

Kidspace:

A Partnership of the Clark, WCMA, and MASS MoCA

Under the umbrella of a shared theme, each of the three museums presents its own Kidspace-related exhibitions and programming such as artist residencies, performances, tours, and art-making activities. The three museums also provide a curriculum guide for teachers and an annual, week-long summer teacher institute to explore innovative ways of teaching with art across all disciplines.

Kidspace @ WCMA: Artistic Curiosity November 10, 2012–April 21, 2013

Get a glimpse of curious minds at work in a wide variety of artwork. From sculpture and sketches to prints made of pie filling, this exhibition highlights art that investigates the natural world, inner lives, and the artistic process itself. Support for the Artistic Curiosity exhibition at the Williams College Museum of Art is provided by the Polly Thayer Starr Charitable Trust.

Kidspace @ the Clark: Lions and Tigers and Museums, Oh My! November 10, 2012 – March 31, 2013

A single image can spark curiosity in many directions. This exhibition was inspired by the great painting *Lion and Tiger Hunting* by Peter Paul Rubens at the Musée des Beaux Arts, Rennes, France. Visitors will explore this image and the many questions it suggests, such as who will be victorious? How did Rubens paint on such a large canvas? Does this represent an actual hunting excursion?

MASS MoCA's Education Department

Kidspace is a child-centered art gallery and hands-on studio that presents exhibitions and educational experiences in collaboration with leading artists, primarily for the public schools in North Adams and the North Berkshires. In addition, MASS MoCA offers a widerange of learning opportunities for students, teenagers, teachers, adults, and families. Programs include hands-on workshops and art classes, lectures, school-time performances, artist Q&A sessions, guided tours, art camps, and after-school activities.

Kidspace Public Hours

Summer public hours with art-making:
every day from 11am to 4pm.

School-year public hours:
every day except Tuesdays from 11am to 5pm;
art-making on weekends and holidays only.

Major season support for Kidspace at MASS MoCA is provided by the National Endowment for the Arts and the Anne R. Avis and Gregory M. Avis Fund. Additional support by the Brownrigg Charitable Trust, Milton and Dorothy Sarnoff Raymond Foundation and Alice Shaver Foundation, in memory of Lynn Laitman; the William Randolph Hearst Foundation; the George D. and Valerie P. Kennedy Fund at The Chicago Community Trust; and the Berkshire Bank Foundation – Legacy Region.

Laura Thompson, Ed.D., Director of Education & Kidspace, curated *Curiosity*, with mastodon-sized assistance from Amanda Tobin, Kidspace senior intern. Kidspace is eternally grateful to MASS MoCA's staff and interns who are responsible for promoting, designing, and installing the exhibition, and to Kidspace staff for creating dynamic programs. Special thanks to Neville Toye for building the cabinets, Sally Tobin for the painted circus cutouts, and Kristen Parker for painting the cracked-toed, hairy-foot tabletops.

KIDSPACE

PRESENTS

CURIOSITY

A GLASS
in the MORNING
is GUARANTEED
to RELIEVE
SYMPTOMS
of boredom
and leave a
PLEASANT
FEELING
THAT
LASTS
ALL DAY.



THE ONE BOTTLE CURE

FOR

Stress

Stagnation

Head Tension

Boredom

Lack of Creativity

Writer's Block

Doldrums

SUITABLE FOR CHILDREN AND ADULTS

Mommy...
Why do bees sting?
Do ants have knees?
How do turkeys survive with their heads cut off?
Is there a drug that makes your hair fall out?
What is a mile?
Why are people afraid of heights?
What is a gall bladder?
Do you breathe when you talk?
Do we live near volcanoes?
What is the government?
What would happen if a water tank blew up?
Did you know Lord Garmadon is so powerful?

Questions from Jacob Thompson, age 7



If you have ever spent any time with typical kids, you will be all too familiar with their tendency to ask a lot of questions! One study found that a four-year old might ask up to 400 questions per day.

