

About Kidspace

Established in 2000, Kidspace at MASS MoCA is a contemporary art gallery and art-making space for children, teachers, and families. Kidspace school programs and educational materials are designed for elementary schools in North Adams, Florida, Clarksburg, and Savoy, as well as Conte Middle School in North Adams. Working with Kidspace staff and artists, students and teachers learn new ways to connect contemporary art to their classroom activities and to their everyday lives.

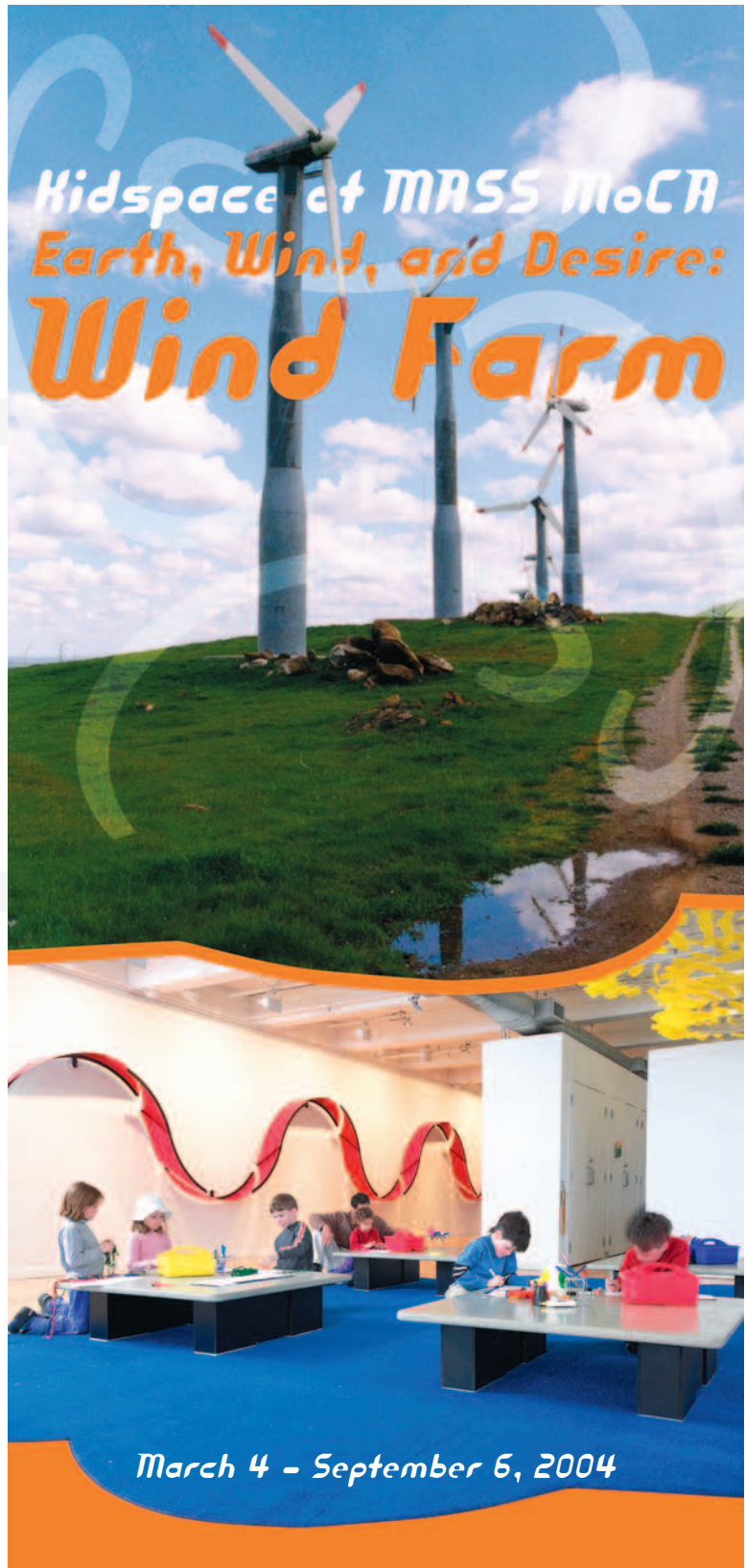
Everyone is welcome in Kidspace to view exhibitions and to create their own art. During the school year, public hours are Saturdays and Sundays, noon to 4pm, plus holiday hours. From June 21 – September 5, Kidspace will be open everyday from noon to 4pm. Admission to Kidspace is free.

