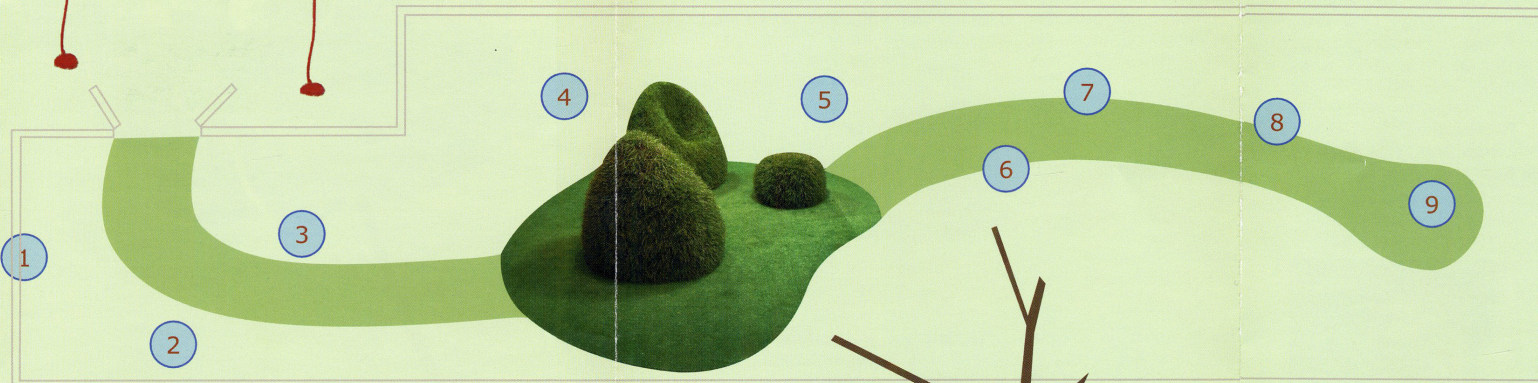
Visitors observe Victoria Palermo's *Sea Creatures*



Welcome to the Kidspace Nature Park!



Stand amongst
Victoria Palermo's
Virgin Timber
(rubber trees).
What do you
hear? Draw a
picture of the
animals that you
think might make
these sounds.



- 1 Waterfall III
Rob de Mar, 2002
Mixed Media
- 2 Cell Tower
Rob de Mar, 2002
Mixed Media
- 3 Well
Rob de Mar, 2002
Mixed Media
- 4 Cushion Me Soft
Victoria Palermo, 2003
Soil, sod, steel
infrastructure,
hoses, pump,
water tank, cart
- 5 Virgin Timber
Victoria Palermo, 2003
Rubber, audio equipment
- 6 Forest
Rob de Mar, 2002
Mixed Media
- 7 See Creatures
Victoria Palermo, 2003
Soil, moss, plastic jars
- 8 Back Roads in the Country
Rob de Mar, 2001
Mixed Media
- 9 Street Lamp II
Rob de Mar, 2001
Mixed Media

Take a look
out of the Kidspace
gallery windows. What
natural elements do you
see? Now look again at the
exhibition. What
similarities can you find
between the natural
world outside and the
artwork inside?

Take a close look at
Rob de Mar's
sculptures. Now draw
your own miniature
landscape on the
branches here.

Now that you've walked through Nature
Park, what do you think are some of the
concerns these artists have about the
natural environment? What are some
concerns you have about nature in your
community?