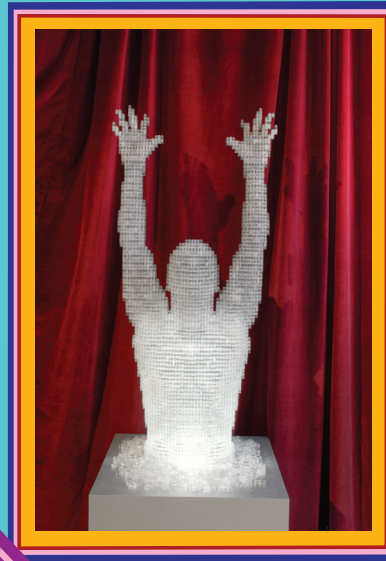
Kidspace @ MASS MoCA's *Curiosity* exhibition presents an opportunity for individuals of all ages to glimpse into the curious minds of children through works of art selected to invite questions and ignite a sense of wonder.

» This brochure provides adults with details about the artwork and prescriptions to let your inner child out and renew your sense of curiosity.

Nathan Sawaya

New York City-based Nathan Sawaya creates wonders with thousands of LEGO® toy building blocks. His chosen medium awakens the inner child in his viewers, while also inspiring awe in the scale, precision, and range of his subject matter. Sawaya has made life-size portraits of superheroes, politicians, and everyday people from LEGOs, as well as hunting trophies, bicycles, and optical illusions such as LEGO sculptures made to look like ice sculptures.

Nathan Sawaya
Melting Man, 2010. Plastic toy bricks



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If you don't have a set of LEGOs in your house, Dr. T recommends that you purchase one and build your own creation. Don't cheat and get a set with directions or have your child tell you what to do. This is for you to figure out.



Colin Boyd
American Incipitium (Mastodon)
2001. Foam, urethane plastic, steel, wood, concrete, photographs, and written documents

Colin Boyd

Colin Boyd of Troy, New York weaves narratives into his large-scale sculptures. Often the narratives, inspired by forgotten and discarded objects, revolve around an eccentric who has made a discovery or built a collection. The sculptures and their accompanying narratives explore the peculiar and at times uncertain human relationships to folklore, natural history, and the future.

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Test your memory: from your school days, do you recall the difference between a woolly mammoth and a mastodon?

Clue:

Pay attention to the length of their tusks!



Alex McLeod
Hidden Water Spirit, 2012
Computer-generated hyperrealistic 3D environments, CGI print

Alex McLeod

The CGI ("computer-generated image") works of Toronto-based artist Alex McLeod present the viewer with hyperrealistic yet fantastical 3D landscapes. The impossible worlds that McLeod constructs contain mountains, lakes, fires, clouds, and, at times, signs of a human presence (such as train tracks), though never human figures themselves. McLeod's playful yet eerie images address concepts such as ecological responsibility and the overlap between photography and painting, digital and handcrafted.

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Imagine you are five again, and that you are playing hide-and-seek in your backyard—only THIS is your backyard. Where would be the best hiding spots?



Ephraim & Sadie Hatfield

Ephraim and Sadie Hatfield of Adams, Massachusetts create interactive public works that explore themes such as consumer culture, relational exchanges, gift economies, performance, and now, history and collecting. In Curiosity, they have re-interpreted and re-imagined the Renaissance-era cabinets of curiosity to suit the contemporary digital age. The Hatfields' collection invites viewers to use 21st-century technology to explore the mystery of their relative Farnsworth's sighting of the legendary Gigibòsgoshgoshmùxq àbòh.

Ephraim & Sadie Hatfield
Gigibòsgoshgoshmùxq àbòh (Chicken Pig Bear Deer), 2012
Mixed media interactive curiosity cabinet (including wood, glass, plastic, bone, paper, and custom electronics)

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Go through your refrigerator or kitchen pantry as if it were the first time you explored it. What kinds of oddities can you find?

