



Emil Lukas: Moment of Process

Emil Lukas's artwork combines simple, known materials with complex, unknowable actions. Gravity, light, chemical reactions, and time are used by the artist to alter simple materials like plaster and paper. Lukas often works on a project not knowing what the final result will be. Importantly, for Lukas, it is when these unpredictable forces exert their influence that a pivotal *moment of process* occurs. In this way, Lukas constantly tests and expands the parameters of the materials he uses in his art, permitting, as he explains, "marks to make themselves." We hope that you too will discover this exquisite play between materials and process as you explore the artworks and art projects in this exhibition.

Kidspace is now in its fourth semester of programming with the North Adams, MA, public schools. Working with every student and teacher, pre-kindergarten through sixth grade, Kidspace aims to engage children and adults in critical and imaginative thinking both in the gallery and in the classroom. A curriculum guide for teachers accompanies this exhibition and includes arts-based, interdisciplinary lessons on abstraction, printmaking, and alternative methods for making art.

Moment of Process was organized by Molly Polk with Emil Lukas.

◀ Bubble Wrap Painting (detail)



Exhibition Checklist

Blood and Oxygen, 1995, 10 x 10 x 13"
plaster, paint, paper, thread,
organic materials

Bubble Wrap Painting, 2001, 24 x 32"
paint on plaster

Drip Link, 2001, 14^{7/8} x 39^{7/8}"
screen print

Larva Painting, 1995, 84 x 60 x 3"
paint and ink on canvas, glass, wood,
organic materials

Portrait, 1995, 26 x 24 x 18"
plaster, paint, paper cup, plastic bucket

Press and Vent, 2001, 31 prints, 22" x 16" ea.
paper, organic materials, rust

Puddle System, 2001, 24 x 32"
paint on canvas

Six Silk Screens about God & Structure, 2001
14^{1/4} x 58"
screen print

*Somewhere in the Devonian Period,
A Brief Moment*, 1999, 57 x 12^{1/2} x 15^{1/2}"
plaster, paint, wood, paper, thread, glass,
organic materials

Turning Circles into Squares, 2001
14^{7/8} x 21"
screen print

All works courtesy the artist and Gorney Bravin + Lee, New York, NY.
Screen prints courtesy Durham Press, Durham, PA.
Press and Vent was produced in cooperation with Lafayette College,
Easton, PA.

◀ Somewhere in the Devonian Period, A Brief Moment (detail)



Children making press prints, a project
designed by Emil Lukas for *Moment of Process* ▶



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Public Hours:

Thursdays 3–5

Saturdays & Sundays, 12–4

Sept 30 – Dec 16, 2001



Kidspace
at MASS MoCA

Marshall Street
North Adams, MA 01247
☎ 413.664.4481 x8131
massmoca.org/kidspace



Emil Lukas Selected Biography

Born in 1964, Pittsburgh, PA.

Lives and works in Stockertown, PA.

B.F.A., Edinboro University, 1986.

Solo Exhibitions

2001 *Exploiting the Interior*, Galerie Lucien Durand Le Gaillard, Paris, France
New Works, Galerie Schroeder, Cologne, Germany
Marks That Make Themselves, Lafayette College, Easton, PA
From Six to One, Haines Gallery, San Francisco, CA

2000 *The Use of Evidence*, Gorney Bravin + Lee, New York, NY
Otto Arte Contemporanea, Galleria Otto, Bologna, Italy

1998 *Story Without Words*, Haines Gallery, San Francisco, CA
Studio la Città, Verona, Italy
Galerie Schroeder, Cologne, Germany

1997 Studio la Città, Verona, Italy
Haines Gallery, San Francisco, CA
Guerlain Foundation, Les Mesnuls, France

1996 Bravin Post Lee, *Statements Sector*, Basel Art Fair, Basel, Switzerland
Bravin Post Lee, New York, NY

1995 Studio la Città, Verona, Italy
The Use of Evidence, Art Museum of the University of South Florida, Tampa, FL
Haines Gallery, San Francisco, CA

1994 Bravin Post Lee, New York, NY
Tom Solomon's Garage, Los Angeles, CA

1993 John Post Lee Gallery, New York, NY

1992 Tom Solomon's Garage, Los Angeles, CA
Galerie Nova, Pontresina, Switzerland

1990 Althea Viafora Gallery, New York, NY

1989 Mendelson Gallery, Pittsburgh, PA

1988 Pinta Galleria D'Arte Contemporanea, Genoa, Italy

1987 Mendelson Gallery, Pittsburgh, PA

1986 Mendelson Gallery, Pittsburgh, PA



Selected Group Exhibitions since 1995

2000 Galerie Lucien Durand Le Gaillard, Paris, France; Carte blanche à Hélène de Franchis, 30 ans de galerie Studio la Città, Verona, Italy
Life Cycles, Southeastern Center for Contemporary Art, Winston-Salem, NC
Torre Avogadro, Lumezzane (Brescia), traveling

1999 *Gallery Artists*, Gorney Bravin + Lee, New York, NY
Morbida Quiete e La Notte, Studio la Città, Verona, Italy
Abstract Painting Once Removed, Kemper Museum of Contemporary Art, Kansas City, MO

1998 *Abstract Painting Once Removed*, Contemporary Arts Museum, Houston, TX
Bravin Post Lee Gallery, New York, NY
Landscape & Memory, Haines Gallery, San Francisco, CA
Interior Landscapes, from the collection of Cliff Diver, Delaware Art Museum, Wilmington, DE
Drawings, Yearsley Spring Gallery, Philadelphia, PA

1997 *The Work Space*, New York, NY
Onomatopoeia, Studio la Città, Verona, Italy
Obsession + Devotion, Haines Gallery, San Francisco, CA

1996 *Collezione Panza di Bioma*, Palazzo delle Albere, Trento
Painting in an Expanding Field, Usdan Gallery, Bennington, VT
Galerie Zenit, Heineskjerning Og Zenit, Frederiksberg, Denmark
Studio la Città, Verona, Italy

1995 *La Belle et La Bête*, Musée d'art moderne de la ville de Paris, Paris, France
Up the Garden Path, The Work Space, New York, NY
From Nature, Haines Gallery, San Francisco, CA
A Drawing, Bravin Post Lee, New York, NY
Recent Work, Haines Gallery, San Francisco, CA



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MASSACHUSETTS CULTURAL COUNCIL