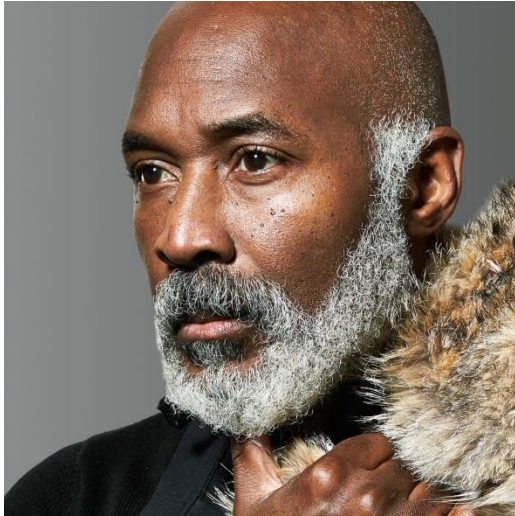


***Until* Artist Talk with Nick Cave** **Creator of major Building 5 spectacle in conversation with MASS MoCA curator Denise Markonish**



NORTH ADAMS, MASSACHUSETTS — In October 2016, artist **Nick Cave** will transform MASS MoCA's Building 5 with *Until*, his most ambitious exhibition ever. Known for his costume-like sculptures and performances, at MASS MoCA Cave turns his art inside out to create a dazzling, immersive environment provoking vital exchanges about class, race, civil society, and violence. Hear Cave share his vision to convert our football field-sized gallery into a theatrical gathering space that will be like stepping inside one of his iconic *Soundsuits*. Cave will be in dialogue with MASS MoCA curator Denise Markonish on **Tuesday, April 12, at 5pm.**

Cave is perhaps best known for wearable sculptures called *Soundsuits*. At MASS MoCA he will turn expectations inside out in a massive immersive installation that opens on October 16, 2016; not a single *Soundsuit* will be found in this exhibition. Instead, Cave will exploit MASS MoCA's signature gallery to create his largest-ever installation, made up of thousands of found objects and millions of beads, making viewers feel as if they have entered the nap of a rich sensory tapestry.

On April 12, Cave and Markonish discuss the artist's recent projects at the Cranbrook Academy of Art in Detroit, Michigan, and in Shreveport, Louisiana, focusing on the ways in which Cave has used his work to engage local communities. The short film *Upright: Detroit* — based on a performance Cave held in Detroit — will be screened following the conversation.

More than a visual artist, Cave has come to see himself as a messenger, endeavoring to coalesce discussions around important issues. At MASS MoCA, he plans to stage a whole series of events as the exhibition space becomes a one-year concatenation of performances, community forums, and art, incorporating appearances by internationally known dancers, singer-songwriters, pop artists, poets, and composers, together with panel discussions and other forms of creative public debate and engagement.

About the Artist

Born in Missouri in 1959, Nick Cave studied at the Kansas City Art Institute and the Cranbrook Academy of Art, and trained with the Alvin Ailey American Dance Theater. Solo exhibitions include: the Institute of Contemporary Art, Boston; *Nick Cave: Sojourn*, Denver Art Museum; *Nick Cave: The World is My Skin*, Trapholt Museum, Denmark; *Freeport 006: Nick Cave*, Peabody Essex Museum, Salem, MA; *Fantastic*

2012, *Lille 3000*, Le Tripostal, Lille, France; and *HEARD•NY*, a large-scale performance in Grand Central Terminal organized by Creative Time. Public collections include the Brooklyn Museum; Crystal Bridges Museum of American Art, Bentonville, Arkansas; the Detroit Institute of Arts; the High Museum, Atlanta; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; the Norton Museum of Art, West Palm Beach; the Museum of Modern Art, New York; the Birmingham Museum of Art, Alabama; the de Young Museum, San Francisco; the Museum of Fine Arts, Boston; the Museum of Fine Arts, Houston; the Orlando Museum of Art; the Smithsonian Institution; and the San Francisco Museum of Modern Art. Cave has received several awards, including the Joan Mitchell Foundation Award, Artadia Award, the Joyce Award, Creative Capital grants, and the Louis Comfort Tiffany Foundation Award. Cave teaches at the School of the Art Institute of Chicago and is represented by Jack Shainman Gallery, NY.

Nick Cave invites the MASS MoCA community to join him in conversation on **Tuesday, April 12, at 5pm**, in the Hunter Center. Tickets are free for members, \$5 in advance, and \$8 day of. Advance reservations are required; this talk will sell out.

Tickets for all events are available through the MASS MoCA box office located on Marshall Street in North Adams, open 11am to 5pm every day except Tuesdays through June 24, 2016. Beginning June 25, the box office is open 10am to 6pm every day, with extended evening hours to 7pm on Thursdays through Saturdays. Tickets can also be charged by calling 413.662.2111 x1 during box office hours or purchased online at massmoca.org. All events are held rain or shine.

Images

High-resolution images of MASS MoCA's spring 2016 events are available through this link: bit.ly/1NL6mgv.

About MASS MoCA

MASS MoCA is one of the world's liveliest (and largest) centers for making and enjoying today's most important art, music, dance, theater, film, and video. Hundreds of works of visual and performing art have been created on its 19th-century factory campus during fabrication and rehearsal residencies, making MASS MoCA among the most productive sites in the country for the creation and presentation of new art. More platform than box, MASS MoCA strives to bring to its audiences art experiences that are fresh, engaging, and transformative.

MASS MoCA's galleries are open 11am to 5pm every day except Tuesdays through June 24, 2016. Beginning June 25, MASS MoCA's galleries are open 10am to 6pm every day, with extended evening hours to 7pm on Thursdays through Saturdays. The Hall Art Foundation's Anselm Kiefer exhibition is seasonal and reopens April 30, 2016. Gallery admission is \$18 for adults, \$16 for veterans and seniors, \$12 for students, \$8 for children 6 to 16, and free for children 5 and under. Members are admitted free year-round. For additional information, call 413.662.2111 x1 or visit massmoca.org.