Please call Kidspace at (413) 664-4481 ext. 8131 for more details on hours, programs, and exhibitions.

Credits

Kidspace is a collaborative project of the Sterling & Francine Clark Art Institute, Williams College Museum of Art, and MASS MoCA. Additional funding has been provided by grants from the National Endowment for the Arts (a federal agency); Massachusetts Cultural Council (a state agency); Brownrigg Charitable Trust in memory of Lynn Laitman; Ruth E. Proud Charitable Trust; and the Howard Hughes Medical Institute grant to Williams College. Photo printing services donated by BP Independent Reprographics, New York City. Photography by Kevin Kennefick.

Earth, Wind, and Desire: Wind Farm was organized by Laura Thompson, Amanda Potter, and Barbara Robertson with Carrie Baker, Tim Prentice, William Bergman, and Pedro De Movellan. Special thanks to Henry Art and Steve Zottoli of Williams College; Maxwell Davidson of the Maxwell Davidson Gallery, New York City; Peter Devereaux and Edwina Prescott of BP Independent Reprographics, New York City; Nancy Nylen of the Center for Ecological Technologies, Pittsfield, Massachusetts; and the MASS MoCA staff.



Who knows which way the wind will blow?

The artists featured in *Wind Farm* sure do! This exhibition presents their different views and interpretations of wind as expressed in unique sculptures and photographs.

Carrie Baker's photographs of wind turbines, set among the rolling hills of Altamont Pass, California, emphasize both the turbines' beauty and their eerie monster-like presence.

William R. Bergman's mechanical sculptures will blow you away! Turn their hand-crank to produce wind and you'll be surprised by how they move.

Pedro De Movellan's wave-shaped sculpture takes up an entire wall in Kidspace. Watch what happens when the fans turn on and split *Levanter* into 13 pieces!

Tim Prentice's whirling *Turkey Tracks* sculpture soars above us with brightly colored wheels of feathers that move with air released from the gallery's overhead vents.



About the Artists

Carrie Baker

Montpelier, Vermont-based photographer Carrie Baker has a Bachelor of Fine Arts degree from Rhode Island School of Design (RISD). She served as artistic director for the Perlata Hacienda Historical Park in Oakland, California where she oversaw art and history programs for at-risk youth. Carrie also was a teaching assistant for RISD's photography and illustration courses for adults and high school students and an arts educator at RISD's art museum. Her work has been exhibited in alternative spaces in several group shows in the Bay Area.



William R. Bergman

William R. Bergman, a sculptor from Albany, New York has a Master of Fine Arts degree in sculpture from Alfred University. He is a sculpture technician at the College of Saint Rose, Albany, New York. His work has been exhibited in group exhibitions-- in such galleries as the Arts Center of the Capital Region, Troy, New York; Chesterwood, Stockbridge, Massachusetts; Tang Teaching Museum at Skidmore College, Saratoga Springs, New York.; Albany International Airport Gallery, Albany, New York; University of Hawaii Art Department, Honolulu, Hawaii; and the Williams College Museum of Art, Williamstown, Massachusetts.



Pedro De Movellan

Pedro S. De Movellan, a sculptor from East Chatham, New York, has a Bachelor of Fine Arts degree in sculpture from the University of Massachusetts at Amherst. His work is in private and corporate collections in the United States, as well as Switzerland, Germany, and Saudi Arabia. De Movellan's work has been exhibited in solo and group shows at the Herter Gallery, University of Massachusetts at Amherst, and the Grinnell College Art Gallery, Bucksbaum Center for the Arts. He is represented by the Maxwell Davidson Gallery, New York.



