Kidspace: A Three Museum Partnership

The Clark, Williams College Museum of Art, and MASS MoCA work together on Kidspace at MASS MoCA, a contemporary art gallery and workshop space for children. Opened in January 2000, Kidspace promotes the understanding and teaching of art through experiential learning opportunities. School programs include artist residencies, multiple gallery visits, teacher workshops, and educational materials, and are designed for elementary schools in North Adams, Florida, Clarksburg, and Savoy, Massachusetts.

Kidspace organizes after-school programs for local elementary and middle school students. Working with Kidspace staff and artists, students and teachers learn new ways to connect contemporary art to their classroom activities and to their everyday lives. The public is also invited to visit during Kidspace public hours to view exhibitions and make art.

Admission during public hours is free. Donations are gladly accepted and are used to support educational programming and to purchase supplies.

**Spring Hours**
- Every day except Tuesdays, 11am to 4pm.
- Art-making on Fridays–Sundays only.

**Summer Hours**
- (beginning June 27)
- Art-making and viewing: daily, 11am to 4pm.

**Artist Residency**

Exhibiting artists Lisa Hoke and Soyeon Cho worked with school children in Pre-K–2nd grade in the North Adams Public Schools as well as in the Florida, Savoy, and Clarksburg elementary schools. During a week-long residency, the students interacted with these world-renowned artists to create eye-popping straw sculptures and whimsical paper cup flowers. Kidspace Education Coordinator Shannon Toye worked with a group of North Adams K–1st grade students to make a colorful mandala (displayed on the opposite wall). Students used color and shape to realize these dynamic sculptural pieces.

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**Color Forms II**

**THE BASIC UTENSILS**

**FEATURING**

Soyeon Cho & Lisa Hoke

March 26 – September 5, 2011

Color Forms II: The Basic Utensils features Soyeon Cho and Lisa Hoke whose hallmark is making beautiful, complex and colorful installations out of inexpensive everyday materials, primarily plastic food utensils, boxes, paper cups and plates, and cardboard containers.

Cho uses found objects to create sculptures that often reference nature such as flowers and bird aviaries. Hoke uses massive quantities of disposable packaging and disposable products to form bold, ambitious, abstract patterned sculptures and three-dimensional collages and assemblages.

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**Opposite Page, Left:**

Soyeon Cho

Aflame, 2010

Plastic forks, rivets, red lights

**Opposite Page, Center Left:**

Soyeon Cho

Elsewhere, 2011

Bird cages, artificial flowers, lights

Photographs By Kate Bullen

**This Page, and Opposite Page, Right:**

Lisa Hoke

Love, American Style (installation), 2011

Cardboard, hardware, glue

Courtesy of Elizabeth Harris Gallery

**Opposite Page, Bottom Right Center:**

Lisa Hoke

Plaza 3-4800, 2008

Plastic cups (condiment), lids, matchbooks, paint, wood, hardware

Courtesy of Elizabeth Harris Gallery

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**Primary Colors** (Red, Blue, Yellow)

**Secondary Colors** (Orange, Green, Purple)

**Neutral Colors** (White, Black, Gray)

**Shapes, Patterns, and Lines**

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Explore the installation for the basic elements of art!
“By showing the hidden magic in the most trivial of things, I allow the audience to see what my dreams are and to revalue their relationship with each thing that they have taken for granted. I help them see themselves and each other in terms of their human potential instead of their perceived value. I hope to teach my audience to value and care for each other.”

—Soyeon Cho

Cho originally comes from Korea and currently lives in Toronto, Canada. She has had solo exhibitions at galleries nationally and internationally, most recently at the Museum of Arts and Design and the Mixed Green Gallery, both in New York City, as well as the Cais Gallery, Seoul, Korea. Cho received her B.F.A. and M.F.A. in sculpture from Seoul National University, as well as an M.F.A. from the School of Visual Arts in New York.

“For my current constructions, I am able to compose and build on an enormous scale with a full range of saturated color and imagery found in our truly disposable packaging and products like paper plates and cups. In so many ways it has given me an opportunity to expand my vocabulary by including almost every scrap that I run across. Chance plays a huge role in what comes my way, and as I create a palette for each work, it takes on the distinct characteristics of the moment.”

—Lisa Hoke

Hoke was born in Virginia and resides in New York. She received her B.A. from the University of North Carolina at Greensboro and a B.F.A. from Virginia Commonwealth University. She has had solo exhibitions at the Brattleboro Museum of Contemporary Art in Vermont, Bucknell Art Gallery in Pennsylvania, Montclair Art Museum in New Jersey, New Britain Museum of American Art in Connecticut, and Serpentine Gallery in London, England. She has received the prestigious Joan Mitchell Foundation Grant, and her work is included in the collection of the Whitney Museum of American Art and the New York Public Library. She is represented by the Elizabeth Harris Gallery in New York.