

Jason Walker Soul with swagger



NORTH ADAMS, MASSACHUSETTS — Brooklyn vocalist **Jason Walker** hails from a multi-generational music family — he was cradled in the arms of Mahalia Jackson as a child and has shared the stage with Mick Jagger, Bono, and Lou Reed. His own music is a sublime and gospel-infused soul, especially affecting in our intimate Club B10 on **Saturday, February 20 at 8pm.**

Velvety-smooth vocalist Jason Walker combines jazz, gospel, classical, and soul in an uplifting, honey-sweet sound that's a pure pleasure to take in. Fans rave about this crooner's gorgeous vocals, bluesy bassline interludes, and joyous lyrics that coalesce in his self-coined style of "folk-soul," a revelatory combination of spiritual and secular music that anyone can enjoy. This effortless listening experience is sure to keep the good vibes coming in MASS MoCA's Club B10. MASS MoCA's Curator of Performing Arts and Film, Rachel Chanoff, raves, "Jason Walker is too often the power beyond the throne. His extraordinary voice has illuminated so many other people's projects. It's time — and so thrilling — to give our audience the opportunity to discover a truly compelling artist."

Walker discovered an inclination for music at an early age, and his talent was fostered by his family's deep music roots. After finding his calling in theater at Kenyon College, Walker went on to be a featured soloist and ensemble leader for Robert Wilson and Bernice Johnson Reagon's opera, *Temptation of Saint Anthony*, an all-African American production, rooted in the gospel tradition. He most recently toured with Philip Glass and Robert Wilson's *Einstein on the Beach*. In addition to his prolific theater resume, Walker has an impressive solo career. His first album *Just Like You* debuted in 2008, and draws from Walker's musical expertise in the genres of jazz, gospel, classical, and opera. Walker's got soul, and he has the force to back it up: MASS MoCA audiences will remember Walker from turns on our stages with fellow powerhouse Helga Davis.

Hear the soulful stylings of **Jason Walker** in MASS MoCA's Club B10 on **Saturday, February 20, at 8pm.** Tickets are \$16 advance, \$10 students, \$22 day of, and \$28 preferred. Tickets for all events are available through the MASS MoCA box office located on Marshall Street in North Adams, open 11am to 5pm every day except Tuesdays through spring 2016. Tickets can also be charged by phone by calling 413.662.2111 during box office hours or purchased online at massmoca.org. All events are held rain or shine.

Sponsorship

This performance is sponsored by The Porches Inn at MASS MoCA.

Images

High-resolution images of MASS MoCA's spring 2016 events are available through this link:
bit.ly/1NL6mgv

About MASS MoCA

MASS MoCA is one of the world's liveliest (and largest) centers for making and enjoying today's most important art, music, dance, theater, film, and video. Hundreds of works of visual and performing art have been created on its 19th-century factory campus during fabrication and rehearsal residencies, making MASS MoCA among the most productive sites in the country for the creation and presentation of new art. More platform than box, MASS MoCA strives to bring to its audiences art experiences that are fresh, engaging, and transformative.

MASS MoCA's galleries are open 11am to 5pm every day except Tuesdays through spring 2016. The Hall Art Foundation's Anselm Kiefer exhibition is seasonal and reopens April 30, 2016. Gallery admission is \$18 for adults, \$16 for veterans and seniors, \$12 for students, \$8 for children 6 to 16, and free for children 5 and under. Members are admitted free year-round. For additional information, call 413.662.2111 x1 or visit massmoca.org.