Tim Prentice

Tim Prentice, a sculptor from Cornwall, Connecticut, has a Master's degree in architecture from Yale University and co-founded the award-winning firm of Prentice and Chan in 1965. Ten years later, he established a studio in Cornwall, Connecticut to design and fabricate kinetic sculpture. His corporate clients include American Express, Bank of America, Mobil, AT&T and Hewlett-Packard. In the last few years, he has completed installations in Japan, Korea, Northern Ireland, and Australia. His work has been exhibited in public venues such as the New York Public Library, New York; Chesterwood, Stockbridge, Massachusetts; Jacob's Pillow, Lee, Massachusetts; Bradley Airport, Hartford, Connecticut; and the Aldrich Museum, Ridgefield, Connecticut. He is represented by the Maxwell Davidson Gallery, New York.



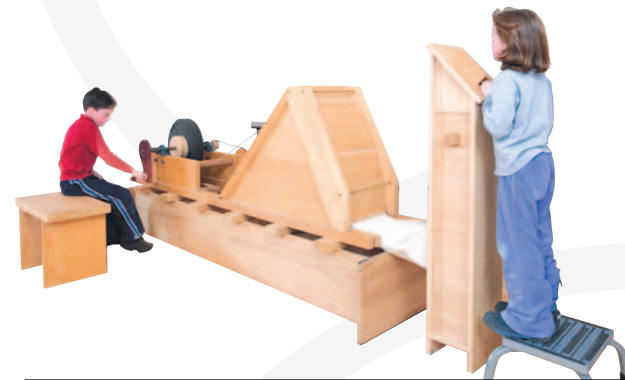


Pinwheel Art and Wind Collector

To make a pinwheel out of this brochure, you will need a pair of scissors, a pin, and a pencil. Cut out the square and turn it over. Cut in from all four corners, leaving about 2 inches of the center uncut. Gently bend in one of the cut corners to the center and do the same for every other corner until the four points meet in the center. Stick a pin into the center of the pinwheel and then into the pencil eraser. Hold your pinwheel in the wind to create a moving palm-size Wind Farm!

Exhibition Checklist

- 1a. *Shepard*. Carrie Baker, 2002.
Photo of wind turbines, Altamont, CA.
- 1b. *Guards*. Carrie Baker, 2002.
Photo of wind turbines, Altamont, CA.
- 1c. *The Last Breath*. William R. Bergman, 1996.
Oak, canvas, steel flywheel with crank, thyme oil.
2. *Breathing or Floating*. William R. Bergman, 2001.
Wood, silk, camera bellows, electronics, leather, lead, chain.
3. *Menace*. Carrie Baker, 2002.
Photo of wind turbines, Altamont, CA.
4. *Breathing or Floating*. William R. Bergman, 2001.
5. *The Travelers*. Carrie Baker, 2002.
Photo of wind turbines, Altamont, CA.
6. *Watching*. Carrie Baker, 2002.
Photo of wind turbines, Altamont, CA.
7. *Levanter*. Pedro S. De Movellan, 2004.
Powder coated aluminum, stainless steel.
8. *Turkey Tracks*. Tim Prentice, 2004.
Stainless steel wire, turkey feathers.



Did you know that?

....a single wind turbine blade shown in Carrie Baker's photographs is between 65 and 100 feet long, which is about 3/4 of the length of the Kidspace gallery?

....the feathers used in Tim Prentice's sculpture are originally from domestic turkeys, but that these large creatures can not fly?

....the title of Pedro De Movellan's sculpture, "Levanter," means a strong easterly wind that often blows in the Mediterranean region?

..... the herb thyme, which William R. Bergman uses in his sculpture "Last Breath," was considered a symbol of courage by the Ancient Greeks?

Drawing Activity

Using thin markers, add elements to this wind turbine to transform it into an animal, person or anything else you can imagine!