Muir Vidler

Photographer Muir Vidler, born in Edinburgh, Scotland, and now based in London, England, is known for seeking out the subversive or the ironic in his photographs and series. Trained as a photojournalist, his subjects include tattooed seniors (Rebels Without a Pause), the music scenes in Israel (Israeli Death Metal) and Glasgow (Glasgow Music), and supermodels juxtaposed with Muammar Gaddafi (Libyan Beauty Pageant). His work has been commissioned by magazines, corporations, and record labels, though he still makes time for his personal projects as well.

Muir Vidler
Adrian Delgoffe, from the series Rebels Without a Pause 6/11, 2001
Photograph. Courtesy of the artist and Mindy Solomon Gallery, St. Petersburg, Florida



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Remember the fun you could have with drawing captions for photographs in magazines and newspapers? Go at it with this image. Submit your captions to our Facebook page.

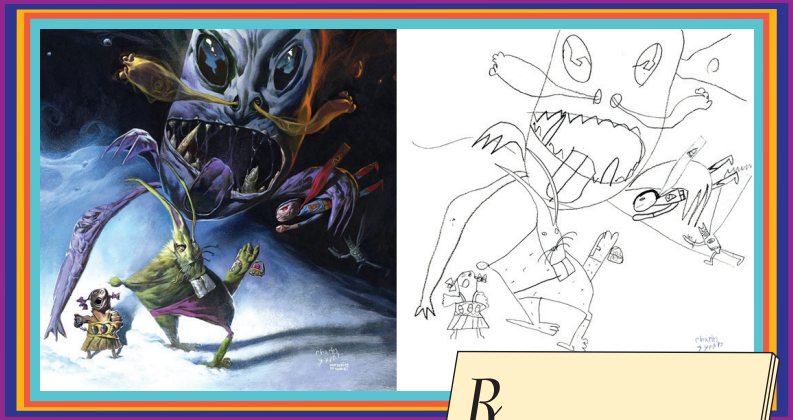
Yoram Wolberger

Israeli-born and San Francisco-based artist Yoram Wolberger creates larger-than-life-sized sculptures based on childhood toys and everyday household objects. Through his distortions and enlargements of these trinkets, usually overlooked or assumed to be innocuous, Wolberger alerts the viewer to the subtext of prejudice and stereotype many such toys embody. His cowboy and Indian sculptures highlight the divisive "us vs. them" dynamic such toys create, while bride and groom figurines reinforce outdated gender roles, exposing the influence of such objects on Western culture.

Yoram Wolberger
Blue Cowboy #3 (Double Gunslinger), 2008. Reinforced cast fiberglass composite and pigmented resin. Courtesy of the artist and the Mark Moore Gallery, Culver City, CA



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At home, strike a cowboy-inspired yoga pose: see how long you can imitate the stance of the Blue Cowboy. Invite friends and family to have a stand-off to see who can last the longest.



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Dr. T recommends that you follow the DeVries treatment to see things like a child: explore motion and make a scribble drawing.

Dave DeVries

A former comic strip artist and painter for Universal Studios, Dave DeVries' career took off after an encounter with his niece's drawings of monsters. He began taking his artistic training and background and applying it to children's artwork, rendering the images with a realism beyond the reach of these younger artists. Says DeVries, "It made me realize that no matter how old I became I could always see things like a child."

Dave DeVries/Charles Lawson, age 7
Suicide-Egger, 2012
Acrylic and colored pencil on illustration board

Gajin Fujita

Japan and Los Angeles, tradition and pop, codified and subversive converge in L.A.-born Gajin Fujita's prints and spray paint sketches. Merging graffiti and hip hop with geishas, warriors, and other images from Japanese iconography, Fujita synthesizes multiple cultures and styles to produce a new genre for our era of ever-increasing cultural crossover.

Gajin Fujita
High Voltage II, 2011
15 color hand-pulled silk serigraph on Coventry Rag Vellum paper. Courtesy of the artist and LA Louver, Venice, California.

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Imagine you have the fire-breathing power of a dragon. What would you do with it?

